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(Music Editorial)

GREAT YEAR

For the Record Business

The record business has never had a brighter future.

Not only will sales this year be among the highest ever experienced, but all indications point to even greater expectations in subsequent years.

In 1952, total record sales amounted to about $200,000,000. In 1953, sales should reach at least $225,000,000.

If this occurs, then there will have been only one other year in the entire history of the record business in which sales have been higher. That was 1947 when they were about $250,000,000.

What are the causes for this increase?

They are many.

First of all, the number of juke boxes on location have gone up steadily year by year. But in addition to the greater number, their capacity has been expanded to the point where they now require 40 to 120 selections whereas 20 or 24 selections were the rule just a few years ago.

Besides juke boxes, the sale of home phonographs has increased almost 300% since 1945. This has been the result of a greater appreciation on the part of the public of the entertainment value of records brought about by the more consistent hearing of them on juke boxes and on radio.

Moreover the teen age population of this nation has increased almost 30% in the last ten years—and is still on the upgrade. Since that is the time when most people are introduced to pop records and start buying them, the increase in the teen age population is a healthy sign for the future of the record business.

Perhaps one of the most important considerations in the increased sales of records has been the new dynamic approach which record companies have adopted in the promotion of their product. Most diskeries now have programs which give their distributors and dealers an incentive to sell more records. This is in tremendous contrast to the time when record sales were a mere sideline to a distributor whose main business was selling refrigerators or stoves or other such products. Today, a distributor knows that records are a substantial part of his income and profit and that it pays him to push them.

But perhaps the greatest reason for the augmented sales which the industry is now experiencing is the growth of the independent record company. This is not to say that the majors do not still dominate the industry. They do—and always will — because majors lead in every industry. But the expansion of the independent and specialized record company has spread sales to areas and buyers who did not ordinarily buy. And, as a matter of fact, as the independents have brought new audiences to the record business, as they have introduced new personalized methods to sales and promotion, the majors, far from suffering from the independents' success, have benefited from those new audiences and new methods of merchandising.

So, as we go into the Fall season, traditionally one of high activity for the record and music fields, the prospects are exceptionally encouraging.

Business has been great. But what is more important, it looks as though it will be even greater in the future.

Just...great

EDDIE FISHER

sings

"MANY TIMES"

b/w

"JUST TO BE WITH YOU"

with Hugo Winterhalter's orchestra and chorus 20/47-5453

Hot enough for you???

September 12, 1953

THE CASH BOX

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

		Pos. Last Week
1	NO OTHER LOVE PERRY COMO	2
2	[illegible]	1
3	YOU, YOU, YOU AMES BROTHERS	3
4	[illegible]	5
5	CRYING IN THE CHAPEL JUNE VALLI- [illegible]	6
6	I'M WALKING BEHIND YOU EDDIE FISHER	4
7	C'EST SI BON EARTHA KITT VI-20-5358 (47-5358)—Eartha Kitt	8
8	[illegible]	10
9	WITH THESE HANDS EDDIE FISHER	7
10	[illegible]	—

RCA VICTOR
FIRST IN RECORDED MUSIC

"HIS MASTER'S VOICE"

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AL—Aladdin			MD—Mood	PR—Prestige	SIT—Sittin' In
AP—Apollo	CR—Coral	FE—Federal	MD—Mood	PR—Prestige	SP—Specialty
AT—Atlantic	CY—Crystalette	4 Star—Four Star	ME—Mercury	RA—Rainbow	SW—Swingtime
BR—Brunswick	DA—Dano	IM—Imperial	MG—MGM	RM—Rama	TE—Tempo
BU—Bullet	DE—Decca	IN—Intro	MO—Modern	RH—Recorded In Hollywood	TI—Tico
CA—Capitol	DO—Dot	JU—Jubilee	OR—Oriole		TN—Tennessee
CD—Cadence	DU—Duke	KI—King	PC—Peacock	RE—Regent	UN—United
CH—Chess	DY—Derby	LO—London	Pro.	SA—Savoy	VA—Valley
CO—Columbia	ES—Essex	MA—Mars	PE—Peacock	SE—Seger	VI—RCA Victor

		Pos. Last Week
1	VAYA CON DIOS LES PAUL & MARY FORD AT-15001—Wingy Manone CA-2486 (F-2486)—Les Paul & M. Ford CA-2514 (F-2514)—Wes & Mar Tuttle CR-60991 (9-60991)—Jack Smith CY-654 (45-654)—Bob London DE-28780 (9-28780)—Guy Lombardo ME-89047 (89047x45)—Anita Day	2
2	YOU, YOU, YOU AMES BROTHERS CO-40039 (4-40039)—Ken Griffin ME-70198 (70198x45)—Johnny Horton MG-11512 (K-11512)—Ken Remo VI-20-5325 (47-5325)—Ames Brothers VI-20-5386 (47-5386)—Noro Morales O.	3
3	NO OTHER LOVE PERRY COMO CA-2487 (F-2487)—Helen O'Connell CA-1685 (F-1685)—Joe Stafford DE-28746 (9-28746)—Gordon Jenkins O. MG-30796 (K-30796)—David Rose O. OK-6979 (4-6979)—Stan Fisher VI-20-5317 (47-5317)—Perry Como VI-20-5342 (47-5342)—Noro Morales O.	1
4	CRYING IN THE CHAPEL DARRELL GLENN-JUNE VALLI-REX ALLEN CR-6108 (9-6108)—Art Lund DE-28762 (9-28762)—Ella Fitzgerald DE-28758 (9-28758)—Rex Allen DU-116 (45-116)—The Four Dukes JU-5122 (45-5122)—The Orioles VA-101 (45-101)—Darrell Glenn VI-20-5368 (47-5368)—June Valli	5
5	P. S. I LOVE YOU HILLTOPPERS DE-28750 (9-28750)—G. Jenkins O. DO-15085 (45-15085)—Hilltoppers	4
6	OH! PEE WEE HUNT O. CA-2442 (F-2442)—Pee Wee Hunt O. CO-40062 (4-40062)—Ken Griffin CR-61017 (9-61017)—Lawrence Welk O. DE-28779 (9-28779)—The Commanders ME-70182 (70182x45)—Jimmy Palmer O. MG-11542 (K-11542)—Art Mooney O. VI-20-5359 (47-5359)—Sauter-Finegan O.	8
7	C'EST SI BON EARTHA KITT VI-20-5358 (47-5358)—Eartha Kitt	7
8	I'M WALKING BEHIND YOU EDDIE FISHER CA-2450 (F-2450)—Frank Sinatra CR-60985 (9-60985)—Dorothy Squires DE-28692 (9-28692)—Donald O'Connor ME-70128 (45-70128)—Vic Damone VI-20-5293 (47-5293)—Eddie Fisher	6
9	HEY JOE FRANKIE LAINE CO-40036 (4-40036)—Frankie Laine CO-21129 (4-21129)—Carl Smith DE-28797 (9-28797)—Kitty Wells	—
10	WITH THESE HANDS EDDIE FISHER CO-40006 (4-40006)—Johnnie Ray CO-40034 (4-40034)—Eddy & Stafford DE-28780 (9-28780)—G. Lombardo O. VI-20-5365 (47-5365)—Eddie Fisher	9

11) GAMBLER'S GUITAR. 12) DRAGNET. 13) BUTTERFLIES. 14) SONG FROM MOULIN ROUGE. 15) TROPICANA. 16) MY LOVE, MY LOVE. 17) HALF A PHOTOGRAPH. 18) I'D RATHER DIE YOUNG. 19) I LOVE PARIS. 20) CHICA-BOOM. 21) BLUE CANARY. 22) TERRY'S THEME FROM "LIMELIGHT". 23) EBB TIDE. 24) APRIL IN PORTUGAL. 25) STORY OF THREE LOVES. 26) GOD BLESS US ALL. 27) EH, CUMPARI. 28) A DEAR JOHN LETTER. 29) YOU'RE FOOLING SOMEONE. 30) RUBY. 31) THE BREEZE. 32) TONIGHT LOVE. 33) ETERNALLY. 34) LIGHTHOUSE. 35) FALSE LOVE.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	VAYA CON DIOS	Les Paul & Mary Ford (Capitol)
2.	CRYING IN THE CHAPEL	June Valli (RCA Victor)
3.	NO OTHER LOVE	Perry Como (RCA Victor)
4.	YOU, YOU, YOU	Ames Brothers (RCA Victor)
5.	DRAGNET	Ray Anthony (Capitol)
6.	EBB TIDE	Frank Chacksfield (London)
7.	P. S. I LOVE YOU	Hilltoppers (Dot)
8.	C'EST SI BON	Eartha Kitt (RCA Victor)
9.	WITH THESE HANDS	Eddie Fisher (RCA Victor)
10.	EH! CUMPARI	Julius La Rosa (Cadence)

Another contest comes to an end and friar jock **Tom Edwards** (WERE-Cleveland, Ohio) pockets the $100. government bond awarded by MGM to the jockey who found the winner via his daily radio show. Winner of the **Jo Ann Tolley** Summer Sweetheart Contest sponsored in conjunction with her latest record "I Don't Want To Be A Summer Sweetheart" was won by **Mrs. Evelyn Baird**, Parma, Ohio who wrote the winning letter about her "Summer Romance." . . . **Don Kimmel** (WCAP-Lowell, Mass.), another vacationing jockey who spends his time in New York running around gathering material for his fall broadcasts, says "Watch **Eddie Fisher**'s newest, "Many Times" and **Sandy Solo**'s "There I Go." I predict big things for both." Don will wed a Long Island lovely on October 15.

STAN PAT
(WTNJ—Trenton, N. J.)

* * * * *

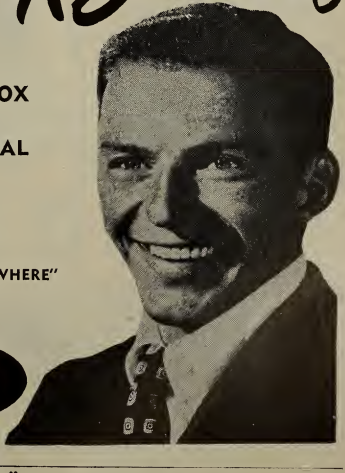
Pic of the week—**Stan Pat** (WTNJ-Trenton, N. J.) vacationing as the guest of **Hal Stubbs** (CKVL-Montreal Canada) in Montreal. Stan having a wonderful time. Has been having a real ball with the Four Aces who are appearing at the Seville Theatre. . . . We're sorry to learn that **Gene Whittaker** from Reidsville, N. C. has been in the Veterans Hospital, Durham, N. C. for the past seven weeks recuperating from a serious operation. More so in view of Gene's having received his notice from station WREV during his hospitalization. As with most jocks, Gene is not covered with insurance and has been hit hard financially. Here's a chance for a top flight station to pick up a top flight deejay. . . . During one of last week's morning programs, when **Bob E. Lloyd** (WACZ-New Haven, Conn.) mentioned that the next record played exactly three minutes, he received a hurried phone call from a lady listener. She asked Bob to give her a moment to get ready so she could use the music to time a "3 Minute egg." . . . Note from **Sid Dickler** advises he is with WEDO-McKeesport, Pa. and not WMCK as we reported. Sid is also associated with WHOD. The "Sid Dickler Show" on WEDO has been moved up to 1:30-2:15 Monday thru Friday direct from Sid's office in the Century Building, downtown Pittsburgh.

* * * * *

Jim Mills is a daddy for the third time. Baby girl, **Monica**, was born to Mrs. Mills at Passavant Hospital, Chicago, on August 26. The Mills have two other children, **Todd**, age six and **Linda**, age 3. . . . Also, **Bill Clark**, WAAF, proud pop of a baby girl, named **Doris** after her mother. Baby weighed in at 8-5. . . . A new, completely sponsored series named "Dave & Dot Hit The Spot," has been taking **Dave** and **Dorothy Miller** all around Miami and environs. The WMIE-Miami pair started a series in the lobby of the Paramount Theatre last week. . . . **Joe Deane** now associated with KQV-Pittsburgh, Pa. and is doing two featured deejay shows a day. . . . Pat O'Day guested with **Chris Clark**, WBSM-New Bedford, Mass. on his "1230 Club" last Tuesday. Pretty Pat sang along with her "Dear John" giving it a somewhat multi-voice effect. Listeners loved it.

"FROM HERE TO ETERNITY"
by Frank Sinatra

A JUKE BOX
and
DJ NATURAL
on
Capitol
2560
b/w
"ANYTIME—ANYWHERE"



Capitol RECORDS

RECORD REVIEWS

(A) DISK & SLEEPER
(B+) EXCELLENT
(B) VERY GOOD
(C+) GOOD
(C) FAIR
(D) MEDIOCRE

AXEL STORDAHL ORCH.
(Capitol 2585; F-2585)

(B) "CAREFREE" (2:43) [Harms-ASCAP—C. Henderson, E. Heyman] A lush and flowing instrumental that paints a lovely picture of a carefree balerina is melodically offered by Axel Stordahl and his men. Very pretty deck. Could click.

(C+) "LONG, LONG, LONG" (2:49) [Robbins-ASCAP—J. McHugh] Axel and the gang set another lovely tune to a waltz tempo and sway through it with the greatest of ease. Real pretty listening.

MILLS BROTHERS
(Decca 28818; 9-28818)

(B+) "WHO PUT THE DEVIL IN EVELYN'S EYES" (2:44) [Hartley-ASCAP—Carney, Gluck, Maltby] The warm harmony of the Mills Brothers really bounces on this end as they give out with a cute novelty item that makes for good dance material. Catchy. Might hit.

(B+) "BEWARE" (2:48) [Jefferson-ASCAP—P. Springer, F. Ebb] The boys introduce the number with a bluesy opening and glide into a lilting jump that really shows their talent. They work perfectly together.

BILLY WILLIAMS QUARTET
(Mercury 70210; 70210 x 45)

(C+) "A SMILE FOR SUZETTE" (2:20) [Ivan Mogull-ASCAP—Gallop, Vars, Brown] Billy Williams' quartet hands in one of its best jobs to date on a rhumba lilter with a terrific melody. The boys give it a top notch treatment.

(B+) "CATTLE CALL" (2:08) [Forster-ASCAP—T. Owens] Yodeling a la Williams style is the gimmick on this end as Billy and the crew come up with waltz number that blends into a jumper. The boys really belt and get a sock assist from the ork.

BOBBY MAZARIN
(Destiny 1107)

(C+) "AS LONG AS YOU LOVE ME" (2:27) [BMI—S. Alexander] The fine voice of Bobby Mazarin comes over with warmth as he gives out with a romantic ballad. Assisting in the backdrop are Dick Taylor's ork and the Destinaires.

(C+) "I'M JUST A FOOL TO CARE" (2:31) [BMI—S. Alexander] Bobby puts plenty of punch into another full voiced number that he sings with zest. Dick's backing showcases the pleasing reading.

THE LANCERS
(Trend 63)

(C+) "WERE YOU EVER MINE TO LOSE" (2:31) [Ludlow-BMI—Gleasgow, Hager] The high voiced lead of the Lancers guides the crew through a warm and pretty ballad. They put plenty of feeling into a song. Harmony has an almost choir like sound.

(B) "SWEET MAMA TREE TOP TALL" (2:30) [Hollis-BMI—J. Meacham] The boys pick up the tempo and sail through a jump bouncer which shows their pleasing harmony. Van Alexander does a good backing job on both ends.

THE CASH BOX DISK OF THE WEEK

"MANY TIMES" (2:30)
[Broadcast Music BMI-Barnes, Stahl]

"JUST TO BE WITH YOU" (2:18)
[Trinity BMI-Spencer, Nelson]

EDDIE FISHER with HUGO WINTERHALTER ORCH.
(RCA Victor 20-5453; 47-5453)

EDDIE FISHER

● With "I'm Walking Behind You" and "With These Hands" currently in the top ten listings of the juke boxes and retail sales charts, Eddie Fisher and Hugo Winterhalter team up on another release that should be headed in the same direction. Ops know the drawing power of a Fisher waxing and this latest effort by the balladeer is true to his usual form. Assisted by a full chorus, Eddie croons a lovely slow waltz ballad "Many Times." It's a lovely melody that should click in no time flat. The persuasive arrangement by the Winterhalter crew gives an added loveliness to a top quality deck. "Just To Be With You" is the backing that Eddie presents with a jump beat. It's a pleasing item that his fans are sure to take to. "Many Times" will be played many many times.

"THREE O'CLOCK IN THE MORNING"
[Leo Feist ASCAP-Terris, Robeldo]

"DOREEN"
[Meadows ASCAP-Ackers, Skylar]

MONTY KELLY ORCHESTRA
(Essex 328; 45-328)

MONTY KELLY

● Still riding the heights of the charts with his outstanding version of "Tropicana," Monty Kelly follows through with another grade "A" instrumental that bids fair to reach right for the top. The talented arranger and conductor takes hold of an ever popular piece material labeled "Three O'Clock In The Morning" and presents it in a unique and fascinating manner. The startling introduction is eye opening and sells the record right off. The lush strings blend together to come up with a penetrating and glowing sound. Looks like the next big instrumental. On the lower lid, the Kelly crew glides through a slow waltz number tagged "Doreen." It's another lovely melody that makes good listening. The top deck is the side. Watch for it.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "WHO PUT THE DEVIL IN EVELYN'S EYES" & "BEWARE"	Mills Brothers	Decca 28818; 9-28818
★ "SHOO, TURKEY SHOO" & "LONELY AM I"	Rosemary Clooney	Columbia 40056; 4-40056
★ "A SMILE FOR SUZETTE"	Billy Williams Qt	Mercury 70210; 70210 x 45

DICK ALLYN
(Smart 353; 45-353)

(C+) "OPEN YOUR EYES" (2:25) [ASCAP-G. Thorn] Dick Allyn gets a full, smooth backing from George Thorn and his orchestra as he tenderly soothes over a lovely ballad.

(C+) "I'M JUST A NOBODY" (2:17) [ASCAP-K. Thompson] The balladeer changes to a jump tempo and rhythms through a straight forward reading of an ok item. Number has a light twist.

TEDD LAWRENCE & THE SKYSCRAPERS
(Rama 15; 45-15)

(B) "IT'S MELODYTIME" (2:30) [Fifth Ave.-BMI—M. Craft, B. Wayne] Tedd Lawrence and his Skyscrapers come through with an appealing instrumental jump set up that makes for good dance music as the leader offers a pleasant vocal. A solid deck.

(C+) "BABY" (2:38) [Fifth Ave.-BMI—M. Craft] The gang gives out with another jump item with a solid beat that should get a good share of spins.

JO ANN LEAR
(Gira 1)

(B) "WHAT WOULD I DO" (2:20) [Gilio-BMI—N. J. Gilio] A real sock jump orking is set up by Steve Maik and his crew for sweet voiced Jo Ann Lear as she does a rhythmic and interesting vocal job. Thrush could make it.

(C+) "I'LL TELL THE WORLD I LOVE YOU" (2:35) [Gilio-BMI—N. J. Gilio] The artist shows the warm and romantic quality in her voice as she offers a love song on this end. Has an inviting style.

LARRY CLINTON AND HELEN FORREST
(Bell 1003; 45-1003)

(B) "MY REVERIE" (2:58) [Robbins-ASCAP—L. Clinton] The thrilling voice of Helen Forrest is as inviting as ever as she tenderly eases through a great standard of a few years back. Larry Clinton offers a wonderful orking for the thrush's great voice.

(B) "DEEP PURPLE" (2:55) [Robbins-ASCAP—Parish, DeRose] Again assisted by Larry Clinton and the crew, Helen offers aonther romantic and heart rendered version of a great standard. Real smooth.

ROSEMARY CLOONEY
(Columbia 40056; 4-40056)

(B+) "LONELY AM I" (3:20) [Roger-ASCAP—Glazer] Rosemary Clooney comes up with an ultra-lovely reading of a pretty waltz number that she treats in a multiple fashion. One of her best jobs in quite a while. Terrific backing by Percy Faith.

(B+) "SHOO, TURKEY SHOO" (2:00) [Emperor-BMI—Barker] On this end Rosey gets an assist from a children's chorus under the direction of Norman Luboff, as she chirps a lively jump cutie. Catchy novelty. Might click too.

THE MOST ASTOUNDLINGLY BEAUTIFUL RECORD EVER PRODUCED IN THE U.S.A. or ENGLAND!

Monty Kelly's

Magnificent

"Three O'Clock in the Morning"

and

"DOREEN"

ESSEX RECORD - 328

RECORD REVIEWS

A DISK & SLEEPER
B EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

BING CROSBY
(Decca 28814; 9-28814)

B "MADEMOISELLE DE PARREE" (2:25) [Mills-ASCAP-Durand, Maschwitz, Contet] Der Bingle comes out with a romantic and individual reading of a pretty waltz number with a pleasing French flavoring. Melody is very pretty.

C+ "EMBRASSE MOI BIEN" (2:40) [P. Durand, M. Parish] Another slow number on the love song style is tastefully treated by the Groaner. Bing hands in two good jobs.

DON CHERRY & CAMARATA
(Decca 28844; 9-28844)

B "TOO LONG" (2:00) [Rytvoc-ASCAP-Kamano, Faber, Hartman] With Camarata and the ork setting up a solid shuffle rhythm, Don Cherry comes up with one of his best jobs to date on a song that could make the grade. Good jumper.

C+ "FOR NOW AND ALWAYS" (2:30) [Hill & Range-BMI-L. Payne] On this end Don has a lively bouncer with a country flavor that he presents with a Latin beat. Colorful ditty.

ALAN DALE
(Coral 61051; 9-61051)

B "FOR YOUR LOVE" (2:55) [Robert Mellin-BMI-Care, Marcus, Mellin] With a tear in his voice, "Mr. Crooner," Alan Dale glides through a pretty ballad that he sends out with feeling. Tune is good.

B "IN OLD SORRENTO" (2:53) [Agatha-BMI-Leahy, Ellen, Greiner] The famous Italian standard gets a heart felt treatment from Alan while Jack Pleis and the crew back him. At mid point the number becomes a jump. His fans oughta love this one.

RUSS MORGAN ORCH.
(Decca 28846; 9-28846)

B "THE TENNESSEE WIGWALK" (2:13) [Village-BMI-Coleman, Gimbel] A corny and peppy country flavored novelty that seems to stick with the listener is happily voiced by Betsy Gay while Morgan and his boys set up the backing.

B "ON THE CAROUSEL" (2:59) [Lowell-BMI-J. Grace] Russ does a bit of warbling on this inviting number with an appealing melody. This waltz piece could catch and make the grade.

MACHITO & HIS AFRO CUBANS
(Seeco 7297)

C+ "MAMBO INFIERNO" (2:24) [Piloto, Vera] A rhythmic mambo item with cheers and sock is belted out by Machito and his Afro Cubans. The piece should go well with the mambo audiences.

C+ "TE HE VENIDO A BUSCAR" (2:28) [R. Touzet] Another beaty item that makes for good mambo music is dished up by the gang with Graciela offering the vocal in Spanish. Only for certain locations.

THE CASH BOX SLEEPER OF THE WEEK

"EBB TIDE" (2:40) [Robbins ASCAP-Maxwell, Sigmund]
"IF I COULD MAKE YOU MINE" (2:20)
[Linwood ASCAP-Skylar, Ackers]
VIC DAMONE with RICHARD HAYMAN ORCH.
(Mercury 70216; 70216 x 45)

VIC DAMONE

● Currently making a bid for top honors in the instrumental field is Frank Chacksfield's moving version of the beautiful melody "Ebb Tide." Now an effective set of lyrics are added to the captivating melody and presented by Vic Damone in a manner that can be classified as his best effort since his return from the army. He sings right from the heart and puts sincerity and meaning into every word. Equal credit goes to Richard Hayman and his ork for the thrilling assist offered Vic. It's a perfect picture of the sea shore. Vic has great control over his voice. Song should be a big one for the lad. Another solid reading is presented by Vic in his styling of "If I Could Make You Mine." He has so much warmth and quality in his vocal touch.

"ISTANBUL" (2:15) [Alamo Ascap-Kennedy, Simon]
"I SHOULD HAVE TOLD YOU LONG AGO" (2:20)
[Ward & Sears BMI-Marchese, Parker]
THE FOUR LADS
(Columbia 40082; 4-40082)

FOUR LADS

● The Four Lads have got it and they surely know what to do with it as can easily be noticed on their latest release. Their inviting harmony and terrific timing come over doubly well on this light novelty that should crack through for the boys. Labeled "Istanbul," it's a cute Turkish melody item with a comical theme based on the change of Constantinople's name to Istanbul. The lyrics are most amusing and are given a catchy presentation that should draw plenty of loot in the boxes. Flip features the boys on a jump item dubbed "I Should Have Told You Long Ago." It's another terrific deck which is a perfect demonstration of how well the crew works. Both ends look strong. We look for the top half to make a lot of noise.

FRANK MURPHY
(Okeh 7001; 4-7001)

B "ONE" (2:51) [Milton Kellem-ASCAP-Springer, Ebb] Frank Murphy presents a vivid picture of loneliness as he romantically fashions a sentimental number. The span in which he talks to the waiter is different and catchy. Fine recording.

C+ "LITTLE HOO-WEE" (2:19) [American-BMI-Torok] Again accompanied by the Leyden Brothers, Frank bounces through a novelty with a light air and a cute twist. The chorus hands in a good backing job.

JUNE ANTHONY
(Okeh 7008; 4-7008)

C "A GREAT BIG CITY BOY LIKE YOU" (2:09) [Folkways BMI-Hirsch] June Anthony, backed by Jimmy Leyden's ork, sends up a cute and peppy bounce item with a country touch. A light ditty with an ok delivery.

C+ "STOP UP AND RING THE BELL" (2:13) [B. F. Wood ASCAP-Holofcener, Bock] The Leyden ork and chorus assist June on this side as she chirps a cute novelty item. Number has appeal.

VICKI BENET
(MGM 11581; K-11581)

B "Mmmm . . ." (2:16) [Jack Elliott-ASCAP-Kahn, Elliott] The new and exciting voice of Vicki Benet comes over wonderfully on a cute ditty that gets a stellar treatment. Real oomphy reading in English, French and Italian. Her growl is terrific.

C+ "TWO LOVERS" (2:47) [Jack Elliott-ASCAP-Kahn, Elliott] The thrush has a vibrant quality in her voice on this end as she gives out with a romantic reading of a good number. Jack Matthias accompanies well on both ends.

GEORGIA CARR
(Capitol 2601; F-2601)

B "LONELY" (2:45) [Bregman, Vocco, Conn-ASCAP-Davis, Murray] A romantic ballad gets plenty of warmth and heart from Georgia Carr in her fashionable manner. The good arrangement with a chorus and Nelson Riddle's ork adds to the quality of the deck.

C+ "WASTED TEARS" (2:14) Johnstone-Montei BMI-Ward, Hillman] The smooth songstress rhythms over a solid jump lilter with a good beat. Number is pleasing. Polished voice.

THE MULCAYS
(Cardinal 1011; 45-1011)

C+ "MY HAPPINESS" (2:33) [Blasco BMI-Peterson-Begantine] A big hit of a few years back gets a duet styling by the electric harmonicas of the Mulcays. Solid sound and a most pretty melody.

B "NEAR YOU" (2:03) [Supreme-ASCAP-K. Goell, F. Craig] The harmonica stylists offer a rhythmic shuffle treatment of another big oldie. The pair gets a terrific sound on the wax. Could click again.

SHELLEY MANNE & HIS MEN
(Contemporary 356; 45-356)

C "AFRODESIA" (2:33) [S. Rogers] Shelley Manne and his crew ease through a blues item that's given a progressive treatment. It's a soft moody piece that should go over in the right locations.

C+ "YOU'RE MY THRILL" (2:31) [Burton, Washington] Another piece of progressive music makes for good listening as presented by the gang. The number really moves.

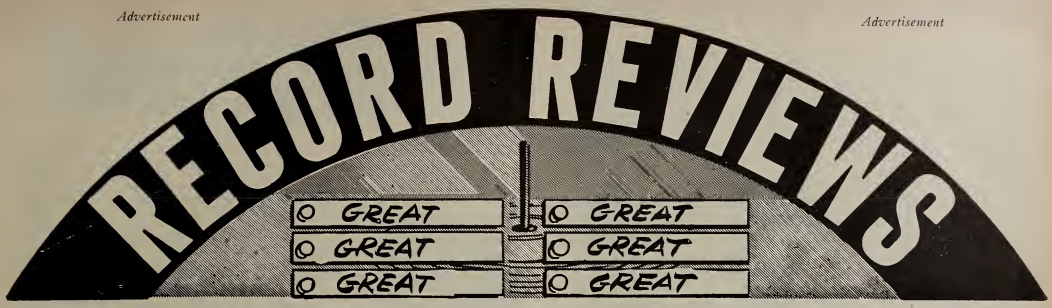
WILLIAM KAPELL
(RCA Victor 10-4210; 49-4210)

C "INTRODUCTION, THEME & FIVE VARIATIONS" (2:20) [P. D.-Rachmaninoff] Fritz Reiner conducts the Robin Hood Dell Orchestra on a classical piece of music by Rachmaninoff. A bit too heavy for pop.

B "THE EIGHTEENTH VARIATION" (2:40) [P. D.-Rachmaninoff] Again accompanied by the orchestra William Kapell offers a soft and tasteful piano solo of a lovely theme used as the background music to "A Story Of Three Loves." Melody is happening. Should get plays.

Advertisement

Advertisement



THE CASH BOX DISK OF THE WEEK

"RAGS TO RICHES" (2:40) [Saunders—ASCAP]

TONY BENNETT
(Columbia 40048; 4-40048)

TONY BENNETT

● Still breaking records on his personal appearances throughout the country, Tony Bennett has been looking for another big record and it looks like he has it in a thrilling version of a ballad labelled "Rags To Riches." Tony sings every word right from the heart. But adding to the excitement and good quality of the platter is an unusual and zestful orchestration by Percy Faith and the orchestra. The beat for the backing in not the type you would expect to find behind a ballader, but it's really exciting. Could be a smash hit.

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Tony Bennett's NEW SMASH "RAGS TO RICHES"

WORDS & MUSIC BY—RICHARD ADLER & JERRY ROSS

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Japanese Record Store

HOLLYWOOD, CAL.—Glenn E. Wallichs (seated right), president of Capitol Records, poses with Masao Matsunaga (seated center) in Matsunaga's Yorodo, Japan, record store on a recent air trip to the Orient. Seated beside Matsunaga, president of the Tokyo and Yokohama Record Retailer Association, is Warren Birkenhead, former chief electrical engineer for Capitol Records in Hollywood, now a Tokyo businessman. With the three are members of Matsunaga's sales staff. Wallichs, an avid camera enthusiast, points out the interesting photographic fact that this picture was taken on a glass negative by a Japanese photogr²~her.

Heading for Hits!

NO. 3066 **"WHAT WOULD I DO"**

flip **"I'LL TELL THE WORLD I LOVE YOU"**

NO. 3067 **"ENJOY WHAT YOU'RE DOING"**

flip **"GI-GI-GI-GIRA CON ME"**

vocals by

JO ANN LEAR

orchestrations by

STEVE MAIK

45 rpm

78 rpm

DISTRIBUTORS—DEALERS—JUKE BOX OPERATORS

Write today for FREE Sample Records

(state which speed)

GIRA RECORDS DIVISION

GILIO PUBLICATIONS

39 Park Avenue Rutherford, New Jersey

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Rumor has it that **Rosalind Russell**, who showed new talents by singing in "Wonderful Town," will soon be cutting an album on her own . . . MGM Records is sending a gold disk of "Anna" to **Silvana Mangano** in care of the "Ulysses" set of the Ponti DeLaurentis Studios in Rome, Italy. The disk hit the million mark last week. . . . **Johnny Desmond** has added the Desert Inn in Las Vegas to his list of theater and nitery dates while on "leave" from the Breakfast Club . . . Paramount Pictures is negotiating with **Jane Pickens** to film her life story. Similar discussions between the motion picture company and Jane's sisters Helen and Patti are also taking place . . . **Bob Anthony**, former **Harry James** vocalist, has just finished his third USO tour which included Germany, Alaska and Korea. Bob is currently singing in Miami . . . Working against the 97 degree heat and strict attire regulations, **Dorothy Collins** pulled in a strong audience at the Totem Pole Ballroom in Norumbega Park, Mass. a couple of weeks ago. Dorothy's Audivox recording of "Tico, Tico," by the way, is making plenty of noise . . . RCA Victor keeps up its hot pace with half of the numbers in the Top Ten coming from that diskery . . . **Paul Jaulus**, publicity director of GAC for the past three years, leaves the agency September 11 to join the **Johnnie Ray** office . . . The King pop A&R department has announced the signing of **April Stevens** and has already released her first disk, an all English version of "C'est Si Bon" and "Soft Warm Lips." King also recently signed **Rush Adams** whose first release will be on the market shortly.

DOROTHY COLLINS

CHICAGO:

The gal's a combination of **Kay Starr** and **Sophie Tucker**. Has had worlds of stage and floor experience. Knows how to "sell" a comedy tune. And can sing like anything. That's **Patsy Shaw** who's captivatin' 'em at the Chez much to the great pleasure of **Dave Halper**. Learned that **Patsy** is from East Flatbush (Bklyn, that is) and that she's been around playing the grandest of the spots. Here's a singing comedienne for some label who should click but grandly. . . . **Linn Burton's** Steak House getting to be the "music world of Chicago at dawn." Bumped smack into **Bobby Wayne**. The kid's clickin' like everything at the Edgewater Beach Walk. . . . Also at **Linn's** spot, **Dick (Two-Ton) Baker** who has become the kid's favorite TV pirate. . . . **Johnny Desmond** strolling down Goethe seeking the morning papers. Advises his next sing spot, Montreal. Then back to Salt Lake City, Las Vegas—and Holeewood. . . . **Jack Eigen** talking it over with the Ames Bros. Tells the Ames' about song on the Majorette label. . . . **Johnny Martin** winding up at the Chez and getting set for his opening at the Black Orchid. . . . **Sonny Howard**, who was held over at the Chez, advises his own tunes, the one he wrote himself, still "in the can" at two diskeries, "Down By The River" and "Busy Heart." . . . **Jimmy Tatler** of the Pump Room may soon be sponsored on a kiddie TV show called, "Welcome Kiddies." . . . **Jim Lowe** happier than everything the way his "Gambler's Guitar" going over and telling us about **Perry Como** doing it on his TV show. Which **Como** did with a flourish. . . . **Larry Green** spinning about **Linn Burton's** place busier than a bee getting those latest Decca disks on "Operation Midnight." This kid really does a job of work. . . . Which reminds us, **Bobby Wayne** just phoned in to talk about "the new stereophonic sound" which he's giving out with and which, **Bobby** advises, requires two speakers. . . . Everyone here talking about the great Met star, **Helen Traubel**, coming into the Chez—to sing Pop tunes. And all wanna hear what the great Traubel will do with some of the better pops.

PATSY SHAW

LOS ANGELES:

New releases, more sessions and then more releases again as the record companies turn out tunes that all America will be singing and dancing to. . . . While in Los Angeles, Vic Damone, etched the first vocal version of "Ebb Tide" for Mercury. . . . Another Mercury artist, **Patti Page**, turned out her latest as she sings "The Lord's Prayer" and "Father Father." . . . It was reported that Peter Potter will start his first Coast to Coast television show of Juke Box Jury on September 13 over the ABC network. . . . **Les Brown** and his band are now at the Hollywood Palladium with **Ray Anthony** scheduled for the 22nd of September. . . . **Margaret Whiting** is in town making TV and Radio appearances. Her latest Capitol waxings of "Waltz to the Blues" and "C.O.D." is getting lots of plays. . . . **Henry E. Doney**, president of Tiffany Records, Chicago, stopped off here for a brief visit before leaving for San Francisco. He's promoting his latest release with **Clark Dennis** singing "My Love for You" and "Granada." We hear that **Leo Diamond's** new etching of "Off Shore" on the Ambassador label is catching on all over and seems to be headed for the big seller lists. . . . **Rosemary Clooney** is now making the Paramount picture "White Christmas" with co-stars **Bing Crosby** and **Danny Kaye**. . . . **Jimmy Boyd** and family are moving into their San Fernando valley home after a successful summer tour. Rumors around that **Laine, Stafford**, and **Boyd** will soon be on one disk. . . . **Mike Coleman** and **Carl Burns** of Crystalette Records advise that their newest **Ken Curtis** arrangement of "Go and Leave Me" and "He Was There" is beginning to pick up all over the country. . . . **Bob Bacon** reports that **Frankie Laine** again knocked them dead at the Palladium in London and is scheduled for a return engagement the end of September. This was reported to be the fastest return of any American in their history. . . . **Guy Mitchell** returned recently from a 42 day tour of Europe where he has become a great favorite. Movie folks say his performance in "Red Garters" will make him one of the big names in motion pictures. . . . **Peggy Lee** won the applause of everyone when she appeared on the last concert of the "Concert Under the Stars" series in Hollywood Bowl.

PEGGY LEE

CANADIAN CAPERS

TORONTO TOPICS

Reverting to its established policy of shows headlined by record names, the Casino Theatre properly presents Decca Records' **The Four Aces**. While they are in town, Decca's **George Offer** is throwing a golf and dinner "do" in their honor on September 13th at the St. Andrews Golf Club. The boys are top favorites with the Canadian music men and they'll have a busy time while here. . . . **Olsen & Johnson** will headline the Casino show the week of September 17th and are odds-on favorites to break the attendance record at the local vaud house. . . . **Jack Raynor** again held over at the Zanzibar in a show that includes tenor **Bill Jason** and three femme vocalists, **Kathy Johnson, Shirley Neal,** and **Donna Daniell**. The Zanzibar's formula of presenting shows consisting entirely of singing singles has caught on with the main stem patrons whose numbers have been swelled by the C. N. E. visitors these past two weeks. . . . Fall fare is the order of the day around the CBC studio as the network stars returned to the airwaves from their vacations. **The Happy Gang** teed-off for the new season with their "Pappy" **Bert Pearl** back with them on their daily programs. After an illness-enforced absence of a year and a half, it's good to hear the effervescent **Bert** back at his daily stand. . . . CBC's **Gerald Peters** did the impossible by presenting his "Memory Music Hall' in person at the Eaton Auditorium September 10th. Tough part of this assignment is translating a platter program into a full evening's live variety show but the **Olde Country flavor** and motive was aptly handled by headliners **Eric Christmas, John Hardinge, Connie Vernon,** and **Violet Murray**. . . . **Slim Gordon & His Rocky Mountaineers** back in town. This time the folk composer-entertainer is at the Horseshoe with his troupe doing good business. . . . Playing a one-night engagement at the Maple Leaf Gardens on September 18th is the **Guard Republican Band** from Paris with a distinguished list of patrons headed by His Excellency, the Right Hon. **Vincent Massey**, C. H. Governor-General of Canada and the Hon. **Brooke Claxton**, Minister of National Defense. . . . **Don Gillies** formerly of Sadler's Wells Theatre Ballet has joined the **Janet Baldwin School of Ballet** which has moved into larger quarters at Bloor and Sherbourne Streets. As is the case in the other key cities of Canada, Ballet is booming in Toronto. . . . Currently touring Ontario are Victor's **Johnnie & Jack** along with **Kitty Wells** (Decca). Their first date was on Labor Day on **Ramblin' Lou's** (WHLD) Jamboree at the State Theatre in Niagara Falls, followed by stands in Oshawa (Red Barn) Peterborough, and Kingston.

FOUR ACES

PRAIRIE PRATTLE

The Dorsey Brothers will be playing in Winnipeg the week of September 20th being brought in by **Don Carlos** to his El Rancho. . . . **Bill Leeder**, prexy of Modern Products, prairie distributors for London, Aragon and MacGregor Records, off to Montreal and Toronto for meetings with the London Record folks. Bill told us that London's Beltona label looks hotter than ever for the new season and its firm is stocking the line heavily so that these imported platters will be on hand when the ops and dealers want them. . . . **Alan Caron** confirms our opinion that **Champ Butler** is one of the most regular stars to ever appear here. The **"Champ"** made a lot of friends with the ops during his recent engagement at the Grand theatre. . . . We hear that **Hank Noble's** first platter for Quality Records has been doing nicely for him and the label and another session will be coming up shortly. Congratulations to **Hank** and **Monarch Records** (who distribute Quality Records on the Prairies) for getting this local boy on the wax circuits. . . . Winnipeg radio circles beginning to be re-populated now that the Brass are getting back to their various stations from their recent Western Associations of Broadcaster's meetings at Jasper Park Lodge. . . . **Gordon Love**, Manager of Radio Station CFCN, Calgary, was the winner of this year's WAB Golf Tournament but I hear that Edmonton's **Red Hopps** had prizes for almost every entrant in the tournament.

JOHNNIE & JACK

KNOWN FROM COAST TO COAST
LESLIE DISTRIBUTORS
ONE-STOP RECORD SERVICE
NEW YORK
750—10th AVE.
(Phone: PLaza 7-1977)
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HARTFORD, CONN.
126½ WINDSOR ST.
(Phone HA. 5-7123)

Bill Darnel
will set you aflame singing
"TONIGHT, LOVE"
DECCA-28706
DECCA RECORDS

"The Cash Box" Will Henceforce List the Names of the Writers of the Song With Every Record Review

NEW YORK—This week The Cash Box adds one more service to the music trade.

In every record review, from now on, the names of the authors and composers of the song will appear after the performance rights agency affiliation, i.e., after BMI or ASCAP.

For instance, in this week's issue, you will find Eddie Fisher's "Many Times" reviewed. It reads as follows:

"MANY TIMES" (2:30) [Broadcast Music BMI-J. Barnes, F. Stahl]

Time and time again, The Cash Box has been asked the names of authors of various tunes and we feel that this service will be of great help to publishers and record firms.

In adding this feature, The Cash Box carries on its tradition of always being first with new services and new ways in which to be of aid to its readers. As a matter of fact, almost every feature introduced by The Cash Box has been copied by other papers in the field. For instance when, a few months ago, we started to list publishers names after the title of the song, another publication almost immediately did the same thing.

Since this has happened so many times before, it's certain that it will happen again. However, if we are instrumental in aiding the industry in any way at all, we are extremely pleased and proud.

And so at this time The Cash Box introduces its newest feature, the listing of the writers of a song. We know it will be of help to everyone in the music business.

Opponents To Present Arguments Against McCarran Bill Oct. 26

WASHINGTON, D. C.—Senator Alexander Wiley, chairman of the Senate Judiciary Committee, has notified the opponents of the McCarran Bill to appear before a Subcommittee of the Judiciary on October 26 to present their arguments against the bill.

The McCarran bill proposes to amend the Copyright Act so that juke box operators would have to pay a royalty on all records played in their machines.

Proponents of the bill were heard earlier this summer but the opponents, who were unprepared, were given more time to assemble all their witnesses and present their arguments.

TWO GREAT NEW RELEASES
VIC DAMONE
SINGS THE LYRICS TO
"EBB TIDE"
b/w
"IF I COULD MAKE YOU MINE"
70216
●
A Double Barreled Hit
FOR
RALPH MARTERIE
"WARSAW CONCERTO"
b/w
"LAZY RIVER"
With Vocal By Rusty Draper
70221
●
Going Strong!!

"GAMBLER'S GUITAR"	RUSTY DRAPER
"Free Home Demonstration"	70167
"THE STORY OF THREE LOVES"	JERRY MURAD
"Sweet Leilani"	70202
"OH MIS'RABLE LOVE"	BOBBY WAYNE
"His Business Is Love"	70211
"LIGHTHOUSE"	RUSTY DRAPER
"I Love To Jump"	70188
"MARCHETA"	RONNIE GAYLORD
"In Case You Change Your Mind"	70212
"BUTTERFLIES"	PATTI PAGE
"This Is My Song"	70183
"CATTLE CALL"	BILLY WILLIAMS
"A Smile For Suzette"	70210
"MOONLIGHT"	RICHARD HAYES
"Lonely"	70215

Mercury

Frankie Laine In England

LONDON, ENGLAND—Frankie Laine, who scored such a tremendous success at the Palladium in England that he is being brought back in only a few weeks, the shortest period ever for a return engagement by an American artist, is pictured here with H. E. Webber, TV producer and Marcel Stellman, The Cash Box representative in England.

M-G-M RECORDS
FRAN WARREN
"SHAKE A HAND"
and
"AND THE ANGEL PASSED BY"
MGM 11583 (78 rpm)
K11583 (45 rpm)
THE GREATEST NAME IN ENTERTAINMENT

A Cash Box "Best Bet"
Sensational New Group
THE MARVELEERS
singing
"ONE-SIDED LOVE AFFAIR"
b/w
"FOR THE LONGEST TIME"
DERBY 829; 45x829
Available in Canada on QUALITY label
Derby Records, Inc. Hollywood, California New York City

A "HIGHLIGHT" For Every Program
CLOUD
LUCKY
SEVEN
ROBBINS MUSIC CORPORATION

Sponsor Problems

J. (Skipalong) TATLER

CHICAGO — Jimmy (Skipalong) Tatler, famed four foot wine steward of the equally famed Pump Room in Chicago, is up against a problem of more than one sponsor for a new TV show which is being built around him called, "Welcome Kiddies."

Jimmy has won a tremendous following among the kiddies who visit him each Sunday afternoon at the Porterhouse of the College Inn, Sherman Hotel.

Here, each Sunday afternoon, Jimmy dons his "Skipalong" outfit, which is reported to have been given to him by Bill (Hopalong Cassidy) Boyd, greets the kiddies with gifts as they enter the Porterhouse with their parents.

The result of his long service here is that many of the advertisers, featuring products for the kiddies attention, have come to the realization that Jimmy Tatler is a "natural" for a TV show doing the very same thing that he is now doing each Sunday at the Porterhouse, with the possible locale of the show the Porterhouse itself.

But as far as Jimmy is concerned this has brought about sponsor trouble. He has been approached by more than one advertiser.

What Jimmy wants to know is, "What do I do now?"

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 12 without any changes on the part of THE CASH BOX.

Howard Miller
WIND—Chicago, Ill.

1. Crying In The Chapel (Valli)
2. You, You, You (Ames Bros.)
3. Hey Joe (Frankie Laine)
4. Ebb Tide (Frank Chacksfield)
5. Eternally (Vic Damone)
6. Vaya Con Dios (Paul & Ford)
7. P.S. I Love You (Hilltoppers)
8. Caribbean (Roberta Lee)
9. Rags To Riches (T. Bennett)
10. This Too Shall Pass Away (Doris Day)

Joe Deane
KQV—Pittsburgh, Pa.

1. Rags To Riches (T. Bennett)
2. I Love Paris (Les Baxter)
3. One Step (Three Suns)
4. In Love (Percy Faith)
5. Dragnet (Ray Anthony)
6. Please Play Our Song (Don Cornell)
7. Vaya Con Dios (Paul & Ford)
8. Tonight Love (Bill Darnel)
9. Crying In The Chapel (Allen)
10. Anna (Silvana Mangano)

Buddy Deane
WITH—Baltimore, Md.

1. No Other Love (Perry Como)
2. Vaya Con Dios (Paul & Ford)
3. Crying In The Chapel (Ella Fitzgerald)
4. Dragnet (Ray Anthony)
5. You, You, You (Ames Bros.)
6. With These Hands (E. Fisher)
7. My Love, My Love (J. James)
8. Toys (Eileen Barton)
9. Tropicana (Monty Kelly)
10. P.S. I Love You (Hilltoppers)

Art Hellyer
WMAQ—Chicago, Ill.

1. Crying In The Chapel (Valli)
2. Vaya Con Dios (Paul & Ford)
3. You, You, You (Ames Bros.)
4. Oh! (Pee Wee Hunt)
5. Toys (Eileen Barton)
6. Ebb Tide (Frank Chacksfield)
7. Please Play Our Song (Don Cornell)
8. C'est Si Bon (Eartha Kitt)
9. You Too, You Too (Andrews Sisters)
10. Eyes Of Blue (R. Hayman)

Robin Seymour
WKMH—Dearborn, Mich.

1. Tonight Love (Bill Darnel)
2. A Fool Was I (Nat "King" Cole)
3. Tropicana (Monty Kelly)
4. Song Of India (Mario Lanza)
5. Many Times (Percy Faith)
6. Fury (Jenkins & Foster)
7. Ricochet (Teresa Brewer)
8. The Story Of Three Loves (Jerry Murad)
9. My Love, My Love (J. James)
10. Gambler's Guitar (R. Draper)

Rex Dale
WCKY—Cincinnati, Ohio

1. Vaya Con Dios (Paul & Ford)
2. Eternally (Vic Damone)
3. P. S. I Love You (Hilltoppers)
4. Dragnet (Ray Anthony)
5. A Fool Was I (Nat "King" Cole)
6. Crying In The Chapel (Glenn)
7. Terry's Theme From Limelight (Frank Chacksfield)
8. C'est Si Bon (Eartha Kitt)
9. My Love, My Love (J. James)
10. Hot Dog Rag (Red Foley)

Bill Randle
WERE—Cleveland, Ohio

1. Eh Cumpari (Julius LaRosa)
2. The Story Of Three Loves (Jerry Murad)
3. I Love Paris (Les Baxter)
4. Eternally (Vic Damone)
5. I See The Moon (Mariners)
6. You, You, You (Ames Bros.)
7. Vaya Con Dios (Paul & Ford)
8. Oh! (Pee Wee Hunt)
9. Dragnet (Ray Anthony)
10. P.S. I Love You (Hilltoppers)

George Lezotte
WAVZ—New Haven, Conn.

1. Ebb Tide (F. Chacksfield)
2. No Other Love (Perry Como)
3. Vaya Con Dios (Paul & Ford)
4. You, You, You (Ames Bros.)
5. My Love, My Love (J. James)
6. Crying In The Chapel (Valli)
7. With These Hands (Fisher)
8. Hey Joe (Frankie Laine)
9. Eh, Cumpari (Julius La Rosa)
10. Half A Photograph (K. Starr)

Larry Wilson
WNOE—New Orleans, La.

1. Vaya Con Dios (Paul & Ford)
2. Gambler's Guitar (R. Draper)
3. No Other Love (Perry Como)
4. Eh, Cumpari (Julius La Rosa)
5. Oh! (Pee Wee Hunt)
6. I Love Paris (Les Baxter)
7. No Stone Unturned (Hutton)
8. Miserable Love (B. Wayne)
9. You, You, You (Ames Bros.)
10. Toys (Eileen Barton)

Don Bell
KRNT—Des Moines, Iowa

1. Crying In The Chapel (Allen)
2. No Other Love (Perry Como)
3. P.S I Love You (Hilltoppers)
4. You, You, You (Ames Bros.)
5. A Dear John Letter (Shepard)
6. With These Hands (Fisher)
7. Vaya Con Dios (Paul & Ford)
8. Dragnet (Ray Anthony)
9. C'est Si Bon (Eartha Kitt)
10. Oh! (Pee Wee Hunt)

Claude O'Connor
WALA—Mobile, Ala.

1. Crying In The Chapel (Valli)
2. C'est Si Bon (Eartha Kitt)
3. No Other Love (Perry Como)
4. Oh! (Pee Wee Hunt)
5. Vaya Con Dios (Paul & Ford)
6. Dragnet (Ray Anthony)
7. You, You, You (Ames Bros.)
8. P.S. I Love You (Hilltoppers)
9. Ebb Tide (Frank Chacksfield)
10. Half A Photograph (K. Starr)

Gary Lesters
WVNJ—Newark, N. J.

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. C'est Si Bon (Eartha Kitt)
4. Sky Blue Shirt (N. Brooks)
5. Ebb Tide (Frank Chacksfield)
6. I'm Walking Behind You (Eddie Fisher)
7. You, You, You (Ames Bros.)
8. Rags To Riches (T. Bennett)
9. Volcano (L. Ameche)
10. Crying In The Chapel (Valli)

Laverne Watson
WCAV—Norfolk, Va.

1. Vaya Con Dios (Paul & Ford)
2. With These Hands (Fisher)
3. Return To Paradise (Nat "King" Cole)
4. God Bless Us All (B. Weil)
5. Little Red Riding Hood (Al "Jazzbo" Collins)
6. I Love Paris (Les Baxter)
7. This Is My Song (Patti Page)
8. Dragnet (Ray Anthony)
9. Ebb Tide (Frank Chacksfield)
10. From Here To Eternity (Frank Sinatra)

Jack Downey
WONS—Hartford, Conn.

1. Eh, Cumpari (Julius LaRosa)
2. Rags To Riches (T. Bennett)
3. Dragnet (Ray Anthony)
4. A Dear John Letter (Pat O'Day & Four Horsemen)
5. You, You, You (Ames Bros.)
6. The Most Beautiful Girl In The World (Tommy Dorsey)
7. Granada (Clark Dennis)
8. Too Long (Bob Dini)
9. This Too Shall Pass Away (Doris Day)
10. Choo Choo Train (Doris Day)

Don McLeod
WJBK—Detroit, Mich.

1. Tonight, Love (Bill Darnel)
2. Please Play Our Song (Don Cornell)
3. Tropicana (Monty Kelly)
4. Crying In The Chapel (Glenn-Orioles)
5. You, You, You (Ames Bros.)
6. Shake A Hand (S. Churchill)
7. A Fool Was I (Nat "King" Cole)
8. Fury (Gordon Jenkins)
9. P.S I Love You (Hilltoppers)
10. God Bless Us All (B. Weil)

Joe Monroe
KCIJ—Shreveport, La.

1. Crying In The Chapel (Allen-Orioles)
2. All I Want Is A Chance (Al Martino)
3. No Other Love (Perry Como)
4. My Love, My Love (J. James)
5. I Forgot More (Paul-Davis Sisters)
6. No Stone Unturned (Cherry)
7. Going Steady (June Hutton)
8. C'est Si Bon (Eartha Kitt)
9. Ebb Tide (Frank Chacksfield)
10. Return To Paradise (Nat "King" Cole)

Lou Barile
WKAL—Rome, N. Y.

1. Eh, Cumpari (Julius La Rosa)
2. You, You, You (Ames Bros.)
3. Hey Joe (Frankie Laine)
4. A Dear John Letter (Pat O'Day & Four Horsemen)
5. All I Do Is Dream Of You (Johnnie Ray)
6. My Love, My Love (J. James)
7. All I Want Is A Chance (Al Martino)
8. I'd Rather Die Young (The Hilltoppers)
9. Ricochet (Teresa Brewer)
10. No Other Love (Perry Como)

Chuck Wilson
WBVP—Beaver Falls, Pa.

1. You, You, You (Ames Bros.)
2. God Bless Us All (B. Weil)
3. Crying In The Chapel (Darrell Glenn)
4. With These Hands (E. Fisher)
5. No Other Love (Perry Como)
6. Eh, Cumpari (Julius La Rosa)
7. Tonight, Love (Bill Darnel)
8. Choo Choo Train (Doris Day)
9. Till They've Gone Home (Julius La Rosa)
10. Story Of Three Loves (Jerry Murad)

Jeff Evans
WLDT—Ladysmith, Wisc.

1. Crying In The Chapel (Valli)
2. P. S. I Love You (Hilltoppers)
3. Dragnet (Ray Anthony)
4. I'm Walking Behind You (Eddie Fisher)
5. C'est Si Bon (April Stevens)
6. Oh! (Pee Wee Hunt)
7. Till They've All Gone Home (Julius La Rosa)
8. Butterflies (Patti Page)
9. A Dear John Letter (Shepard)
10. Granada (Clark Dennis)

Edna Richardson
WTMA—Charleston, S. C.

1. No Other Love (Perry Como)
2. Gambler's Guitar (R. Draper)
3. C'est Si Bon (Eartha Kitt)
4. Dragnet (Ray Anthony)
5. Three Little Pigs (Al "Jazzbo" Collins)
6. Hey Joe (Frankie Laine)
7. Ebb Tide (Frank Chacksfield)
8. St. Louis Blues (B. Eckstine)
9. Crying In The Chapel (June Valli)
10. Granada (C. Dennis)

Don Thompson
WBUD—Trenton, N. J.

1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Orioles)
3. You, You, You (Ames Bros.)
4. No Other Love (Perry Como)
5. P.S. I Love You (Hilltoppers)
6. C'est Si Bon (Eartha Kitt)
7. With These Hands (Fisher)
8. Oh! (Pee Wee Hunt)
9. My Love, My Love (J. James)
10. Till They've All Gone Home (Joan Reagan)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 12 without any changes on the part of THE CASH BOX.

Johnny Morris
WLOL—Minneapolis, Minn.

1. Return To Paradise (Nat "King" Cole)
2. Crying In The Chapel (Allen)
3. Too Long (Bob Dini)
4. God Bless Us All (B. Weil)
5. No Other Love (Perry Como)
6. Lighthouse (Rusty Draper)
7. Dragnet (Ray Anthony)
8. Tonight, Love (Bill Darnel)
9. C'est Si Bon (Eartha Kitt)
10. Oh! (Pee Wee Hunt)

Bob Larsen
WEMP—Milwaukee, Wis.

1. Vaya Con Dios (Paul & Ford)
2. C'est Si Bon (Eartha Kitt)
3. With These Hands (Fisher)
4. Little Red Riding Hood (Al "Jazzbo" Collins)
5. Crying In The Chapel (Valli)
6. God Bless Us All (B. Weil)
7. You, You, You (Ames Bros.)
8. Butterflies (Patti Page)
9. Oh! (Pee Wee Hunt)
10. Dragnet (Ray Anthony)

Bob Drews
WAAF—Chicago, Ill.

1. Crying In The Chapel (Valli)
2. You, You, You (Ames Bros.)
3. Vaya Con Dios (Paul & Ford)
4. No Other Love (Perry Como)
5. P.S. I Love You (Hilltoppers)
6. C'est Si Bon (Eartha Kitt)
7. I'm Walking Behind You (Eddie Fisher)
8. Oh! (Pee Wee Hunt)
9. Dragnet (Ray Anthony)
10. Te Amo (Frankie Laine)

H. Husten
WKDN—Camden, N. J.

1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Toys (Eileen Barton)
5. Ebb Tide (Frank Chacksfield)
6. Eternally (Vic Damone)
7. All I Do Is Dream Of You (Johnnie Ray)
8. Lighthouse (Rusty Draper)
9. Don't Take Your Love From Me (Three Suns)
10. Relax (Tony Martin)

Donn Tibbetts
WFEA—Manchester, N. H.

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Lonely (Kitty Allen)
4. You, You, You (Ames Bros.)
5. Tropicana (Monty Kelly)
6. Gambler's Guitar (R. Draper)
7. Always Someone You Can't Forget (Guy Lombardo)
8. Till They've All Gone Home (Joan Reagan)
9. Ebb Tide (Frank Chacksfield)
10. Many Times (Percy Faith)

Don Kimel
WCAP—Lowell, Mass.

1. If Love Is Good To Me (Nat "King" Cole)
2. Dragnet (Ray Anthony)
3. Ebb Tide (Frank Chacksfield)
4. When I Was Young (Fisher)
5. Eternally (Vic Damone)
6. A Dear John Letter (O'Day & Horsemen)
7. I Love Paris (Les Baxter)
8. Rags To Riches (T. Bennett)
9. No Other Love (Perry Como)
10. With These Hands (Fisher)

Cliff Sessions
WFOR—Hattiesburg, Miss.

1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Glenn)
3. No Other Love (Perry Como)
4. Oh! (Pee Wee Hunt)
5. I Love Paris (Les Baxter)
6. P.S. I Love You (Hilltoppers)
7. Relax (Tony Martin)
8. You're Fooling Someone (Joni James)
9. The Moon Is Blue (Marterie)
10. Dragnet (Ray Anthony)

Will Lenay
WSAI—Cincinnati, Ohio

1. Crying In The Chapel (Allen)
2. Oh! (Pee Wee Hunt)
3. Vaya Con Dios (Paul & Ford)
4. Dragnet (Ray Anthony)
5. You, You, You (Ames Bros.)
6. P. S. I Love You (Hilltoppers)
7. My Love, My Love (J. James)
8. C'est Si Bon (Eartha Kitt)
9. No Other Love (Perry Como)
10. Ebb Tide (Frank Chacksfield)

Stan Pat
WTNJ—Trenton, N. J.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. Hey Joe (Frankie Laine)
5. My Love, My Love (J. James)
6. P.S. I Love You (Hilltoppers)
7. One Sided Love Affair (Marterieers)
8. Eh, Cumpari (Julius La Rosa)
9. Just A Gigolo (J. P. Morgan)
10. Before It's Too Late (S. Gale)

Jack Dugan
WGAT—Utica, N. Y.

1. You, You, You (Ames Bros.)
2. Crying In The Chapel (Valli)
3. Vaya Con Dios (Paul & Ford)
4. Eh, Cumpari (Julius La Rosa)
5. P. S. I Love You (Hilltoppers)
6. No Other Love (Perry Como)
7. I'm Walking Behind You (Eddie Fisher)
8. Dragnet (Ray Anthony)
9. C'est Si Bon (Eartha Kitt)
10. Oh! (Pee Wee Hunt)

Bob Maxwell
WWJ—Detroit, Mich.

1. Crying In The Chapel (Glenn)
2. Vaya Con Dios (Paul & Ford)
3. Ebb Tide (Frank Chacksfield)
4. God Bless Us All (B. Weil)
5. If Love Is Good To Me (Nat "King" Cole)
6. P.S. I Love You (Hilltoppers)
7. Fury (Gordon Jenkins)
8. You, You, You (Ames Bros.)
9. Granada (Clark Dennis)
10. I See The Moon (Mariners)

John Wrisley
WSAV—Savannah, Ga.

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Crying In The Chapel (Ella Fitzgerald)
4. Butterflies (Patti Page)
5. C'est Si Bon (Eartha Kitt)
6. You, You, You (Ames Bros.)
7. Oh! (Pee Wee Hunt)
8. My Love, My Love (J. James)
9. When I Was Young (Fisher)
10. Ebb Tide (Frank Chacksfield)

Frank Gicca
WOKO—Albany, N. Y.

1. Crying In The Chapel (Valli)
2. P.S. I Love You (Hilltoppers)
3. Ebb Tide (Frank Chacksfield)
4. I'd Rather Die Young (The Hilltoppers)
5. You, You, You (Ames Bros.)
6. Dragnet (Ray Anthony)
7. Jealous Of You (Lou Monte)
8. The Glad Song (Teresa Brewer-Don Cornell)
9. Three Little Pigs (Al "Jazzbo" Collins)
10. Eh, Cumpari (Julius La Rosa)

Tiny Markle
WAVZ—New Haven, Conn.

1. Eh, Cumpari (Julius La Rosa)
2. If Love Is Good To Me (Jackie Paris)
3. A Dear John Letter (Pat O'Day & Four Horsemen)
4. Tonight, Love (Bill Darnel)
5. Vaya Con Dios (Paul & Ford)
6. Crying In The Chapel (The Orioles)
7. Please Tell Me (Al Alberts)
8. Dragnet (Ray Anthony)
9. Fury (Jenkins & Foster)
10. Tropicana (Monty Kelly)

Chas. O'Donnell
WHAT—Philadelphia, Pa.

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Crying In The Chapel (The Orioles)
4. P.S. I Love You (Hilltoppers)
5. With These Hands (Fisher)
6. You, You, You (Ames Bros.)
7. Love Every Moment (Mike Pedicin)
8. Half A Photograph (Starr)
9. Gambler's Guitar (R. Draper)
10. Song From Moulin Rouge (Percy Faith)

Al Ross
WBAL—Baltimore, Md.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. I'm Walking Behind You (Eddie Fisher)
5. Oh! (Pee Wee Hunt)
6. P.S. I Love You (Hilltoppers)
7. Song From Moulin Rouge (Percy Faith)
8. All I Desire (Toni Arden)
9. False Love (Four Aces)
10. Toys (Eileen Barton)

Jim Mills
WGN—Chicago, Ill.

1. Vaya Con Dios (Paul & Ford)
2. Lighthouse (Rusty Draper)
3. No Other Love (Perry Como)
4. P.S. I Love You (Hilltoppers)
5. C'est Si Bon (Eartha Kitt)
6. Crying In The Chapel (Valli)
7. I'm Walking Behind You (Frank Sinatra)
8. With These Hands (Fisher)
9. Ebb Tide (Frank Chacksfield)
10. This Too Shall Pass Away (Doris Day)

Pete Wambach
WCMB—Harrisburg, Pa.

1. Dragnet (Ray Anthony)
2. Granada (Clark Dennis)
3. Before It's Too Late (S. Gale)
4. Fury (Gordon Jenkins)
5. Tonight, Love (Bill Darnel)
6. From Here To Eternity (Frank Sinatra)
7. Vaya Con Dios (Paul & Ford)
8. The Most Beautiful Girl In The World (Tommy Dorsey)
9. Elaine (Miller-Faith)
10. Richochet (Teresa Brewer)

Ray Perkins
KFEL—Denver, Colo.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Valli)
4. No Other Love (Perry Como)
5. P.S. I Love You (Hilltoppers)
6. Dragnet (Ray Anthony)
7. Oh! (Pee Wee Hunt)
8. C'est Si Bon (Eartha Kitt)
9. Jack And The Beanstalk (Al "Jazzbo" Collins)
10. Gambler's Guitar (R. Draper)

Gene Dickey
WSPD—Toledo, Ohio

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Relax (Tony Martin)
4. You, You, You (Ames Bros.)
5. Crying In The Chapel (Valli)
6. I'm Walking Behind You (Eddie Fisher)
7. My Love, My Love (J. James)
8. Toys (Eileen Barton)
9. With These Hands (Fisher)
10. P.S. I Love You (Hilltoppers)

Chuck Norman
WIL—St. Louis, Mo.

1. Oh! (Pee Wee Hunt)
2. Hey Joe (Frankie Laine)
3. With These Hands (Fisher)
4. Crying In The Chapel (Orioles)
5. Eh, Cumpari (Julius La Rosa)
6. Vaya Con Dios (Paul & Ford)
7. Tropicana (Monty Kelly)
8. You, You, You (Ames Bros.)
9. Gambler's Guitar (R. Draper)
10. No Other Love (Perry Como)

Frankie Laine, back at the Palladium, was in strong voice. He's a showman who can sell songs like nobody's business. Frankie did it again on this two week stint and will re-do-it on September 28th for an extra week owing to fantastic bookings. The McQuaig twins who were with the Gene Autry show, remained to play the Big House for the two weeks and go off to healthy mits from audience.

Another truly amazing achievement is the return for the third time this season of the young English impressionist **Eddie Arnold** he goes in the **Bob Hope** bill on September 14th. I think you'd like him in the U. S.

Record news: **Ray Martin** and his orchestra did a wonderful job on "Begorrah" and "Hi Lili" and will have an American release on the Essex label . . . Young **Bill McGuffie** who's piano playing I recommended some weeks ago turns out one of his best bets on "Ebb Tide" and if Coral gets it out quickly, it may be a strong challenger to the Chacksfield version . . . **Anne Shelton's** first disk for H.M.V. may be her biggest yet. Titles are "Tobermory Bay" and "The Kissing Tree."

Reg Connelly told **Frankie Laine** that his group of companies had six songs in the best sellers. Said Frankie "I'd like to talk business with you" . . . who wouldn't!

Back from his three months trip to the States is **Bob Farnon** and he's already working hard on new scores.

I hear **Gloria de Haven** will add the glamour touch to the Bob Hope show when he opens in London.

The Musical Express 1953 Record Awards will be given to **Frank Chacksfield** for "Limelight" and to **Tony Brent** for his version of "Have You Heard". The runners-up were **Dickie Valentine, Dick James**, and **Ken Macintosh** & his band.

Eartha Kitt's waxings of "C'est Si Bon" and "Uska Dara" get plenty of airtime from the American Forces network but not here . . . Why? . . . Well HMV haven't issued any of the these discs as yet. I wonder what they're waiting for . . . translation maybe?

Record to watch — George Melachrino's orchestra playing "Mystery Street"

Best Selling Pop Records This Week:
(Courtesy New Musical Express)

1. I Believe ..... FRANKIE LAINE
2. Song From Moulin Rouge ..... MANTOVANI
3. Limelight ..... FRANK CHACKSFIELD
4. Let's Walk That-A-Way ..... DORIS DAY—JOHNNY RAY
5. Look At That Girl ..... GUY MITCHELL
6. I'm Walking Behind You ..... EDDIE FISHER
7. Limelight ..... RON GOODWIN
8. Eternally ..... JIMMY YOUNG
9. Seven Lonely Days ..... GISELE MACKENZIE
10. Hot Toddy ..... TED HEATH

JUBILEE'S POP HIT PARADE!

No. 1 In The Country
THE ORIOLES
"CRYING IN THE CHAPEL"
Jubilee #5122

Heading For No. 1
BRUCIE WEIL
"GOD BLESS US ALL"
Barbour #451

Big Sales and Plays
PAT TERRY
"LOVE ME AGAIN"
"Since You Have Left Me"
Jubilee #6044

WATCH FOR IT! A GREAT NEW RELEASE by THE ORIOLES
"IN THE MISSION OF ST. AUGUSTINE"
Jubilee - 5127 (45x 5127)

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Henry Brandon's Orch.
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B/W
"When U And I Are One"
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"THIS IS NEW YORK"
On Della # 117—Tony Iavello
Della Presents another BIG ONE
Bobby Doyle singing
"I'M ASHAMED OF MYSELF"
and
"MASQUERADE"
with Tony Iavello and Orchestra
Della # 127
Della RECORDS
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Hollywood 28, Calif.

Bing Crosby sings..
Mademoiselle de PAREE
DECCA # 28814
MILLS MUSIC, INC.

Teeing Off For A Hit

HOLLYWOOD, CAL. — The Park Avenue Hillbillie, Dorothy Shay, combines two new interests in life—golf and her Capitol Records contract—for the photographer at her Westwood, Calif., home. The newcomer to the label is being featured this month on an album, "The Park Avenue Hillbillie," and a single from the package—"Sugar Plum Kisses" and "Why Shore," two of her night club songs. Remembered best for her "Feudin' and Fussin,'" record of several years back, Dorothy is confident "Sugar Plum Kisses" will make a similar stir after its release September 21.

Neil Lawrence Forms Blue Circle Records

NEW YORK—Neil Lawrence, well known song writer has formed a new record company, to be known as the Blue Circle Recording and Telefilm Corp. A direct subsidiary will be known as the Blue Circle Record Company. Offices have been established at 55 West 56th Street, New York, N. Y.

Associated with Lawrence in Blue Circle Corporation are Martin F. Huberth, Jr. and Alfred A. Rosen, an attorney. Lawrence is president.

Lawrence gave the following explanation for his going into the record business.

"As a song writer and composer I have found it excedingly difficult to get a hearing for new songs and it is almost impossible to get a record with any of the major firms because of many factors. This goes for any writer even Mr. Berlin and Mr. Hammerstein. If they find it so difficult, what happens to the young writer and those not so prominent.

"It is hoped that Blue Circle Records will become another outstanding means of exploitation for all writers and musicians and artists."

Two sides have just been released "When The Saints Go Marching In" and "The Lion Steps Out", played by Willie (The Lion) Smith, jazz pianist, and his orchestra. Myra Johnson who appeared on many records with Fats Waller is the vocalist on "When The Saints Go Marching In."

Lawrence also says that Blue Circle Records has signed up several other outstanding artists and will record and release their records in the near future!

THE CASH BOX
The Nation's TOP 50
COMPILED BY JACK "ONE SPOT" TUNIS

Comprising **100** Selections

AB-Abbott
AL—Aladdin
AP—Apollo
AT—Atlantic
BA—Barbour
BR—Brunswick
BU—Bullet
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CO—Columbia
CR—Coral
CY—Crystalette
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
ES—Essex
FE—Federal
4 Star—Four Star
IM—Imperial
IN—Intro
JU—Jubilee
KI—King
LL—Lloyds
LO—London
MA—Mars
ME—Mercury
MG—MGM
MO—Modern
NA—National
OR—Orlole
PA—Parrot
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded In Hollywood
SA—Savoy
SE—Seger
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TE—Tempo
TI—Tico
TN—Tennessee
UN—United
VA—Valley
VI—Victor
VO—Vogue
ZO—Zodiac

1—Crying In The Chapel

Sept. 19 Sept. 12
93.2 93.3

CO-40062 (4-40062)—KEN GRIFFIN
Oh!
CR-61018 (9-61018)—ART LUND
Love Every Moment
You Live
★DE-28758 (9-28758)—REX ALLEN
Thank The Lord
DE-28762 (9-28762)—ELLA FITZGERALD
When The Hands Of The Clock
DE-48302 (9-48302)—51STER ROSETTA THARPE
There's Peace In
DU-116—(45-116)—THE 4 DUKES
I Done Done It
★JU-5122 (45-5122)—THE ORIOLES
Don't You Think I Ought To Know
★VA-101 (45-101)—DARRELL GLENN
Love Every Moment
★VI-20-5368 (47-5368)—JUNE VALLI
You Live

2—Vaya Con Dios

91.0 109.0

AT-15001 (45-15001)—WINGY MANONE
Song From Moulin Rouge
★CA-2486 (F-2486)—LES PAUL & MARY FORD
Johnny
CA-2514 (F-2514)—WES & MAR TUTTLE
I Wonder Where You Are
CR-60991 (9-60991)—JACK SMITH
Knothole
CY-654 (45-654)—BOB LONDON
My Adobe Hacienda
DE-28780 (9-28780)—GUY LOMBARDO O.
With These Hands
ME-89047 (89047x45)—ANITA DAY
Ain't This A Wonderful Day

3—You, You, You

79.9 82.4

CO-40039 (4-40039)—KEN GRIFFIN
No Other Love
ME-70198 (70198 x 45)—JOHNNY HORTON
MG-11512 (K-11512)—KEN REMO
Ufemia
★VI-20-5325 (47-5325)—AMES BROTHERS
Once Upon A Time
VI-20-5386 (47-5386)—NORO MORALES O.
The Sheik Of Araby

4—No Other Love

74.4 91.3

CA-2487 (F-2487)—HELEN O'CONNELL
Night For Love
CA-1685 (F-1685)—JOE STAFFORD
Sometime
CO-40039 (4-40039)—KEN GRIFFIN
You You You
DE-28746 (9-28746)—GORDON JENKINS O.
Allez-Vous-En
MG-30796 (K-30796)—DAVID ROSE O
All I Desire
OK-6979 (4-6979)—STAN FISHER
Just One More Time
★VI-20-5317 (47-5317)—PERRY COMO
Keep It Gay
VI-20-5342 (47-5342)—NORO MORALES O
Theme From Limelight

5—Dragnet

44.7 41.6

★CA-2562 (F-2562)—RAY ANTHONY O.
Dancing In The Dark
DE-28845 (9-28845)—GRADY MARTIN
The Velvet Glove
VI-20-5398 (47-5398)—BUDDY MORROW O
Your Mouth's Got A Hole In It

6—P. S. I Love You

Sept. 19 Sept. 12
43.9 67.3

DE-28750 (9-28750)—GORDON JENKINS O.
I Thought About Marie
★DO-15085 (45-15085)—HILLTOPPERS
I'd Rather Die Young
LL-102—THE FOUR VAGABONDS
The Lazy Country Side

7—Ebb Tide

41.6 43.4

★LO-1358 (45-1358)—FRANK CHACKSFIELD O.
Waltzing Bugle Boy
ME-70177 (70177 x 45)—ROBERT MAXWELL
Rose Marie
ME-70126 (70126x45)—VIC DAMONE
If I Could Make You Mine

8—Oh!

39.9 54.9

★CA-2442 (F-2442)—PEE WEE HUNT O.
San
CO-40062—KEN GRIFFIN
Crying In The Chapel
CR-61017 (9-61017)—LAWRENCE WELK O.
Hallelujah! Brother
DE-28779 (9-28779)—THE COMMANDERS
Meet The Brass
ME-70182 (70182 x 45)—JIMMY PALMER O.
By The Beautiful Sea
MG-11542 (K-11542)—ART MOONEY O.
Cloverleaf Special
VI-20-5359 (47-5359)—SAUTER-FINEGAN O.
The Moon Is Blue

9—With These Hands

39.8 33.6

CO-40006 (4-40006)—JOHNNIE RAY
Satisfied
CO-40034 (4-40034)—NELSON EDDY & JO STAFFORD
Till We Meet Again
DE-28780 (9-28780)—GUY LOMBARDO O.
Vaya Con Dios
★VI-20-5365 (47-5365)—EDDIE FISHER
When I Was Young

10—I'm Walking Behind You

36.1 61.1

CA-2450 (F-2450)—FRANK SINATRA
Lean Baby
CR-60985 (9-60985)—DOROTHY SQUIRES
Is There Any Room In Your Heart
DE-28692 (9-28692)—DONALD O'CONNOR
Crash!
LO-1314 (45-1314)—JIMMY YOUNG
All Night Long
ME-70128 (70128 x 45)—VIC DAMONE
April In Portugal
★VI-20-5293 (47-5293)—EDDIE FISHER
Just Another Polka

11—A Dear John Letter

31.9 11.7

★CA-2502 (F-2502)—JEAN SHEPARD
I'd Rather Die Young
CR-61035 (9-61035)—KENNY ROBERTS
She Taught Me How To Yodel
DE-28798 (9-28798)—AUTRY INMAN
Brown Eyed Baby
★MG-11566 (K-11566)—PAT O'DAY & FOUR HORSEMEN
No Stone Unturned

12—C'est Si Bon

25.9 24.8

KI-1266 (45-1266)—APRIL STEVENS
Soft Warm Lips
★VI-20-5358 (47-5358)—EARTHA KITT
African Lullaby

13—My Love, My Love

22.8 17.7

★MG-11543 (K-11543)—JONI JAMES
You're Fooling Someone
MG-30668 (K-30668)—ACQUA VIVA O.
Curtain Time

14—Allez-Vous-En

19.3 13.3

★CA-2464 (F-2464)—KAY STARR
Half A Photograph
DE-28746 (9-28746)—GORDON JENKINS O.
No Other Love
ME-70181 (70181 x 45)—JAN AUGUST
Very Special Day

15—Gambler's Guitar

19.1 23.0

★ME-70167 (70167x45)—RUSTY DRAPER
Free Home Demonstration
ME-70163 (70163x45)—JIM LOWE
The Martins And The Coys

16—Hey Joe

18.9 22.1

★CO-40036 (4-40036)—FRANKIE LAINE
Sittin' In The Sun
CO-21129 (4-21129)—CARL SMITH
Darlin' Am I The One
DE-28797 (9-28797)—KITTY WELLS
My Cold, Cold Heart Is Melted Now

17—Tropicana

17.8 15.9

★E5-325 (45-325)—MONTY KELLY
Life In New York
CA-2568 (F-2568)—LES BAXTER O.
Julie
TI-10190 (45-10190)—TITO PUENTE
Mambo Rama

18—Story Of Three Loves

17.1 11.3

★ME-70202 (70202x45)—JERRY MURAD
Sweet Leilani
VI-10-4210 (49-4210)—KAPELL & O.

19—Song From Moulin Rouge

15.0 11.8

AT-15001 (45-15001)—WINGY MANONE
Vaya Con Dios
CA-2429 (F-2429)—J. STUTTON & A. STORDAHL
Say You're Mine Again
★CO-39944—(9-39944)—PERCY FAITH ORK
Swedish Rhapsody
CR-60984 (9-60984)—NICK PERITO
April In Portugal
DE-28675 (9-28675)—VICTOR YOUNG O.
Ruby
DE-28713 (9-28713)—COLEMAN HAWKINS
Ruby
LO-1328 (45-1328)—MANTOVANI O.
Vola Colomba
MG-11491 (K-11491)—BUDDY DE FRANCO
Many Are The Times
OK-6963 (4-6963)—STAN FISHER
Slaughter On 10th Ave.
TI-170 (45-170)—JOE LOCO QUINT.
Can Mamba
VI-10-4166—BOSTON POPS O.
Doo Wacka Doodle
VI-20-5264 (47-5264)—HENRI RENE O.
Street Of Shadows
VI-20-5324 (47-5324)—NORO MORALES
Fantasia Mexicana

Bill Darnel
will set you aflame singing
"TONIGHT, LOVE"
DECCA-28706
DECCA RECORDS

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising 100 Selections

Sept. 19	Sept. 12	
20—I See The Moon	14.9	11.4
★CO-40047 (4-40047)—	THE MARINERS	
I Just Want You		
21—Eh. Cumpari	14.7	6.3
★CD-1232 (45-1232)—	JULIUS LA ROSA	
Till They've All Gone Home		
22—April In Portugal	14.4	11.1
★CA-2374 (F-2374)—	LES BAXTER O.	
Suddenly		
CO-39983 (4-39983)—	KEN GRIFFIN	
Little Red Monkey		
CR-60984 (9-60984)—	NICK PERITO	
Song From Moulin Rouge		
DE-28704 (9-28704)—	LOUIS ARMSTRONG	
Ramona		
DE-28646 (9-28646)—	FLORIAN ZABACH	
Red Canary		
DE-28723 (9-28723)—	DUTCH McMILLAN	
Eleven Thirty Saturday Night		
ME-70114 (70114 x 45)—	DICK HAYMAN O.	
Anna		
ME-70128 (70128 x 45)—	VIC DAMONE	
I'm Walking Behind You		
OK-6978 (4-6978)—	FRANK ASSUNTO	
Darkness On The Delta		
VI-20-5052 (47-5052)—	FREDDY MARTIN	
Penny Whistle Blues		
VI-20-5279 (47-5279)—	TONY MARTIN	
Now Hear This		
23—Chica-Boom	13.9	13.4
★CO-40036 (4-40035)—	GUY MITCHELL	
Cloud Lucky Seven		
24—Butterflies	13.5	7.4
★ME-70183 (70183 x 45)—	PATTI PAGE	
This Is My Song		
25—I Love Paris	11.3	9.7
★CA-2479 (F-2479)—	LES BAXTER O.	
Gigi		
26—Lighthouse	11.1	11.5
★ME-70188 (70188x45)—	RUSTY DRAPER	
I Love Ta Jump		
27—Terry's Theme From "Limelight"	10.4	8.9
CA-2507 (F-2507)—	JACKIE GLEASON O.	
Peg O' My Heart		
CO-40013 (4-40013)—	WALLY STOTT O.	
Incidental Music from "Limelight"		
CR-61006 (9-61006)—	RON GOODWIN O.	
When I Fall In Love		
DE-28735 (9-28735)—	VICTOR YOUNG	
Bad And Beautiful		
DE-28763 (9-28763)—	GUY LOMBARDO O.	
Gigi		
★LO-1342 (45-1342)—	FRANK CHACKSFIELD O.	
Incidental Music from "Limelight"		
ME-70168 (70168x45)—	RICHARD HAYMAN	
Shane		
VI-20-5326 (47-5326)—	HUGO WINTERHALTER O.	
Symphony Of A Starry Night		
VI-20-5342 (47-5342)—	NORO MORALES O	
No Other Love		
28—Caribbean	10.1	—
★AB-140 (45-140)—	MITCHELL TOROK	
DE-28812 (9-28812)—	ROBERTA LEE	
Let's Go Home		
VI-20-5414 (47-5414)—	TONY MARTIN	
Relax		
VI-20-5412 (47-5412)—	EDDIE KIRK	
29—Don't Take Your Love From Me	9.2	7.2
★VI-20-5347 (47-5347)—	THE THREE SUNS	
Under Paris Skies		
30—I'd Rather Die Young	8.9	7.5
CA-2501 (F-2501)—	GISELE MACKENZIE	
I Didn't Want To Love You		
CA-2502 (F-2502)—	JEAN SHEPARD	
A Dear John Letter		
CO-21127 (4-21127)—	ROSE MADDOX	
★DO-15085 (45-15085)—	THE HILLTOPPERS	
P. S. I Love You		
31—Rub-A-Dub-Dub	8.7	5.2
CA-2506 (F-2506)—	HELEN O'CONNELL	
You Two-Timed Me One Time		
CA-2445 (F-2445)—	HANK THOMPSON	
I'll Sign My Heart Away		
★VI-20-5361 (47-5361)—	RALPH FLANAGAN O.	
The Stop And Kiss Dance		
32—Proud New Father	8.5	—
★CA-2569 (F-2569)—	JOHNNY STANDLEY	
Clap Your Hands		
33—From Here To Eternity	8.4	2.7
★CA-2560 (F-2560)—	FRANK SINATRA	
Anytime, Anywhere		
CR-61045 (9-61045)—	RAY BLOCH O.	
Re-enlistment Blues		
34—Return To Paradise	7.9	5.6
★CA-2498 (F-2498)—	NAT "KING" COLE	
Angel Eyes		
CO-39998 (4-39998)—	PERCY FAITH O.	
CR-60997 (9-60997)—	ALAN DALE	
Tonight We Live		
DE-28714 (9-28714)—	CAMARATA O.	
All I Desire		
LO-1349 (45-1349)—LITA ROZA		
Tell Me We'll Meet Again		
MG-30783 (K-30783)—	DAVID ROSE O.	
Bad And The Beautiful		
VI-20-5318 (47-5318)—	THE SILVER STRINGS	
The Moon Is Blue		
35—God Bless Us All	7.6	11.0
★BA-451 (45-451)—	BRUCIE WEIL	
Little Boy Blues		
★CO-40049 (4-40049)—	JIMMY BOYD	
Marca, The Polo Pony		
CA-2567 (F-2567)—MOLLY BEE		
This Is My Dog		
ME-70207 (70207 x 45)—	BABY PAM	
I Wanna Go To School		
★VI-20-5413 (47-5413)—	SPIKE JONES O.	
I Just Love My Mommy		
36—Too Long	7.4	1.4
DE-28844 (9-28844)—	DON CHERRY	
For Now And Always		
★DY-826 (45-826)—	BOB DINI	
Remember Me		
37—Blue Canary	6.9	4.6
CR-61032 (9-61032)—	PINETOPPERS	
Mama, What'll I Do		
OK-6986 (4-6986)—	VINCE FIORINA O.	
I Love Those Dark Eyes		
★VI-20-5390 (47-5390)—	DINAH SHORE	
Eternally		
38—Honey In The Horn	6.3	4.7
★DE-28691 (9-28691)—	THE FOUR ACES	
Organ Grinder's Swing		
DE-28659 (9-28659)—	THE COMMANDERS	
Swanee River Boogie		
39—Too Young To Tango	6.2	3.3
★CR-61043 (9-61043)—	TERESA BREWER	
Ricochet		
MG-11561 (K-11561)—	JOEL GREY	
The Ta-Ta-Ta Song		
OK-6981 (4-6981)—	JUNE ANTHONY	
Rather		
VI-20-5250 (47-5250)—	SUNSHINE RUBY	
40—Eternally	5.6	4.2
CR-61028 (9-61028)—	JEAN CAMBELL	
Na One Will Ever Know		
LO-1357 (45-1357)—	JIMMY YOUNG	
Isn't It Heavenly		
★ME-70186 (70186 x 45)—	VIC DAMONE	
Simonetta		
VI-20-5390 (47-5390)—	DINAH SHORE	
Blue Canary		
41—40 Cups Of Coffee	5.4	2.6
42—You're Fooling Someone	3.6	3.7
43—Till They've All Gone Home	3.4	4.4
44—Ruby	3.0	2.8
45—Say You're Mine Again	2.9	4.3
46—Half A Photograph	2.7	3.6
47—Relax	2.4	3.4
48—Te Amo	1.8	2.4
49—A Fool Was I	1.7	2.2
50—No Stone Unturned	1.4	1.7

Cincy DJ Gives Wurlitzer Contest Unique Assist

CINCINNATI, O.—Jack Remington, who runs a two-hour disk show daily over WKRC in Cincinnati, has joined with Maurice Rose, the local Columbia distributor, to promote the Frankie Laine-Wurlitzer Vocalist Scholarship Contest. Jack's show, "Teen Canteen," is going to select three entrants weekly to appear "live" on the program.

In addition, WKRC is making its transcription facilities available two nights a week to contest aspirants. The studio will furnish an accompanist if desired and will cut an extra disk as a keepsake for the entrant.

Other stations are reported considering making transcription facilities available to youngsters who wish to enter the contest.

Best Bet . . . could build like "I Believe" — Variety

Doris DAY

THIS TOO SHALL PASS AWAY

by Ervin Drake, Irvin Graham and Jimmy Shirl

on COLUMBIA RECORDS

DARTMOUTH MUSIC, INC.

ANOTHER MILLION-RECORD-SELLER !!!

Georgia GIBBS

FOR ME, FOR ME

MERCURY - 70172

Follow-up to "Moulin Rouge"!

Percy FAITH

IN LOVE

by Mascheroni

on COLUMBIA RECORDS

LUDLOW MUSIC, INC.

A Smash Hit!

"TENNESSEE WIG-WALK"

Jill Whitney—Coral

Russ Morgan—Decca

Bonnie Lou—King

listed alphabetically

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NEW YORK 19, N. Y.

CAMMAROTA RECORDS

Coming Up Fast!

"YOU TOOK AWAY THE FRIENDS"

(I HAD AROUND ME)"

b/w

"I DON'T HAVE TO TELL YOU"

(THAT I LOVE YOU)"

sung by

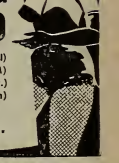
BOBBY LINN

CAMMAROTA PUB. CO.

234 PATTERSON AVE.

EAST RUTHERFORD, N. J.

ANOTHER BMI "PIN-UP" HIT



TOO YOUNG TO TANGO

TERESA BREWER . . . . (Coral)

JOEL GREY . . . . . (MGM)

SUNSHINE RUBY . . . . (Vic.)

JUNE ANTHONY . . . . (Okeh)

Published by

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"T. V. RUMBA"

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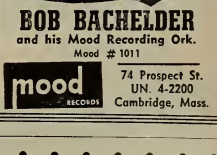

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and his Mood Recording Ork.

Mood # 1011

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Cambridge, Mass.

The Greatest Record Ever!

THE HILLTOPPERS

featuring the voice of JIMMY SACCA

"P.S. I LOVE YOU"

b/w

"I'D RATHER DIE YOUNG"

DOT 15085

DOT RECORDS, INC.

Gallatin, Tennessee

Phones: 880-881

GUY MITCHELL'S
latest smash
"CHICKA-BOOM!"
(From Paramount Pic.)
"Those Red Heads From Seattle"
COLUMBIA # 40035
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1619 Broadway New York 19, N. Y.

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"LOVE EVERY MOMENT YOU LIVE"
b/w
KISS! KISS! KISS!
Mike Pedicin Quartet
PC 5009
20th Century
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"The Terry Theme"
from
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—instrumental—
"Eternally"
from
"LIMELIGHT"
—vocal—
BOURNE, INC.

Just Released
2 Exciting Instrumentals by
RAYMOND SCOTT & Ork
"BALLET FOR BELLS"
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"NAKED CITY"
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NEW YORK 19, N.Y.
DIVISION OF UNIVERSAL RECORDING CO., INC.

"FROM YOUR LIPS
TO THE
EARS OF GOD"
SUNG BY
DOROTHY SQUIRES
Backed with "Sorrento & You"
1371 & 45-1371
LONDON

Youth Has Its Day

NEW YORK—Brucie Weil, the six year old singing sensation whose Jubilee recording of "God Bless Us All" is making all the charts, meets his personal singing favorite Eddie Fisher on the Eddie Gallaher show over the CBS network.

Pat O'Day Clicks With "A Dear John Letter"

BOSTON, MASS.—It's a far cry from singing anniversary greetings to "A Dear John Letter," but that has been the success route for 19-year-old Pat O'Day, newest recording artist to hit the best-selling charts.

The pretty bonde songstress, whose plaintive vocalizing on the M-G-M platter of "A Dear John Letter" has pushed the tune into the sweepstakes, was just another senior at Revere (Mass.) High School 18 months ago when she walked into the Ace Recording Studio here to make a record for her parents' wedding anniversary. Milt Yakus, owner of the studio and a radio director-producer, heard her—and was "sold." He persuaded Pat to consider a musical career seriously and became her personal manager and vocal coach.

Within a few months, Pat acquired the necessary training and displayed the talent to edge out 1,000 high school singers for the coveted singing assignment at Boston's leading station, WHDH. Radio execs have teamed her with disc jockey-pianist Ray Dorey. Pat and Ray now appear daily every morning on WHDH from 7 to 9 a. m.

Pat recently took time off from her deejay-singing chores to come to New York to appear on television's "Chance of a Lifetime" show. She won first prize.

After that, the young thrush got in a huddle with the Four Horsemen, an instrumental group, and worked out an unusual arrangement of a new song called "A Dear John Letter." It had enough "corn" to click first in the New England area and more recently it has started to mushroom as a national hit.

Everything has been happening so fast with Pat O'Day that she's rather bewildered by it all. "I still have to rise at 5 a.m. every day to be at WHDH by 6:45," she sighs.

First Allen Contest Winner

Last Tuesday, September 8th on WNBT, the first part of the Steve Allen song contest came to a close with the prize winning song "Walkin' Down A Country Road." The lyrics were by Steve Allen, the melody by the first winner, Nick Maldo of Providence, R. I. He received a sizable advance against royalties, which was presented to him by Lester Sims, general professional manager of Miller Music of The Big Three, the publishers of the Steve Allen Music Book on which the contest was based, and the prize winning songs of which the first is "Walkin' Down A Country Road."

The song has been recorded by Larry Clinton on the M-G-M label.

THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

The Top Ten Records — City by City

New York, N. Y.
1. No Other Love (Perry Como)
2. Vaya Con Dios (Paul & Ford)
3. Eh, Cumpari (Julius La Rosa)
4. Crying In The Chapel (Valli)
5. Dragnet (Ray Anthony)
6. Ebb Tide (Frank Chacksfield)
7. You, You, You (Ames Bros.)
8. P. S. I Love You (Hilltoppers)
9. C'est Si Bon (Eartha Kitt)
10. I'm Walking Behind You (Eddie Fisher)

Chicago, Ill.
1. Crying In The Chapel (Valli)
2. Vaya Con Dios (Paul & Ford)
3. You, You, You (Ames Bros.)
4. P. S. I Love You (Hilltoppers)
5. Oh! (Pee Wee Hunt)
6. C'est Si Bon (Eartha Kitt)
7. Dragnet (Ray Anthony)
8. Ebb Tide (Frank Chacksfield)
9. No Other Love (Perry Como)
10. Don't Take Your Love From Me (Three Suns)

Los Angeles, Calif.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. Crying In The Chapel (The Orioles)
5. P. S. I Love You (Hilltoppers)
6. C'est Si Bon (Eartha Kitt)
7. Dragnet (Ray Anthony)
8. Oh! (Pee Wee Hunt)
9. I'm Walking Behind You (Eddie Fisher)
10. Gambler's Guitar (R. Draper)

Philadelphia, Pa.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Crying In The Chapel (Orioles-Valli)
4. No Other Love (Perry Como)
5. P. S. I Love You (Hilltoppers)
6. Love Every Moment You Live (Mike Pedicin)
7. I'm Walking Behind You (Eddie Fisher)
8. Oh! (Pee Wee Hunt)
9. My Love, My Love (J. James)
10. With These Hands (E. Fisher)

Boston, Mass.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Ebb Tide (Frank Chacksfield)
4. A Dear John Letter (Pat O'Day & The Four Horsemen)
5. Eh, Cumpari (Julius La Rosa)
6. Dragnet (Ray Anthony)
7. Oh! (Pee Wee Hunt)
8. P. S. I Love You (Hilltoppers)
9. Crying In The Chapel (Valli-Glenn)
10. Too Long (Bob Dini)

Seattle, Wash.
1. Vaya Con Dios (Paul & Ford)
2. Oh! (Pee Wee Hunt)
3. You, You, You (Ames Bros.)
4. Crying In The Chapel (Valli)
5. No Other Love (Perry Como)
6. P. S. I Love You (Hilltoppers)
7. Ebb Tide (Frank Chacksfield)
8. C'est Si Bon (Eartha Kitt)
9. Dragnet (Ray Anthony)
10. I'm Walking Behind You (Eddie Fisher)

St. Paul, Minn.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Oh! (Pee Wee Hunt)
4. Crying In The Chapel (Valli)
5. No Other Love (Perry Como)
6. P. S. I Love You (Hilltoppers)
7. C'est Si Bon (Eartha Kitt)
8. I'm Walking Behind You (Eddie Fisher)
9. Dragnet (Ray Anthony)
10. Gambler's Guitar (R. Draper)

Buffalo, N. Y.
1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Valli-Allen)
3. No Other Love (Perry Como)
4. Oh! (Pee Wee Hunt)
5. Dragnet (Ray Anthony)
6. You, You, You (Ames Bros.)
7. C'est Si Bon (Eartha Kitt)
8. P. S. I Love You (Hilltoppers)
9. Gambler's Guitar (R. Draper)
10. I'm Walking Behind You (Eddie Fisher)

Atlanta, Ga.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Crying In The Chapel (Valli-Orioles)
4. P. S. I Love You (Hilltoppers)
5. You, You, You (Ames Bros.)
6. Dragnet (Ray Anthony)
7. My Love, My Love (J. James)
8. I'm Walking Behind You (Eddie Fisher)
9. C'est Si Bon (Eartha Kitt)
10. Ebb Tide (Frank Chacksfield)

Shoals, Ind.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. No Other Love (Perry Como)
4. Crying In The Chapel (Darrell Glenn)
5. Gambler's Guitar (R. Draper)
6. I'm Walking Behind You (Eddie Fisher)
7. Song From Moulin Rouge (Percy Faith)
8. Oh! (Pee Wee Hunt)
9. P. S. I Love You (Hilltoppers)
10. Dragnet (Ray Anthony)

Detroit, Mich.
1. Vaya Con Dios (Paul & Ford)
2. P. S. I Love You (Hilltoppers)
3. Crying In The Chapel (Glenn-Valli)
4. Oh! (Pee Wee Hunt)
5. Dragnet (Ray Anthony)
6. You, You, You (Ames Bros.)
7. Tonight, Love (Bill Darnel)
8. No Other Love (Perry Como)
9. Ebb Tide (Frank Chacksfield)
10. C'est Si Bon (Eartha Kitt)

Cincinnati, Ohio
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Crying In The Chapel (Darrell Glenn)
4. You, You, You (Ames Bros.)
5. Oh! (Pee Wee Hunt)
6. P. S. I Love You (Hilltoppers)
7. C'est Si Bon (Eartha Kitt)
8. Dragnet (Ray Anthony)
9. I'm Walking Behind You (Eddie Fisher)
10. Gambler's Guitar (R. Draper)

Omaha, Neb.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. P. S. I Love You (Hilltoppers)
4. You, You, You (Ames Bros.)
5. Oh! (Pee Wee Hunt)
6. Crying In The Chapel (Darrell Glenn)
7. C'est Si Bon (Eartha Kitt)
8. I'm Walking Behind You (Eddie Fisher)
9. Gambler's Guitar (R. Draper)
10. Dragnet (Ray Anthony)

New Orleans, La.
1. No Other Love (Perry Como)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Crying In The Chapel (Darrell Glenn)
5. You, You, You (Ames Bros.)
6. Gambler's Guitar (R. Draper)
7. Hey Joe (Frankie Laine)
8. I'm Walking Behind You (Eddie Fisher)
9. Butterflies (Patti Page)
10. With These Hands (E. Fisher)

Denver, Colo.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. P. S. I Love You (Hilltoppers)
4. No Other Love (Perry Como)
5. Crying In The Chapel (Darrell Glenn)
6. I'm Walking Behind You (Eddie Fisher)
7. Oh! (Pee Wee Hunt)
8. Butterflies (Patti Page)
9. With These Hands (E. Fisher)
10. Gambler's Guitar (R. Draper)

Dallas, Tex.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. You, You, You (Ames Bros.)
4. P. S. I Love You (Hilltoppers)
5. Oh! (Pee Wee Hunt)
6. Crying In The Chapel (Darrell Glenn)
7. Dragnet (Ray Anthony)
8. C'est Si Bon (Eartha Kitt)
9. Gambler's Guitar (R. Draper)
10. I'm Walking Behind You (Eddie Fisher)

St. Louis, Mo.
1. Oh! (Pee Wee Hunt)
2. Crying In The Chapel (Valli)
3. Vaya Con Dios (Paul & Ford)
4. Dragnet (Ray Anthony)
5. You, You, You (Ames Bros.
6. P. S. I Love You (Hilltoppers)
7. Hey Joe (Frankie Laine)
8. Ebb Tide (Frank Chacksfield)
9. No Other Love (Perry Como)
10. With These Hands (E. Fisher)

Pittsburgh, Pa.
1. You, You, You (Ames Bros.)
2. Crying In The Chapel (Darrell Glenn)
3. Don't Take Your Love From Me (Three Suns)
4. No Other Love (Perry Como)
5. Vaya Con Dios (Paul & Ford)
6. Eh, Cumpari (Julius La Rosa)
7. P. S. I Love You (Hilltoppers)
8. My Love, My Love (J. James)
9. Oh! (Pee Wee Hunt)
10. Hey Joe (Frankie Laine)

Butte, Mont.
1. No Other Love (Perry Como)
2. Vaya Con Dios (Paul & Ford)
3. You, You, You (Ames Bros.)
4. P. S. I Love You (Hilltoppers)
5. Oh! (Pee Wee Hunt)
6. Crying In The Chapel (Valli)
7. C'est Si Bon (Eartha Kitt)
8. Gambler's Guitar (R. Draper)
9. Dragnet (Ray Anthony)
10. With These Hands (E. Fisher)

Memphis, Tenn.
1. Crying In The Chapel (Valli)
2. Vaya Con Dios (Paul & Ford)
3. P. S. I Love You (Hilltoppers)
4. No Other Love (Perry Como)
5. Oh! (Pee Wee Hunt)
6. Dragnet (Ray Anthony)
7. You, You, You (Ames Bros.)
8. My Love, My Love (J. James)
9. C'est Si Bon (Eartha Kitt)
10. Ebb Tide (Frank Chacksfield)

Washington, D. C.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (P. Como)
3. You, You, You (Ames Bros.)
4. P. S. I Love You (Hilltoppers)
5. Gambler's Guitar (R. Draper)
6. Crying In The Chapel (Valli)
7. C'est Si Bon (Eartha Kitt)
8. Oh! (Pee Wee Hunt)
9. Dragnet (Ray Anthony)
10. I'm Walking Behind You (Eddie Fisher)

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

And still they come. Among the newest groups released we find three New York diskeries entering the vocal group sweepstakes with the following. Atlantic issues its much publicized **Drifters** led by **Clyde McPhatter**, former lead voice of **The Dominoes**. **Rama** comes through with **The Buccaneers**, and a new rhythm and blues entry, **Timely**, chips in with **The Gay Tunes**. All this further confirms what we have always thought. The tremendous success of so many groups proves that it's not the group entirely but the material. The public is buying the tune. . . . **Danny Kessler** just completed his first r & b record date for Victor in New Orleans. Danny is flipping about a new tenor sax man, **Sam Butera**, he signed and says watch for his "Chicken Scratch." . . . Seeco artists **Machito** and **Vicentico Valdes** at the Palladium this week. Machito is riding with his "Concernation" and Valdes' current release is "Como Fue.' The Palladium, "home of the mambo," is getting bigger and bigger play. Out-of-towners visiting New York should make a Wednesday night at the Palladium a "must." Different, thrilling and lusty. You'll see the best mambo dancers in the world go really native. . . . **Bob Pare**, Portem Distributors, putting on more help. **Bob** has come a long way in this biz and has some of the hottest lines in r & b. . . . **Mary Lou Smith**, **Syd Nathan's** gal Friday, co-writer with **Henry Glover** on King's new release "Cherry Wine." . . . The extra push that salesman **Hy Weiss** of Cosnat puts to the **5 Crowns'** record "You Could Be My Love" on the Old Town label has accounted for big New York play. . . . **Irv Marcus**, Peacock and Duke national sales manager, leaving New York to work the Southeastern markets. **Willie Mae "Hound Dog" Thornton's** latest, "They Call Me Big Mama," and **Johnny Ace's** "The Clock" gives Marcus some solid items to work with. . . . **Joe Cohen**, Essex Distributors, Newark, N. J. says: "Business is better now than it has ever been. Instead of shedding tears because we don't have enough hits to peddle, we here at Essex are crying because the manufacturers can't supply us fast enough. We have so many hits it's simply fantastic."

JOHNNY ACE

CHICAGO:

Charley Bennett and his Co-Ben diskery bust into the R&B biz with two brand new releases moving fast. And two more on the way. **Charley**, by the way, cut one of the forthcoming hunks of wax himself. And says, "I hope it's as great as they tell me it is." . . . Apologies to **Big Jay McNeely**. It was **Big Jay** (and not **Tiny Bradshaw** as we mentioned) who cut "Nervous Man Nervous." **Tiny**, by the way, has one called "Off And On." . . . **Art Sheridan** and **Dave Freed** in partnership in new Lance Distributing. On Prospect Street, Cleveland. Dave in charge while Art remains in Chi. Dave's brother is Al **"Moon Dog" Freed**, top deejay and discoverer of **The Coronets**. . . . **Sam Evans** deejays brand new show from South Center Dept. Store over WWCA from Mondays thru Saturdays, 1:30 to 3:30 P. M. Features latest releases plus guest interviews. The public's invited. . . . Five Blazes now in their 20th week at Club Bagdad. And continue to pack the place. . . . **Arnett Cobb** is the current attraction at the Capitol Lounge—and going great. . . . After playing the Brass Rail for umpteen months, **Jimmy Ille** and his band moved right across the street—Preview Lounge. Where **Al Morgan** bangs his arms up and down on that pianner. **Jimmy** drew rave notices during his entire stay at the Brass Rail. Continues to do the same at the Preview. . . . "One Scotch, One Beer, One Bourbon" waxed by **Amos Milburn** looks like the one to watch. Only out a very short while but the disk is catching on. . . . **Phil Chess**, in charge of the offices here while brother, **Leonard Chess**, away on the road, advises that the new **Little Walter** Checker platter (which got the "Award O' The Week" here last issue) going just like mad everywhere. "And reorders double the original orders," he claims. . . . **Al Benson's** got a great one in spiritualist **Bessie Griffin's** disk, "The Story Of Job." And another one in **Curtis Jones'** cutting of "Cool Playing Blues" on the Parrot label. . . . We still ain't aheard from friend **Ralph Bass** (Federal's A&R) about "that big, new, sensational, colossal, gigantic, whooperdooperoo disk." When last in L. A. **Ralph** actually signed his career away (on paper, yet) that his next would be as per description here. So?

LITTLE WALTER

LOS ANGELES:

Johnny Otis continues his Eastern jaunt amongst rumors that his first releases under the Peacock label will be pretty terrific. . . . **Sonny Thompson**, also continues his series of one night appearances throughout the West. . . . **Tiny Bradshaw** is booked for an engagement in Long Beach early in October. . . . **Joe Loco**, Tico Record star who is now starring at the Hotel Sahara in Las Vegas, visited with **Irv Shorten** of Allied Music Sales recently. His "Song from Moulin Rouge and "Can Can Mambo" is causing lots of activity. . . . **Jake Porter** and his trumpet has stirred up a lot of furor with "Beanville" and "El Toro" on his own Combo label. Jake is now appearing at the Tailspin Club. . . . **Al Sherman** and **Ralph Bass** of King and Federal Records took time out from unpacking their new line of Kings' Portable Phonographs to state that they have just cut four great new sides with the **Lamplighters** which will be released soon. . . . **Danny Kessler**, head of the Rhythm and Blues department for Victor Records, arrived in L.A this past week. **Danny** will cut a few sessions while he is here. . . . **Leo** and **Eddie Mesner** announce that **Amos Milburn's** "One Scotch, One Bourbon, One Beer" is even surpassing their original predictions as distributors throughout the country order in larger and larger lots. They also state that **Effie Smith's** vocal version of "Dial That Telephone" is headed for another Aladdin sales winner. . . . **Art Rupe**, prexy of Specialty Records, has just returned from his combined business trip and vacation. . . . **Lew Chudd** of Imperial Records says that his new **Fats Domino** waxing of "Rose Mary" and "You Said You Love Me" is getting lots and lots of comment everywhere.

TINY BRADSHAW

HER LATEST AND BEST! 26,000 IN FIRST 4 DAYS

WILLIE MAE "BIG MAMA" THORNTON'S "THEY CALL ME BIG MAMA"

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b/w

"COTTON PICKING BLUES"
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PRIDE OF MEMPHIS

First Release

"IN THE SWEET BY AND BY"

b/w

"WHEN I CAN READ MY TITLE CLEAR"

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SINGS

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B/W

"AIN'T GOT NO MONEY"

COOL No. 103

Herb Beard

"GAL YOU NEED A WHIPPING"

B/W

"ONE HALF HOUR"

COOL No. 102

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"Luxury Tax Blues"

B/W

"Rhythm In My Soul"

2 Charley Bennett's

"Half Past Three"

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A NEW HIT!!

"ROSE MARY"

Fats Domino

Imperial # 5251

Imperial Records

The Cash Box

"AWARD O' THE WEEK"

LITTLE WALTER

"BLUES WITH A FEELING"

AND

"QUARTER TO TWELVE"

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"I LOVE YOU SO"

and

"GEE"

A two sided hit!!

THE CROWS

RAMA

220 W. 42nd St., New York, N. Y.

THE CASH BOX HOT

in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*
2	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	HONEY HUSH *Joe Turner (Atlantic 1001)*
3	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	NADINE *Coronets (Chess 1549)*	WHY, OH, WHY *The Kings (Jax 314)*
4	GOOD LOVIN' *The Clovers (Atlantic 1000)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*
5	I WALK ALONE *Vocaleers (Red Robin 119)*	PLEASE LOVE ME *B. B. King (R. P. M. 386)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*
6	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	COW COW BLUES *Paul Gayten (Okeh 6982)*
7	C'EST SI BON *Eartha Kitt (RCA Victor 20-5358)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	MESS AROUND *Ray Charles (Atlantic 999)*
8	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	THE CLOCK *Johnny Ace (Duke 112)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*
9	THE CLOCK *Johnny Ace (Duke 112)*	C'EST SI BON *Eartha Kitt (RCA Victor 20-5358)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*
10	I LOVE YOU SO *The Crows (Rama 5)*	GET IT *The Royals (Federal 12133)*	DRIVE IT HOME *Hal Paige (Atlantic 996)*

	in SAN FRANCISCO	in NEWARK	in MEMPHIS
1	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	FEELING GOOD *Little Junior (Sun 187)*
2	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	THE CLOCK *Johnny Ace (Duke 112)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*
3	PLEASE LOVE ME *B. B. King (R. P. M. 386)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*
4	GOOD LOVIN' *The Clovers (Atlantic 1000)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	JUST WALKIN' IN THE RAIN *Prisonaires (Sun 186)*
5	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	GET IT *The Royals (Federal 12133)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*
6	GET IT *The Royals (Federal 12133)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	BLUES WITH A FEELING *Little Walter (Checker 780)*
7	THE CLOCK *Johnny Ace (Duke 112)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	COUNTRY BOOGIE *Elmore James (Checker)*
8	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	I LOVE YOU SO *The Crows (Rama 5)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*
9	FEELING GOOD *Little Junior (Sun 187)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	MONDAY WOMAN *Willie Mabon (Chess 1541)*
10	TONGUE-TIED BLUES *Jack Dupree (King 4633)*	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	GET IT *The Royals (Federal 12133)*

THE CASH BOX HOT

in PHILADELPHIA	in LOS ANGELES	in ST. LOUIS
SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	SHAKE A HAND *Savannah Churchill* *(Decca 28846)*
CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	GET IT *The Royals* *(Federal 12133)*
GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	THE CLOCK *Johnny Ace* *(Duke 112)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*
TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*
THE CLOCK *Johnny Ace* *(Duke 112)*	PLEASE LOVE ME *B. B. King* *(R.P.M. 386)*	JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*
NADINE *Coronets* *(Chess 1549)*	GET IT *The Royals* *(Federal 12133)*	THE COMEBACK *Memphis Slim* *(United 156)*
GET IT *The Royals* *(Federal 12133)*	COW COW BLUES *Paul Gayten* *(Okeh 6982)*	OFF AND ON *Tiny Bradshaw* *(King 4647)*
DON'T DECEIVE ME *Chuck Willis* *(Okeh 6985)*	GEE *The Crows* *(Rama 5)*	THE CLOCK *Johnny Ace* *(Duke 112)*
HEAVEN ONLY KNOWS *Charms* *(Glory 516)*	SHE WANTS TO ROCK *The Fleirs* *(Flair 1012)*	DRAGNET BLUES *Johnny Moore* *(Modern 910)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in DALLAS	in NASHVILLE	in RICHMOND, VA.
SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*
CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
HONEY HUSH *Joe Turner* *(Atlantic 1001)*	JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*	WHY, OH, WHY *The Kings* *(Jax 314)*
MESS AROUND *Ray Charles* *(Atlantic 999)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*
FEELING GOOD *Little Junior* *(Sun 187)*	PLEASE DONT LEAVE ME *Fats Domino* *(Imperial 5240)*	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*
PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	FEELING GOOD *Little Junior* *(Sun 187)*	C'EST SI BON *Eartha Kitt* *(RCA Victor 20-5358)*
RENT MAN BLUES *Mercy Dee* *(Specialty 466)*	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*	GET IT *The Royals* *(Federal 12133)*
ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*	HONEY HUSH *Joe Turner* *(Atlantic 1001)*	THE CLOCK *Johnny Ace* *(Duke 112)*
BLUES WITH A FEELING *Little Walter* *(Checker 780)*	THE CLOCK *Johnny Ace* *(Duke 112)*	MERCY, MR. PERCY *Varetta Dillard* *(Savoy 897)*
TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*	PLEASE LOVE ME *B. B. King* *(R.P.M. 386)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*

Embers Trio

NEW YORK—Bobby Sherwood and Milton Berle drop in to see George Shearing at the Embers. Shearing is currently getting the play on his MGM platters "Indian Summer" and "Body And Soul."

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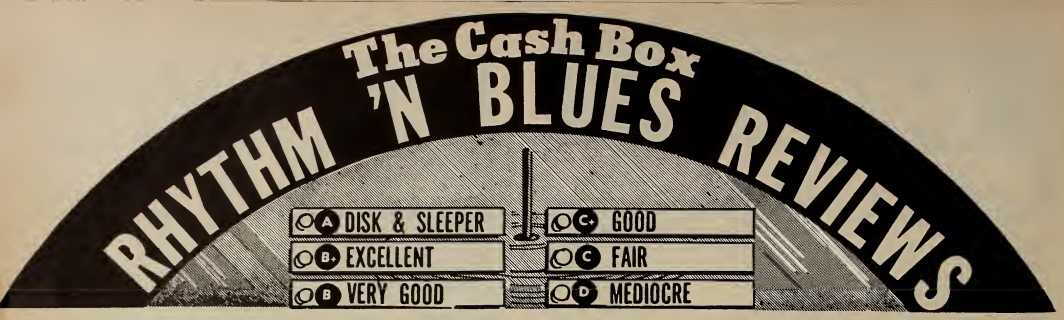


THE FAMOUS GAY SISTERS
(Savoy 4046)

C+ "THE LITTLE OLD CHURCH" (2:41) [Savoy Music-BMI] A. M. Brunner—Mildred Gay leads The Famous Gay Sisters in a reading of a slow religious piece. Item is simply performed against a simple piano support. Mildred Gay does a great job as lead singer.

C "THAT'S WHAT I LIKE ABOUT JESUS" (2:40) [Savoy Music-BMI] The group sings a middle tempo gospel tune on the lower deck.

PROFESSOR ALEX BRADFORD
(Specialty 852)

C+ "I DON'T CARE" (2:25) [BMI] Bradford—The Professor and his singers etch a quick sanctified beat in shouty and jubilee fashion. Exciting.

C+ "TOO CLOSE TO HEAVEN" (2:55) [BMI] Bradford—Deep voiced Professor Alex Bradford and his group sing a slow inspirational item on the reverse.

THE SPIRITUAL KINGS
(Score 5050)

C+ "MORE THAN A DREAM" (2:37) [Aladdin Music-BMI] Hines—The spiritual Kings collaborate on a tender religious piece with softness and warmth.

C "MY LOVED ONES ARE WAITING FOR ME" (2:52) [Aladdin Music-BMI] Hines—the "Kings" wax a middle tempo gospel tune smoothly.

THE BLENDERS
(Jay-Dee 780)

B+ "DON'T PLAY AROUND WITH LOVE" (2:47) [Beacon Music-BMI] Burns-DeMetruis—The Blenders wax a rhythmic ballad of moderate beat with a pretty and light treatment that leans to the pop. Group is excellent.

B "YOU'LL NEVER BE MINE" (3:14) [Wemar Music-BMI] Sharp-Singleton—The under lid is a slow soft romantic item, with the treatment again on the pop side.

THE ORCHIDS
(King 4663)

B "I'VE BEEN A FOOL FROM THE START" (2:49) [Jay & Cee-BMI] Johnson-Thompson—The Orchids melt on a slow romantic ballad with warmth and feeling. A good deck performed by a good group.

B "BEGINNING TO MISS YOU" (2:41) [Sunbeam-BMI] Biggs Thomas—The Orchids take a tune that made more than a ripple via John Greer and give it a smart treatment.

EDDIE TOWNES
(Modern 914)

C+ "TRIALS AND TRIBULATIONS" (2:38) [Modern Music-BMI] Johnson—Eddie Townes sings a slow plaintive blues of the woes of life. His mournful treatment of the tune is well done.

C+ "ON THE BOTTOM" (2:41) [Modern Music-BMI] Johnson—The chanter and ork perform a similar item in similar fashion.

THE CASH BOX ★AWARD O' THE WEEK★

"THE TEARS KEEP TUMBLING DOWN" (2:48)
[Aladdin-BMI] Rudy Toombs

"I WOULD IF I COULD" (2:40)
[Fred Fisher-ASCAP]
Lance, Singleton

RUTH BROWN
(Atlantic 1005)

● Another Ruth Brown release means quick and sustained action for juke box ops and distribs. On her previous release, both sides took off and it was some time before "Wild Wild Young Men" stepped out and captured the lead. This time it looks like a similar double barreled etching. The "Tears Came Tumbling Down" is a middle tempo bounce with a rocking beat. Ruth is emotional and stirring as she sings of being jilted after giving him all her love and kisses. The flip, "I Would If I Could," is Ruth Brown at her low down, sexy best. Her squeels punctuate as she squeezes the most out of each syllable.

"THEY CALL ME BIG MAMA" (2:57) [Lion-BMI] Robey-Thornton
"COTTON PICKING BLUES" (2:45) [Lion-BMI] Robey

WILLIE MAE THORNTON
(Peacock 1621)

● That "Hounddog" gal is back and she's back with what looks like another big one. Willie Mae Thornton puts every ounce of her impressive frame into her rocking vocal as she belts "They Call Me Big Mama," a quick tempo lusty item, with all the enthusiasm at her command. It's smart merchandising to build the colorful figure with her public and that is just what the lyric of this raucus tune achieves. Willie Mae sings "they call me big mama 'cause I weigh 300 pounds. She can rock and she can roll and she can really go to town." Actually, believe the gal is short of the 300 pounds but she is quite imposing. The flip is a slow blues and Willie Mae handles it smartly.

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"ROSE MARY" (2:17)
[Commodore Music-BMI]
Bartholomew, Domino

"YOU SAID YOU LOVE ME" (2:35)
[Commodore Music-BMI]
Bartholomew, Domino

FATS DOMINO
(Imperial 5251)

● With his last release, "Please Don't Leave Me," riding near the top of the nation's best sellers, Fats Domino issues a pair that are strong bets to replace "Please" when it starts to fade. The upper lid, "Rose Mary," is a rhythmic middle bounce in which he tells his gal he's on his way home. Fats' inimitable styling backed with an exciting ork support makes this a strong disk. The under portion, "You Said You Love Me," is a slow blues smartly vocaled by Domino who plaintively asks "How come you treat me like you do if you say you love me?" A deep grunting sax solo in the break lends color to the side. Like both decks.

"THE WAY I FEEL" (2:44)
[Mood Music-ASCAP]
Parker

"MONEY HONEY" (2:55)
[Progressive-BMI]
Stone

CLYDE McPHATTER AND THE DRIFTERS
(Atlantic 1106)

● After much delay caused by planning, rehearsing and sessions thrown out of the window, the long awaited Clyde McPhatter disk has been released and it looks like a hit for Atlantic and the former Dominoes lead singer. With a pairing of two sides, a ballad, "The Way I Feel" and a jump, "Money Honey" the Drifters take a step forward in the right direction. To pick one tune would be to lead with our chins. Both decks are top flight and both could hit the charts. McPhatter and the boys blend beautifully on "The Way I Feel" as the lead proclaims his great love with emotion and tenderness. Timing of the Drifters is sharp and effective. A strong plate. The jump side, "Money Honey," is dramatic, pulsating and "Money" in the bank. The group comes through with an excellent sound backing McPhatter smartly. Both sides should see plenty of action.

THE FIVE WILLOWS
(Allen 1002)

B "DOLORES" (2:51) [Golden-BMI] Steel, Davis, Martin Wright, Martin—The Five Willows follow up "My Dear, Dearest Darling," with a ballad that falls short of their initial effort. Tune is pretty and the boys blend smoothly. On the impetus of "Darling" wax could get consumer acceptance.

B "ALL NIGHT LONG" (2:40) [Golden-BMI] Steel, Davis, Martin, Wright, Martin—The boys belt an up beat without that irritating noisy chant found in so many group treatments of fast moving numbers. Timing is good and boys come through in good style.

THE GAY TUNES
(Timely 1002)

B "WHY-Y LEAVE ME THIS WA-AY-AY" (2:45) [Simek Music-BMI] Kirten-Motley—The Gay Tunes, a new group on a new label, etch a calpysoish tempo in fast moving style. The group blends well and comes up with something different that catches and holds your attention first time heard. Could come in for a big share of loot.

C+ "THRILL OF ROMANCE" (2:40) [Simek Music-BMI] Kirton-Carey-Motley—The Gay Tunes handle a slow mellow ballad on the flip that falls short of the appeal cut into the upper deck.

FAYE ADAMS-JOE MORRIS
(Atlantic 1007)

B "SWEET TALK" (2:18) [Progressive-BMI] Stone—Taking advantage of the thrush's current selling power, Atlantic issues one of their Adams-Morris etchings cut when they were on the latter's label. Faye Adams gives a zestful performance with a male sachrinous straight man giving out with the sentimental "sweet talk." The disk is a bit unusual and could create excitement.

B "WATCH OUT I TOLD YOU" (2:45) Flip is a Joe Morris instrumental with repetition of the title and screams to help raise the hackles. A different blues that could catch.

JIMMY WRIGHT & ORCH.
(Meteor 5011)

B+ "I'M IN THE MOOD TO BE LOVED" (2:41) [Meteor Pub.-BMI] Ellen McGhee—The Jimmie Wright ork dishes up a slow rhythmic blues with thrush Merry Dee shouting out the lyrics. She's in the mood to be loved when she's been drinking and getting high.

C+ "SLOW DOWN DADDY" (2:39) [Meteor Pub.-BMI] Ellen McGhee—Flip is a rhythmic quick beat with wild orking and an exciting vocal by the thrush.

MORRIS PEJOE
(Checker 781)

C+ "CAN'T GET ALONG" (2:42) [Arc-BMI] M. Pejoe—Morris Pejoe etches one of his own penned items. Pejoe chants the middle tempo blues with feeling.

C+ "IT'LL PLUMB GET IT" (2:37) [Arco-BMI] Phillip Chess—Pejoe handles a similar tempo blues expertly against a potent band assist.

1. **SHAKE A HAND**
   Faye Adams & Joe Morris
   (Herald 416)

2. **CRYING IN THE CHAPEL**
   The Orioles
   (Jubilee 5122)

3. **GOOD LOVIN'**
   The Clovers
   (Atlantic 1000)

4. **PLEASE DON'T LEAVE ME**
   Fats Domino
   (Imperial 5240)

5. **THE CLOCK**
   Johnny Ace
   (Duke 112)

6. **GET IT**
   The Royals
   (Federal 12133)

7. **TOO MUCH LOVIN'**
   The "5" Royales
   (Apollo 448)

8. **PLEASE LOVE ME**
   B. B. King
   (R.P.M. 386)

9. **DON'T DECEIVE ME**
   Chuck Willis
   (Okeh 6985)

10. **HONEY HUSH**
    Joe Turner
    (Atlantic 1001)

Wurlitzer-Laine Contest Entries Accepted On September 15

NORTH TONAWANDA, N. Y.—Across the country disk jockeys are broadcasting the details of the Frankie Laine-Wurlitzer $5,000 Vocalist Scholarship Contest and readying themselves for an influx of entries expected to pour in on opening day, September 15.

In 40 cities the contest promotion is being handled on an exclusive basis by disk jockeys invited to participate in the program. Local newspaper publicity and radio teaser announcements have been used since September 1 to encourage young talent to ready their voices for the competition. Some estimates indicate that entries will well exceed the original figure of 10,000 which was considered maximum at the inception of the contest.

Joe Grady and Ed Hurst of Philadelphia, who air their programs over WPEN in that city, have stated that they expect between 400 and 500 entries. They have requested additional judges be assigned so that all entrants will be assured full consideration of their talents.

Robin Seymour of WKMH, Detroit, predicts that youthful enthusiasm will exceed all bounds as the transcribed voices are interspersed with standard recordings on his daily show. He will ask the audience to indicate its preference by post card.

Natt Hale, the director of promotion for the Columbia Record Division of the Sampson Company in Chicago, reports that Eddie Hubbard will conduct the Windy City segment of the contest over his afternoon show from 4:30 to 6:00 p. m. on WENR, an ABC affiliate of 50,000 watts. Says Natt, "A wonderful program to 'catch' audiences of all ages."

In addition to the cities mentioned above, 21 more radio stations and their participating dee jays are listed below. They include: Bill Lowery, WGST, Atlanta, Ga.; Bob Wells, WEBR, Buffalo, N. Y.; Hugh McPherson, WGKV, Charleston, W. Va.; Jimmy Patterson, WBT, Charlotte, N. C.; Jack Remington, WKRC, Cincinnati, O.; Al Jones, WRR, Dallas, Tex.; R. B. McAlister, KGMC, KBTV, Denver, Colo.; Paul Berlin, KNUZ, Houston, Tex.; Harry Burge, WQAM, Miami, Fla.; Al Jarvis, KFWB, KECA-TV, Los Angeles, Calif.; Dick Kovington, WHBQ, Memphis, Tenn.; Dick Webb, WIVY, Jacksonville, Fla.; Noel Ball, WMAK, Nashville, Tenn.; Paul Brenner, WAAT-TV, New York, N. Y.; Sandy Jackson, KOWH, Omaha, Neb.; Tommy Allen, KOMA, Oklahoma City, Okla.; Joe Deane, KQV, Pittsburgh, Pa.; Fred Haseltine, WRNL, Richmond, Va.; Wally King, KSFO, KPIX-TV, San Francisco, Calif.; Andy Wilson, KOPO, KOPO-TV, Tucson, Ariz.; Joe Knight, KRMG, Tulsa, Okla.

Youngsters with vocal talent have five weeks from the September 15th opening date in which to get their transcriptions and entry forms prepared and into the hands of their local disk jockey. No entries will be received after midnight, October 19.

Announcement of the local winners will be made over the sponsoring stations as soon following the contest closing as all entries can be seriously considered by the judging committee. National Winner will be named after November 1.

Western Record Pressers Hold Monthly Meeting

LOS ANGELES, CALIF.—The Western Record Pressers Association met at the Carolina Pines Restaurant September 8, 1953 for their monthly meeting. After dinner the meeting was called to order by Lewis Guttman and new officers were elected: John Galitza was elected President; Al Levine, Secretary-Treasurer; Al Ellsworth, Vice-President; and Vince Puccio and S. Alberti, Sr. board of directors.

Representatives of the Air Pollution Control Association for the County of Los Angeles gave a brief speech and showed movies to the group.

Willie Mabon
SINGS
"YOU'SE A FOOL"
AND
"MONDAY WOMAN"
CHESS 1548
CHESS 750 E. 49th Street Chicago 15, Illinois

The Flairs
A SENSATIONAL HIT!
"I HAD A LOVE"
b/w
"SHE WANTS TO ROCK"
Flair # 1012
flair RECORDS
257 NO. ROBERTSON BLVD
BEVERLY HILLS, CALIFORNIA

CATCHING ON IN L.A.!
"RUN GAL RUN"
b/w
"WINO'S LAMENT"
Christine Chatman
with Peppy Prince and his orchestra
Million Dollar # 2002
MILLION DOLLAR RECORDS
2667 Long Beach Avenue
Los Angeles 58, California

B. B. King's Latest
Just Released!
"Please Hurry Home"
b/w
"Neighborhood Affair"
RPM 391
Call or wire your distributor RIGHT AWAY!
RPM RECORDS

1ST BIG POP RECORDING!
"I FORGOT MORE THAN YOU'LL EVER KNOW"
By
JOYCE PAUL
REPUBLIC 7053
ORDER TODAY FOR BIG SALES!
REPUBLIC RECORDING CO.
NASHVILLE TENNESSEE

VICENTICO VALDES
SCORES
with
"LA ENGANADORA"
b/w
"Plazos Traicioneros"
7310
SEECO RECORDS
The Biggest Name in LATIN AMERICAN Recordings
39 West 60th Street, New York 23, N. Y.

FOR TOPS IN R&B
JAY-DEE
A NEW HIT BY
THE BLENDERS
DON'T PLAY AROUND WITH LOVE
JAY-DEE 780
JOE DAVIS
RECORD MANUFACTURER
1619 Broadway (Circle 5-7658) New York, N. Y.

Watch This Go!
12-yr.-old Singsation
ANDREW WEIDMAN
"FINE & DANDY"
b/w
"PIGTAILS"
Jubilee # 5126 (45x5126)
JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y. N. Y.

Picked by The Cash Box and Billboard, Of Course!
"I WOULD IF I COULD"
and
"THE TEARS KEEP TUMBLING DOWN"
by RUTH BROWN
1005
Atlantic RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

Meeting Dates Of Music Operators' Associations

14—Amusement Machine Operators of Baltimore
Place: Mendell-Ballow Restaurant. 5435 Reisterstown Rd., Baltimore, Md.

15—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel. Cleveland, Ohio (executive board).

15—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.

15—Western Massachusetts Music Guild, Ralph Ridgeway
Place: Ivy House, West Springfield, Mass.

16—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, New York.

21—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

28—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

28—Dallas Music Operators' Assn.
Place: Big Pete's 5001 Lover's Lane, Dallas, Tex.

Oct. 1—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (general).

1—California Music Guild
Place: Sacramento Hotel, Sacramento, Calif.

5—California Music Guild
Place: 311 Club, 311 Broadway, Oakland, Calif.

13—California Music Guild
Place: Fresno Hotel, Fresno, Calif.

14—California Music Guild
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

15—California Music Guild
Place: U. S. Grant Hotel, San Diego, Calif.

"RICOCHET" b/w "OH MISERABLE LOVE"
RCA Victor # 20-5454 (47-5454)
— also —
Op's— "MY ADOBE HACIENDA" RCA Victor # 20-4969 —Op's
PEE WEE KING and his BAND NBC Sat.

2 ORIGINAL Country & Western Hits
"HELLO, MARIA" b/w "SENTIMENTAL ME AND HEARTLESS YOU"
vocal by JIMMIE DALE
Original #500
"THE TENNESSEE GHOST TRAIN" b/w "NO MONEY DOWN"
vocal by JIMMIE DALE
Original #501
Dist. Write — wire for available territories
ORIGINAL RECORDS Little Ferry, N. J.
or Roger Genger, State Theatre Bldg., Journal Sq., Jersey City, N.J. (Jo. 2-8206)

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS

Smokey Smith
KRNT—Des Moines, Iowa
1. A Dear John Letter (J. Shepard & F. Huskey)
2. It's Been So Long (Pierce)
3. Yesterday's Girl (Thompson)
4. Sing Me Something Sentimental (Marty Robbins)
5. Hey Joe (Carl Smith)
6. I Forgot More (Davis Sisters)
7. Crying In The Chapel (Glenn)
8. Caribbean (Mitchell Torok)
9. I Won't Be Home No More (Hank Williams)
10. I'm Trying To Tell My Heart (Tommy Warren)

Sleepy Eyed John
WHHM—Hemphis, Tenn.
1. I Forgot More (Davis Sisters)
2. It's Been So Long (Pierce)
3. Crying In The Chapel (Allen)
4. Tennessee Wig Walk (Lou)
5. John Henry (H. Thompson)
6. How's The World Treating You (Eddy Arnold)
7. Get Your Baby Boy (Arnold)
8. Let Me Love You Just A Little (Jim Reeves)
9. Don't Call My Name (Williams-Lee)
10. Hey Joe (Smith-Wells)

Dave Miller
WMIE—Miami, Fla.
1. I Forgot More (Davis Sisters)
2. Hey Joe (Carl Smith)
3. Before You Go Make Sure You Know (Lefty Frizzell)
4. Cannonball Yodel (E. Britt)
5. Tennessee Wig Walk (Lou)
6. Gambler's Guitar (R. Draper)
7. Going Steady (Faron Young)
8. How's The World Treating You (Eddy Arnold)
9. Crying In The Chapel (Allen)
10. Rock-A-Bye Boogie (Davis Sisters)

Cliff Rodgers
WHKK—Akron, Ohio
1. Hey Joe (Carl Smith)
2. I'd Rather Die Young (Rose Maddox)
3. Crying In The Chapel (Glenn)
4. It's Been So Long (Pierce)
5. Is Zat You Myrtle (Carlisles)
6. A Dear John Letter (Shepard)
7. How's The World Treating You (Eddy Arnold)
8. I Forgot More (Davis Sisters)
9. I'll Dance At Your Wedding (Jimmy Dickens)
10. I'm Gonna Fall Out Of Love (Tommy Warren)

Ramblin' Lou
WHLD—Niagara Falls, N.Y.
1. Hey Joe (Kitty Wells)
2. A Dear John Letter (Inman)
3. It's Been So Long (Pierce)
4. Don't Say Goodbye (Johnnie & Jack)
5. I Forgot More (Davis Sisters)
6. Are You Walking And Talking (W. S. Cooper)
7. I'd Rather Die Young (Mac Wiseman)
8. Crying In The Chapel (Darrell Glenn)
9. For Now And Always (Hank Snow)
10. I Won't Be Home No More (Hank Williams)

Tom Edwards
WERE—Cleveland, Ohio
1. A Dear John Letter (Shepard)
2. It's Been So Long (Pierce)
3. Hey Joe (Carl Smith)
4. Oh Miserable Love (Gore)
5. Crying In The Chapel (Darrell Glenn)
6. Tennessee Wig Walk (Lou)
7. Caribbean (Mitchell Torok)
8. Shake A Hand (Red Foley)
9. I Forgot More (Davis Sisters)
10. Get Your Baby Boy (Arnold)

Sleepy Head Cliff
KASM—Albany, Minn.
1. Crying In The Chapel (Allen)
2. Yesterday's Girl (Thompson)
3. Private Property (Johnnie & Jack)
4. Trademark (Carl Smith)
5. Gambler's Guitar (Travis)
6. Let Me Be The One (Locklin)
7. A Dear John Letter (Shepard)
8. Castaway (Rosalie Allen)
9. South In New Orleans (Johnnie & Jack)
10. Hey Joe (Carl Smith)

Shel Horton
WHUN—Saxton, Pa.
1. She Taught Me How To Yodel (K. Roberts)
2. Caribbean (Mitchell Torok)
3. It's Been So Long (Pierce)
4. Sing Me Something Sentimental (Marty Robbins)
5. Marriage Of Mexican Joe (C. Bradshaw)
6. Little Donkey (Eddie Zack)
7. Hey Joe (Carl Smith)
8. I'm Gonna Fall Out Of Love (Tommy Warren)
9. Castaway (Rosalie Allen)
10. Knothole (Jack & Daniel)

Chuck Thompson & Elmer
WFOR—Hattiesburg, Miss.
1. I Forgot More (Davis Sisters)
2. Losers Weepers (J. Swan)
3. For Now And Always (Hank Snow)
4. Maybe I Was Wrong (Britt)
5. It's Hard To Love Just One (Jim Reeves)
6. Yesterday's Girl (Thompson)
7. Get Your Baby Boy (Arnold)
8. Crying In The Chapel (Allen)
9. Love Pains (Tommy Sands)
10. It's Been So Long (Pierce)

Norman Hall
WBNL—Boonville, Ind.
1. A Dear John Letter (Shepard)
2. It's Been So Long (Pierce)
3. Hey Joe (Carl Smith)
4. Crying In The Chapel (Darrell Glenn)
5. The Tag Waltz (G. Stewart)
6. For Now And Always (Hank Snow)
7. I Forgot More (Davis Sisters)
8. Is Zat You Myrtle (Carlisles)
9. Get Your Baby Boy (Arnold)
10. Alabama (Little Rita Faye)

Sheriff Tex Davis
WLOW—Norfolk, Va.
1. Hey Joe (Carl Smith)
2. I Forgot More (Davis Sisters)
3. A Dear John Letter (Shepard)
4. Private Property (Johnnie & Jack)
5. Darling Am I The One (Carl Smith)
6. Yesterday's Girl (Thompson)
7. I Don't Claim To Be An Angel (Kitty Wells)
8. The Moon And I (Anderson)
9. Get Your Baby Boy (Arnold)
10. Crying In The Chapel (Darrell Glenn)

Tom 'N' Jack
WKAB—Mobile, Ala.
1. Dear Joan (Jack Cardwell)
2. Let Me Go Devil (W. Ray)
3. Hot Dog Rag (Red Foley)
4. A Dear John Letter (Shepard)
5. Drive On (Luke McDaniel)
6. Crying In The Chapel (Allen)
7. Wedding Vows (B. McGhee)
8. Sing Me Something Sentimental (Marty Robbins)
9. Red Lips, Warm Red Wine (Johnny Horton)
10. Don't Throw Your Life Away (Webb Pierce)

"Uncle" Joe Johnson
WPAQ—Mt. Airy, N. C.
1. Hey Joe (Kitty Wells)
2. I'd Rather Die Young (Mac Wiseman)
3. It's Been So Long (Pierce)
4. Private Property (Johnnie & Jack)
5. Crying In The Chapel (Darrell Glenn)
6. I Forgot More (Davis Sisters)
7. Is Zat You Myrtle (Carlisles)
8. When The One You Love (Jim Eanes)
9. I Can't Wait (Inman)
10. Ask Ye Shall Receive (Martha Carson)

Bill Mack
KWFT—Wichita Falls, Texas
1. Danny Boy (Slim Whitman)
2. I'm Talkin' To You (Mack)
3. I Won't Be Home No More (Hank Williams)
4. I'd Rather Die Young (Rose Maddox)
5. A Dear John Letter (Jean Shepard)
6. Let Me Be The One (Locklin)
7. It's Been So Long (Pierce)
8. Hey Joe (Carl Smith)
9. Before You Go (L. Frizzell)
10. I Forgot More (Sonny James)

Jerry S. Hughes
KMLW—Marlin, Texas
1. Crying In The Chapel (Darrell Glenn)
2. Hey Joe (Carl Smith)
3. Rub-A-Dub (H. Thompson)
4. Mexican Joe (Jim Reeves)
5. A Dear John Letter (Shepard)
6. It's Been So Long (W. Pierce)
7. Trademark (Carl Smith)
8. I Won't Be Home No More (Hank Williams)
9. Caribbean (Mitchell Torok)
10. I Forgot More (Davis Sisters)

Claude O'Connor
WALA—Mobile, Ala.
1. I Have But One Goal (Smith Bros.)
2. A Dear John Letter (Shepard)
3. How's The World Treating You (Eddy Arnold)
4. I Forgot More (Davis Sisters)
5. It's Been So Long (W. Pierce)
6. Crying In The Chapel (Darrell Glenn)
7. Spanish Fireball (H. Snow)
8. Hey Joe (Carl Smith)
9. I'd Rather Die Young (Rose Maddox)
10. Private Property (Johnnie & Jack)

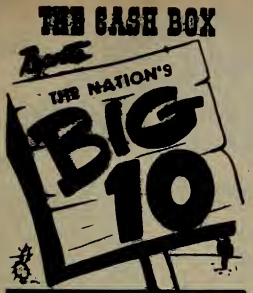
Bob Edwards
Fort Monmouth, N. J.
1. It's Been So Long (W. Pierce)
2. Crying In The Chapel (Darrell Glenn)
3. Rub-A-Dub-Dub (Thompson)
4. Take These Chains From My Heart (Hank Williams)
5. Tennessee Wig Walk (Lou)
6. Is Zat You Myrtle (Carlisles)
7. A Dear John Letter (Shepard)
8. I Can't Wait (Faron Young)
9. I'd Rather Die Young (Jean Shepard)
10. Private Property (Johnnie & Jack)

Mack Sanders
KFBI—Wichita, Kan.
1. It's Been So Long (Pierce)
2. Hey Joe (Carl Smith)
3. Crying In The Chapel (Darrell Glenn)
4. Say Big Boy (Goldie Hill)
5. I Won't Be Home No More (Hank Williams)
6. A Dear John Letter (Shepard)
7. Trade Winds (Hank Snow)
8. Is Zat You Myrtle (Carlisles)
9. I Forgot More (Davis Sisters)
10. John Henry (H. Thompson)

Don Larkin
WAAT—Newark, N. J.
1. Hey Joe (Carl Smith)
2. A Dear John Letter (Shepard)
3. It's Been So Long (Pierce)
4. How's The World Treating You (Eddy Arnold)
5. I Forgot More (Davis Sisters)
6. Rub-A-Dub-Dub (Thompson)
7. Crying In The Chapel (Darrell Glenn)
8. I Won't Be Home No More (Hank Williams)
9. Caribbean (Mitchell Torok)
10. For Now And Always (Snow)

Bill Thornton
KRLW—Walnut Ridge, Ark.
1. Hey Joe (Kitty Wells)
2. Darling Am I Hhe One (Carl Smith)
3. I Forgot More (Davis Sisters)
4. I Don't Claim To Be An Angel (Kitty Wells)
5. For Now And Always (Hank Snow)
6. Crying In The Chapel (Darrell Glenn)
7. Caribbean (Mitchell Torok)
8. It's Been So Long (Pierce)
9. I Won't Be Home No More (Hank Williams)
10. Is Zat You Myrtle (Carlisles)

L. F. Kenfield
WTIC—Hartford, Conn.
1. I Won't Be Home No More (Hank Williams)
2. I Can't Wait (Faron Young)
3. Rub-A-Dub-Dub (Thompson)
4. I Couldn't Keep From Crying (Jack Turner)
5. Crying In The Chapel (Darrell Glenn)
6. Cold Shoulder (Ray Price)
7. Mexican Joe 6⅞ (Homer & Jethro)
8. For Me, For Me (W. Tuttle)
9. Caribbean (Eddie Kirk)



1. **A DEAR JOHN LETTER**
   Jean Shepard & Ferlin Huskey
   (Capitol 2502; F-2502)

2. **HEY JOE!**
   Carl Smith
   (Columbia 21129; 4-21129)

3. **IT'S BEEN SO LONG**
   Webb Pierce
   (Decca 28725; 9-28725)

1. **RUB-A-DUB-DUB**
   Hank Thompson
   (Capitol 2445; F-2445)

5. **CRYING IN THE CHAPEL**
   Darrell Glenn
   (Valley 101; 45-101)

6. **MEXICAN JOE**
   Jim Reeves
   (Abbott 116; 45-116)

7. **I FORGOT MORE THAN YOU'LL EVER KNOW**
   Davis Sisters
   (RCA Victor 20-5345; 47-5345)

8. **CARIBBEAN**
   Mitchell Torok
   (Abbott 140; 45-140)

9. **GAMBLER'S GUITAR**
   Rusty Draper
   (Mercury 70167; 70167x45)

10. **I WON'T BE HOME NO MORE**
    Hank Williams
    (MGM 11533; K-11533)

The Carlisles Are Presented With "The Cash Box" Disk Jockey Awards On Louisiana Hayride Show

SHREVEPORT, LA. — The Carlisles were presented with a plaque by Mercury Records at the Louisiana Hayride show in this city, Saturday, Sept. 5 Listeners who tuned in to KWKH heard Bob Austin of *The Cash Box*, make the presentation to the country artists for being voted the Most Programmed Vocal Group and for having the Most Programmed Record of the year in *The Cash Box* Annual Disk Jockey Poll. The honor was awarded to them for their hit recording of "No Help Wanted."

The western jamboree which goes over the network wires every third week featured Mitchell Torok, the Rhythm Harmoneers, Jeanette Hicks, Tibby Edwards, Red Sovine, Billy Walker, Van Howard, Dido Rowley, Tommy Hill, Hoot & Curley, Johnny Horton, Claude King, Buddy Attaway and Jerry Rowley. In addition to the long list of artists appearing at the show there were Reggie Ward of KAPK, T. Tommy of KCIJ, Art Rupe of Specialty Records in California and his Jackson, Mississippi, representative John Vincent. Ray "Groovey" Bartlett, was the announcer of the 7:00 to 11:30 show.

Henry Clay, president of KWKH and Horace Logan, program director, were happy to report that the Hayride was constantly growing in both billing and talent. Clay says that the show will soon have a television license. The president has good reason to be proud of the station's major part in starting Webb Pierce, Goldie Hill and the late Hank Williams on their way to stardom. The Hayride currently has an impressive array of country talent which includes 18-year-old Tibby Edwards.

On his trip from Nashville to Shreveport, Bob Austin was joined by Dee Kilpatrick, A & R head of Mercury's folk and western and rhythm and blues departments.

Folk & Western Notes from California

LOS ANGELES—Many of the Western recording artists are now living in sunny California . . . **Wayne Rainey** now lives in Pasadena when he isn't on tour. He's currently making a quick trip through Oregon . . . Another artist, **Lefty Frizzell**, also recently moved to California and is now making personal appearances through the Northern part of the state as well as Washington and Oregon. **Curley Daulton** is also touring with Lefty . . . Steve **Stebbins**, president of Americana, announced that his firm has recently been signed as managers of The Carlisles. The group opens at Lubbock, Texas, October 1st and then continues the tour through Colorado, Wyoming, Washington, Oregon and California winding up here with an appearance slated at Hometown Jamboree the last of October. . . . **Freddie** Hart's newest waxing "Secret Kisses" and "Whole Hog Or None" has just been released by Capitol. . . . **Johnny Bond** is out with another new disk titled, "Let Me Go Devil" and "Wildcat Boogie." . . . Joe Maphis and Rose Lee keep plenty busy with TV, Radio and Personal Appearances. Friday and Saturday nights they hold the spotlight at Town Hall Party for the big Western shows. This is covered by network radio and Saturday nights on TV for two hours. Star headliners on the show include: Tex Ritter, Jack Loyd, Tex Williams, Merle Travis, Wes Tuttle, Freddie Hart and many others. . . . Fabor Robison, owner of Abbott Records, left for Shreveport to meet with Jim Reeves at the "Louisiana Hayride" after which Fabor will start calling on his distributors and deejays. Rumors around are that he also may schedule a few recording sessions. Before leaving Hollywood he released his latest platter which is a cute novelty by another new Abbott artist. The feminine voice of Billie Jo Moore warbles "I Dess I Dotta Doe" and "Too Old For Toys, Too Young For Boys." . . . Down San Diego way Mrs. Harriet Brown wrote a tune called "Goodnight." San Diego's radio and TV star, Smokey Rogers, heard the tune and liked it so well he recorded it with his Western Caravan on the Western Caravan label with the Meyers Sisters doing the vocalizing. Everyone around these parts thinks the tune has a good chance. Pressing and distribution may be taken over by Derby Records and come out under a brand new label. . . . Jack Lloyd, the former Bob Willis singer, is now appearing Friday and Saturday nights on the big Town Hall Party in Compton. Jack's "Divorce Granted" on the Eastman label is getting a lot of response from deejays and operators alike.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1.	HEY JOE	Carl Smith (Columbia)
2.	I FORGOT MORE THAN YOU'LL EVER KNOW	Davis Sisters (RCA Victor)
3.	A DEAR JOHN LETTER	Jean Shepard & Ferlin Huskey (Capitol)
4.	CRYING IN THE CHAPEL	Darrell Glenn (Valley)
5.	IT'S BEEN SO LONG	Webb Pierce (Decca)
6.	CARIBBEAN	Mitchell Torok (Abbott)
7.	I WON'T BE HOME NO MORE	Hank Williams (MGM)
8.	IS ZAT YOU MYRTLE?	The Carlisles (Mercury)
9.	TENNESSEE WIG-WALK	Bonnie Lou (King)
10.	HOW'S THE WORLD TREATING YOU	Eddy Arnold (RCA Victor)

LADDER OF
Best Sellers
FROM
King AND Federal
RECORDS

Popular

BONNIE LOU
TENNESSEE WIG WALK
HAND-ME-DOWN HEART
1237 and 45-1237

RUBY WRIGHT
YOU WALKED OUT ON MY DREAMS
I ONLY HAVE ONE LIFETIME
1249 and 45-1249

APRIL STEVENS
C'EST SI BON
SOFT WARM LIPS
1266 and 45-1266

Folk/Western

JACK CARDWELL
DEAR JOAN
YOU'RE LOOKING FOR SOMETHING
1269 and 45-1269

YORK BROTHERS
WHY DON'T YOU OPEN THE DOOR
YOU'RE MY EVERY DREAM COME TRUE
1248 and 45-1248

MOON MULLICAN
I DONE IT
GRANDPA STOLE MY BABY
1244 and 45-1244

CHARLIE GORE
OH MISERABLE LOVE
I DIDN'T KNOW
1256 and 45-1256

Rhythm/Blues

TINY BRADSHAW
OFF AND ON
FREE FOR ALL
4647 and 45-4647

EARL BOSTIC
THE VERY THOUGHT OF YOU
MEMORIES
4653 and 45-4653

JACK DUPREE
TONGUE-TIED BLUES
THE BLUES GOT ME ROCKIN'
4633 and 45-4633

LULA REED
DON'T MAKE ME LOVE YOU
GOING BACK TO MEXICO
4649 and 45-4649

Federal

THE ROYALS
GET IT
NO IT AIN'T
12133 and 45-12133

LITTLE ESTHER
CHERRY WINE
LOVE OH LOVE
12142 and 45-12142

BILLY WARD AND HIS DOMINOES
YOU CAN'T KEEP A GOOD MAN DOWN
WHERE NOW, LITTLE HEART
12139 and 45-12139

The LAMPLIGHTERS
TURN ME LOOSE
PART OF ME
12149 and 45-12149

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"HANG UP THAT TELEPHONE"
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Wants to Know
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by
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Valley Publishers, Inc.
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Knoxville, Tennessee

THE CASH BOX TOP 10 FOLK & WESTERN Best Sellers

1. A DEAR JOHN LETTER
   Jean Shepard & Ferlin Huskey
   (Capitol 2502; F-2502)
2. HEY JOE!
   Carl Smith
   (Columbia 21129; 4-21129)
3. IT'S BEEN SO LONG
   Webb Pierce
   (Decca 28725; 9-28725)
4. I FORGOT MORE THAN YOU'LL EVER KNOW
   The Davis Sisters
   (RCA Victor 20-5345; 47-5345)
5. CRYING IN THE CHAPEL
   Darrell Glenn
   (Valley 101; 45-101)
   Rex Allen
   (Decca 28758; 9-28758)
6. CARIBBEAN
   Mitchell Torock
   (Abbott 140; 45-140)
7. GAMBLER'S GUITAR
   Rusty Draper
   (Mercury 70167; 70167x45)
8. RUB-A-DUB-DUB
   Hank Thompson
   (Capitol 2445; F-2445)
9. I WON'T BE HOME NO MORE
   Hank Williams
   (MGM 11533; K-11533)
10. HOW'S THE WORLD TREATING YOU
    Eddy Arnold
    (RCA Victor 20-5305; 47-5305)

Promotion Tour

NEW ORLEANS—Johnny Horton, Mercury recording artist (left) is shown receiving the keys to New Orleans where he was made an honorary citizen by the city's mayor, de Lesseps Story Morrison during Johnny's recent promotion tour of La. Johnny was guest star of "New Orleans Rhythms" over WDSU-TV on Wednesday, August 26. Earlier that same day, he visited with Fred Hammond WWL, Larry Regan WTPS, Keith Rush WWEZ, Red Smith WBOK and Moon Mullins WBOK. On Thursday, Johnny visited with the following record shops in New Orleans: Charlie Barberito of "Martha Jane's Melody Lane" where he signed autographs for fans who were there to meet and talk with him; at Bud Mallory's "Mallory's Music Shop" where he signed more autographs and talked with the crowd of people who were there to see him; at Gentilly's "Woolworth" where he drew his largest crowd and signed over 150 autographs for his friends. On Thursday night, Johnny made another personal appearance at Barnett's sponsor of the TV show. The country artist drew a large crowd here too. On Friday, he was the guest of Bruce Brussard WAFB-TV and Ed Bishop and Buzz Buzz of WXOK.

FOLK AND WESTERN REVIEWS

DISK & SLEEPER — GOOD
EXCELLENT — FAIR
VERY GOOD — MEDIOCRE

BULLSEYE of the WEEK

"WEARY BLUES FROM WAITIN'" (2:31) [Acuff-Rose-BMI]
Hank Williams
"I CAN'T ESCAPE FROM YOU" (2:22) [Acuff-Rose-BMI]
Hank Williams
HANK WILLIAMS
(MGM 11574)

● The late Hank Williams, who turned out hit after hit while he was alive, continues in the same vein long after his passing. "Weary Blues From Waitin'" is a moderate beat weeper that the artist wails in his distinctive style. Flip side, "I Can't Escape From You," is a slow beat emotion packed item that the artist delivers with the utmost feeling. Another two-sided juke box natural waxed by the master.

"SHAKE A HAND" (2:54) [Herald] Joe Morris
"STRANDED IN DEEP WATER" (2:53) [Homefolks-BMI] Red Foley
RED FOLEY
(Decca 28839)

● Red Foley looks as though he has a contender for the charts as he comes up with a stirring piece that has created a lot of excitement in the R & B field. "Shake A Hand" is a moderate tempo feelingful item etched in fetching fashion by Red and the Anita Kerr Singers. Lower lid, "Stranded In Deep Water," is a moderate beat lover's lament infectiously vocaled by Foley. Watch for the top side to break through in a big way.

"NORTH WIND" (2:40) [Fairway-BMI] R. Morris
"DARLIN' DON'T CRY" (2:40) [Commodore-BMI] J. Crist
SLIM WHITMAN
(Imperial 8208)

● More honors are in store for Slim Whitman as he dishes up another double-barreled release. Top lid, "North Wind," is a powerful quick beat piece that Whitman belts out in spirited fashion. Thrilling arrangement, solid guitar and strings and inspired lyrics all blend for a terrific side. "Darlin' Don't Cry" is a sentimental, slow beat romantic tune that the artist vocals in appealing manner. Two decks that oughta make the ops happy.

HANK LOCKLIN
(4 Star 1641)

B+ "LET ME BE THE ONE" (2:25) [4 Star-BMI—Stevenson, Hobson, Blevins] Vocal efforts are top calibre as Hank Locklin etches a quick beat ditty with pretty love lyrics. Engaging piano and string support on a side that could break big.

B "I'M TIRED OF BUMMIN' AROUND" (2:15) [4 Star-BMI—Graves, Stevenson] Lower deck is a fast beat bouncy item on which the warbler tells that he can't settle down until he finds the love he's searching for. Pleasant listening on both ends.

TEX RITTER
(Capitol 2594)

B "LET ME GO, DEVIL" (2:34) [Hill & Range-BMI—Carson] Tex Ritter sings with a tear in his deep voice as he pines the fact that he let vice overtake him. A slow beat piece.

C+ "THE LONG BLACK RIFLE" (2:50) [Eastern-Gimbel—Coleman] A middle beat enchanting story given a strong reading by Tex. A potent platter that has a feeling reminiscent of "High Noon."

JIMMIE DALE
(Original 500)

C "HELLO MARIA" (2:09) [Tannen-BMI—Larkin, Simpson, O'Rourke] A quick beat item with happy love lyrics is given a tender reading by Jimmie Dale. Racing guitar and strings support the artist as he relates how good it is to be back with Maria again.

C+ "SENTIMENTAL ME AND HEARTLESS YOU" (2:35) [General-ASCAP—Dale, Genger, Stein] The soft and polished tones of Dale vocal this middle beat lovers lament warmly. An easy string backing on this fetching etching.

JACK LOYD
(Eastman 778)

B+ "DIVORCE GRANTED" (2:37) [Rogers-VanBuren-BMI—C. Tebbetts] Jack Loyd renders a mellow vocal on a slow beat emotional piece. A delicate subject handled in sincere manner that could be a winner for the ops.

B "ACT 1, ACT 2, ACT 3" (2:57) [Rogers-Van Buren-BMI—C. Tibbets] Another slow tempo item dished up in smooth style by Loyd. Enchanting sounds from the string band and the steel guitar of Noel Boggs. Two appealing sides.

CAROL SISTERS
(Alexander 2369)

C+ "BABY, WHY DON'T YOU STOP TEASIN' ME" (2:29) [Pelton-BMI—Frackman, Storch] The engaging voices of the Carol Sisters wax a cute love ditty in quick beat, lighthearted fashion. A pleasing disk.

C+ "FALSE HEARTED LOVER" (2:30) [Pelton-BMI—Dick] Under portion is a slow beat lilting tune that the girls harmonize on in effective style. An able assist by the Frank W. Metis ork.

ROSE MADDOX
(Columbia 21155)

B "I'M A LITTLE RED CABOOSE" (2:21) [Ark-La-Tex-BMI—Bradshaw, W. Evans] A fast rhythmic beat ditty dished up by Rose Maddox. The thrush zestfully vocals the delightful lyrics as she compares herself to the last car on the choo choo train of love.

B "THESE WASTED YEARS" (2:10) [Ark-La-Tex-BMI—Bradshaw] Reverse deck is a slow beat weeper. A change of pace item etched tenderly by the gracely voice of Rose.

THE CASH BOX FOLK and WESTERN ROUNDUP

Boudleaus Bryant, representative for Tannen Music, and his wife Felice, have recently returned from a promotional tour, covering the disk jockeys following a route that extended from Savannah, Georgia to New York, and covered about 4,000 miles. **Carl Lamm**, WCKB, Dunn, N. C. was the visiting deejay on Grant Turner's DJ USA Show, Friday, September 4th and remained in Nashville for visit with **Murray Nash**, of Acuff-Rose and the Saturday night performance of Grand Ole Opry. Smoky Smith, KRNT, Des Moines, Iowa has just returned from a visit with Artie Glenn, father of the Valley Records artist, **Darrell Glenn**, who lives in Fort Worth, Texas. Darrell who skyrocketed into the limelight on the strength of his first Valley Recording of "Crying In The Chapel" is set for the Copa Cafe in Pittsburgh, Penna. and will open the show there Sept. 28th, according to the youth's recording company. The date was set for young Glenn by Charlie Yates of New York.

KITTY WELLS

Lula Bell Si and her Country Melody Boys played the all day picnic of the Mid-States Steel and Wire Company at Milligan Park in Crowfordsville, Ind., Aug. 22. The group was also well received at the Portland Fair Grounds in Portland, Ind., where over 2,000 kiddies attended the Kiddies Day Jamboree August 26.

Jim Reeves and **Slim Whitman** are back at the La Hayride. Jim was out on the west coast for a month and Slim was in the Montana and Colorado area. **Red Sovine** has a new waxing of a Hank Williams tune labeled "If You'll Be A Baby To Me." **Eddie Parker**, veteran dj on WKGN, Knoxville, Tennessee, has just recently received his BS degree in journalism at University of Tennessee, Knoxville. Congratulations, Eddie! **Johnny Bond** out with another new disk labeled "Let Me Go Devil" and "Wildcat Boogie." Columbia's **Don Law** considers this Johnny's best to date and the record company and publisher are both going all out on top promotion. **Jenny Lou Carson** penned "Let Me Go Devil," while writing credit on "Wildcat Boogie" belongs to Johnny. Johnny's latest personal appearance was at Monroe, La., for the rodeo there on September 10th and 11th. **Carl Smith**, whose recording of "Hey Joe" has found its place in the number one position on Cash Box's top ten will be featured on Grand Ole Opry's NBC segement of the Show for Prince Albert on September 19th and will have as his guest **Jean Shepard** and **Ferlin Huskey**, whose recording of "Dear John Letter" put them in the national spotlight. **Johnnie & Jack** (RCA Victor) with **Kitty Wells**, (Decca) now doing their second engagement in Canada, brought about by popular demand. It seems they broke all house records in attendance during their Canadian tour and the folks up there want them back. All Johnnie & Jack fan clubbers should take note of the new location of their club. It's now situated in Norfolk, Va., rather than Newport, News, Va.

GRANDPA JONES

Lonesome Pine Fiddlers just made an audition program for Radio Station WJR and are looking forward to broadcasting every day on their own radio show at 4:30 p.m. **Sunshine Ruby** got a bang-up publicity lift recently when **Lix Toomey**, leading feature writer for United Press, did an article on the RCA Victor artist. **Tommy Sands**, 17-year old RCA Victor artist, was in Nashville recently making a number of appearances with Grand Ole Opry artists. Tommy is in his third year of high school and is mighty intent on getting that diploma. **Ray Price** out on personal appearances through Kentucky September 6th through 11th. **Wade Ray** wound up personal appearance touring in August with a bang. Wade's new record is "Let Me Go, Devil" backed with "Too Late To——!" **Carolyn Bradshaw** (Abbott) whose recording of "Marriage of Mexican Joe" won her high acclaim as a young singing star, has been working with **Fabor Robinson**, Abbott prexy who is spending considerable time with the young artist in preparation of her second release, which will be out soon. It is reported that two Hollywood producers have talked with the beautiful young lady from Shreveport, La., and chances are she will have a try at movies. **Redd Harper**, after a highly successfuly date at Iowa State Fair, was highly pleased at the number of fans he has gained through his movies, "Mr. Texas," and "Oil Town USA." Redd is a native of Oklahoma, but for a number of years has resided on the West Coast. Recently he completed a new session at Capitol and Redd will be more of a country singer than ever if he follows his slightly changed style, which is pleasing. Oh his new platter the top instrumentalists were picked and there's a great improvement. Redd has many dates for the Fall and Winter season in all areas of the U.S. and Canada. **Martha Carson**, due for a recording session next week, according to the Capitol artists manager, X. Cosse.

MARTY ROBBINS

Eddie Kirk wants to thank all his fellow disk Jockeys who are spinning his recording of "Caribbean," Eddie's latest record. His disk jockey show over KSLA in Pasadena is on the air Monday through Friday from 9:30 until 10:30 a.m. Eddie also M.C.'s "Hollywood Caravan" every Saturday night from the Lido Ballroom in Long Beach. Target date for two Knoxville TV stations set for October 1st. WROL-TV and WTSK-TV both go on the air, October 1st. Being in the heart of the folk music belt, TV viewers can expect to watch their favorite type of entertainment, which is good ole country music, pickin' and singin', since the hills of Tennessee are full of them thar hillbillies. **Jim Denny**, head of the Artist Service Bureau, WSM, Nashville, hasn't missed attendance at the Saturday night broadcast of the Grand Ole Opry broadcast in 19 years. **Frankie Moore**, manager of Johnnie & Jack reports that the country group has just completed a series of transcribed shows for the U.S. Army Recruiting Service and the shows will be broadcast over 1800 radio stations. The group played the U.SS. MT. Vernon on Saturday, September 12th.

Grandpa Jones (RCA Victor) with **Romona** and all his grandchildren will be heading through Canada on a tour this month. **Roy Acuff** (Capitol) with all his Smoky Mountain Boys and Girls, plus **Moon Mullican** (King) will depart for that European tour September 20th. **Marty Robbins** was on tour September 13th through 18th with personal appearances in Texas territory. On September 19th, he joined **Hank Snow** (RCA Victor) for personal appearances in Akron, Ohio.

"Miss Lean Baby"

W. CATASAUQUA, PA.—Miss La Nelle Lovelace (in white blouse) is pictured above embarking aboard a United Air Lines plane for a day in New York City as her prize for being elected the young lady best qualified to wear the title of the tune recorded by Frank Sinatra and written by Billy May. "My Lean Baby." Miss Lovelace, elected "Miss Lean Baby" is greeted by Betty Powell who placed second in the contest, and George Restum of Capitol Records. An airline hostess and traffic officer look on. Contest was conducted by Johnny Lupton of WAEB, Tallman's Night Club, and Capitol Records. Day in New York consisted of visit to Chesterfield Top Tunes Show, tickets to "Can-Can" and dinner at Bill Miller's Riviera. Miss Lovelace was accompanied by v.p. Paul Featherstone of Capitol.

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Abbott #141

Mitchell Torok
"Caribbean"
b/w
"Weep Away"
Abbott #140

Jim Reeves
"El Rancho Del Rio"
b/w
"Hard to Love Just One"
Abbott #143

Fabor Robison

WATCH ABBOTT # 145!!
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b/w
"The Heart that Once was Mine"
by Rudy Grayzell

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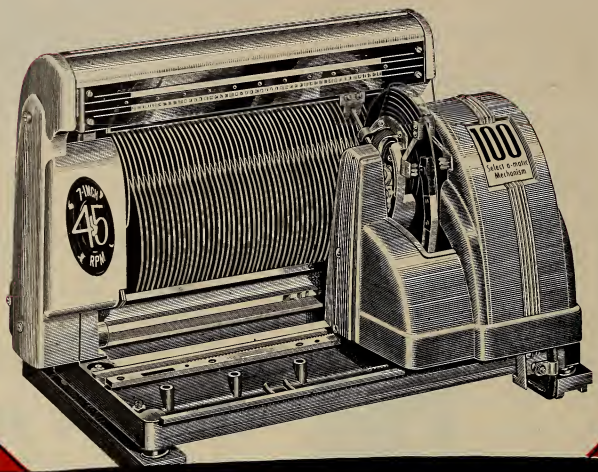

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Here and There

NEW YORK—The Chain Store Age, a trade publication, made a survey of the variety and department store fields, and reports that there are 3,935 chain organizations with two stores or more, operating 24,640 units in this country. Operators of kiddie rides, who are desirous of securing additional locations, can obtain this survey listing published in the 19th annual Directory of 5 cents-$1 Variety and Department Store Chains, from Chain Store Business Guild, Inc., Chain Store Age, 185 Madison Avenue, N. Y.

NEW YORK—"The Wall Street Journal" reports that "A coin-operated machine which records a person's voice and then delivers the record is not subject to the $10 per year tax on coin-operated 'amusement or music machines'" according to a ruling by the Internal Revenue Service.

ENGLAND—As is known, English coinmen are up against it for equipment, being forbidden to import any from the United States. A few enterprising firms have attempted to manufacture machines. One of these is Alec Hurley of Ramsgate, an operator, who is manufacturing a juke box for himself only. Calls it the "Robot Music", and its capacity is 16 records. Another firm manufacturing a juke box is the Ditchburn Equipment Co. of Blackpool, which calls its machine the "Mark Two Music Maker". At the moment we do not have any information as to its record capacity, nor if it is being sold to the trade.

NEW YORK—The statisticians of the Metropolitan Life Insurance Company tell us that the average lifetime of the American people reached a new high of 68.4 years in 1950. This represents a gain of 21 years since 1900. The gain in expectation of life since the turn of the century is attributed to "striking advances in medical and allide sciences, the greater number and wider activities of the public and voluntary health agencies, and the rapid rise in the standard of living." While this news isn't strictly "trade" it makes us happy to know that we'll be seeing our friends around for many years.

NEW YORK—The New York City Transit Authority issued a report on its first full month operating under the increased fare—from 10c to 15c. It showed a 10.4 per cent loss of passengers and a 34.3 per cent increase in revenue. Music ops changing over to dime play report similar loss of players, but revenue is either equal or better than at 5c. Experience by those music ops, in most instances, show that even play increases after a period of time, and that revenue jumps.

As Fall Season Gets Under Way:

GAMES BIZ LEADS

Once again, as the Fall season gets under way, the amusement games field leads the industry.

First to present new products to greet the Fall season of 1953 were the amusement games factories.

First to start sales action at a speedier pace this Fall and to bring new ideas to the industry were the amusement games factories.

Just as they opened the Fall season of 1952, with speed action and new ideas, the amusement games manufacturers have again started their division of the industry into high gear with the approach of cooler weather, and the return of folks from their summer vacations.

Labor Day, 1953, saw many new products in the market by the amusement games factories. Leading factories already had these new products on their production lines. Every factory had orders on hand. Some factories were backlogged even before the Labor Day holiday started.

This enthusiasm and optimism, which is apparent thruout the industry for the new products of the ingenious amusement machines manufacturers, gives every indication of a brilliant and prosperous Fall season for the industry.

There is nothing like a new game to start off the season, operators everywhere in the nation agree.

There is nothing like a new game to greet the homecoming vacationers when they drop into their favorite meeting places.

The play action starts quick and remains at peak because of the new amusement games.

Jobbers and distributors started to come into the coincenter, Chicago, before Labor Day, and went home completely satisfied that they would have the kind of amusements their customers required.

This, in itself, was an impressive indication that the amusement games division of the industry had again taken over the lead from the rest of the field.

There is nothing more satisfying to the nation's operators than to be able to trade in the games, which they used all summer long, for the new amusement games they require, to boom play action in their locations for the new Fall season.

The Fall season has always been among the most prosperous in the industry. The harvest is in and cash abounds. The vacationers are back and want to meet their friends in their favorite meeting places.

The entire community is alive with the cool, sparkling, winy air of Fall and, therefore, the amusement games manufacturers stepped into leadership when they were able to greet the operators with new amusements which are so necessary to open this biggest of all the seasons.

As the leaves come tumbling down everywhere in the nation. As the cool air brings top coats out of mothballs. As the days grow shorter and the nights cooler. As the players again meet each other in their favorite gathering places, whether drug store, dining car, lunch room, bowling alley, cigar store, or whatever the location, they while away the time with the relaxation and enjoyment offered them by coin operated amusements.

Nor will the jobbers and distributors hesitate to take in trades at this time with the export business on amusement games growing greater all the time.

The whole world relaxes with and enjoys America's thrilling coin operated amusements.

Those coinmen who visited Europe, the Near East, and other parts of the world this past summer, were thrilled and even amazed at the complete acceptance shown by all countries for America's ingenious coin operated entertainment.

Therefore, once again this Fall season of '53, the amusement games manufacturers have taken the lead in supplying the trade with that which was most necessary for the industry's continued better welfare.

The new games, without any doubt, are the finest ever presented to the industry.

McCARRAN BILL ON FOR OCTOBER 26

Juke Box Industry Opposes Bill. Industry Prepares To Present Defense Against ASCAP Sponsored Bill Which Would Impose Double Taxation

WASHINGTON, D. C. — Senator Alexander Wiley, chairman of the Judiciary Committee, advised the opponents of the McCarran Bill (S.1106) to appear on Monday, October 26, in room 424 of the Senate Office Building, to present their arguments.

The Juke Box Industry will now have to correlate all its arguments, select its witnesses to appear in Washington, and gather its finances to pay all the many expenses involved it its greatest effort to defeat this Bill, which would force the operators to pay royalties for the use of copyrighted tunes—on which it already is paying indirectly to the recording companies.

The proponents of the McCarran Bill (ASCAP, BMI, and several other collection agencies) have already appeared before the Sub-Committee of the Judiciary on July 15. Opponents were to follow immediately, but they pleaded unprepardness, and the chairman granted a postponement.

It is fortunate that MOA had scheduled a meeting of its board of directors for Monday, September 14 at the Palmer House, Chicago (Complete story on this page). With the hearing date now definitely set for October 26, the leaders of the juke box operators of the nation will be able to prepare its program in opposition to the McCarran Bill.

Chi Ops Eager For Cig. Biz

Town Buzzes With Possibility Machines May Be Operating By Jan. 1, 1954. Many Want To Get Routes Going. Await Results Of City Committee's Hearings. High License Expected.

CHICAGO — Ever since the newspapers advised that a sub-committee would hold open public hearings in regards to whether or not cigarette vending machines should be allowed to operate here, there has been an outstanding amount of conjecture and rumor circulating thruout this city.

So far leaders in the coinbiz here have their ears close to the news. They are waiting for the word from the sub-committee which was appointed, as to whether they can start purchasing cigarette machines.

Many of the operators, especially those engaged in music, are already discussing placement of cigarette vendors with their locations. Some of the operators report that they have already obtained the promises of their best locations that, should cigarette vending machines be allowed to operate here, they will have their present locations, plus any others which they might be able to obtain.

Regardless of the many problems of the average cigarette machine operator, the men here remain enthusiastic in regard to this type of operation. Not only do they realize that the cost is high. That the license will probably be $120 per year. That they have to stock many thousands of cigarettes of various brands. That they have to purchase new machines and, perhaps, because of the additional 1c. per pack placed on cigarettes here, they may have to charge a higher price, they are still willing to get into the business and quickly, too.

It is believed, as was explained here this past week's issue, that over 30,000 locations are available to cigarette vending machines. At the $120 per year license fee, which the City of Chicago now charges, this would mean a husky hunk of revenue for the city, amounting to better than $3,600,000.00 each year.

MOA Board Of Directors Meeting Under Way

Juke Box Leaders Meet At Palmer House, Chicago. Trade Looks For Important Announcements

CHICAGO—As of this Monday, September 14, Music Operators of America's Board of Directors were in executive session at the Palmer House here.

George A. Miller of Oakland, Calif., president and general manager of MOA, was reported to have brought a great deal of vitally important business for the attention of the Board of Directors and also the various committees of the organization.

Most outstanding topic is expected to be the McCarran Bill hearings in Washington, D. C., before the Senate's Sub-Committee on the Judiciary, where the operators are expected to offer their opposition to this bill on Monday, October 26.

Proponents of the McCarran Bill (S.1106) were heard this past summer, prior to the Congressional vacations. Now the opponents of the Bill, the music operators and manufacturers, will be heard.

Preparation for defense will be the main topic of this meeting at the Palmer House. Arrangements are expected to be made here to raise the necessary finances to bring operators from all over the nation to Washington to testify against the McCarran Bill.

The Finance Committee of MOA will also hear a most complete report regarding general finances of the organization.

Many other important subjects will also be brought before the Board of Directors as well as all Committees present by George A. Miller. One of these is a public relations plan.

There will be a speech by one of the nation's leading music publishers in regards to creating another copyright collection agency, along the lines of ASCAP and BMI, but which new copyright organization will work closely with the nation's juke box operators and will never, at any time, attempt to charge them royalty for use of its copyrighted music.

Still other discussions will also be brought up by those who are attending this meeting. Many are of the belief that they have some very worthwhile suggestions for the better, future welfare of MOA.

Chi Phono Bowling League Opens Season

CHICAGO—The Chicago Automatic Phonograph Bowling League opens its '53-54 season, Monday evening, September 14, at the Fireside Bowl, 2648 West Fullerton Avenue, this city.

JOHNNY OOMENS

This year 12 teams will bowl. Competition is expected to be unusually keen this year in view of the fact that this second sason the bowlers are better acquainted with each other's scoring prowess.

A large crowd was expected to be present on Monday evening, the opening session of the League's season.

Many of the veterans of last year's campaign were anxious to get their teams under way with some fine scores.

The 12 teams entered this year are: A. B. C. Music Service; Walter Oomens Sons; Gillette Distributing Co.; Star Music Co.; Melody Music Co.; B & B Novelty, Inc.; Atlas Music Co.; Western Automatic Music Co.; Coven Music Co.; Paschke Phonograph Service; Decca-Coral Records; Mercury Records.

Johnny Oomens, sparkplug Secretary of the League, who has been working like a trojan for this opening night, was urging one and all to be present to make this the biggest opening night in the history of the Fireside Bowl.

Said Johnny, "We hope that everyone of the people connected with the firms who have entered teams will be on hand to root for their teams to win. This is the kind of spirit that makes for a great team and a great season all around."

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Nat Cohn To Present 3-D Color Coin Operated Movie

NAT COHN

NEW YORK—Nat Cohn, Riteway Sales and Manufacturing Company, Inc., this city, announced he will soon present to the trade "3 Dimensional Theatre," a 3-D full color coin-operated movie machine.

"3 Dimensional Theatre" is described as a fully automatic machine, beautiful in appearance, sturdy in construction and eye-appealing in design.

Five complete shows are now completed to go with the machine.

"This 3-dimensional movie machine will be the sensation of the industry" stated Cohn. "The mechanism was perfected by the inventor of the Radar Camera, and is absolutely fool-proof and trouble free. The picture can never lose a 'loop', can't break it's sprocket, eliminating splicing and service calls, and we guaranteed no projection trouble. The pictures used in our patented futuramic process give a clear and bright viewing, and are so life-like they seem to be coming right up at the viewer. The subjects are varied and diversified, ranging from scenes of artists' models to educational and kiddie pictures, certain to appeal to every age group."

Cohn explains the pictures are easy to reload for a complete new show, and only takes the operator but a few minutes.

"3-Dimensional Theatre," according to Cohn, has been two years in development and research, and has been on location tests for the past several months. It is now going into production and will soon be ready for delivery.

Chi Coin Names Minthorne, L. A. and Phoenix Distrib

CHICAGO—Ed Levin, sales director of Chicago Coin Machine Co., this city, advised this past week that Minthorne Music Company had been appointed exclusive distributors for the firm in Los Angeles and Phoenix, Arizona.

Minthorne Music Company maintain offices and showrooms in both cities. Los Angeles, California, is headquarters of the Minthorne firm.

According to Levin, "Phil Robinson, our West Coast representative made the appointment this past week.

"We are certainly extremely happy to have Jean and Dolores Minthorne and their marvelous organization as part of the Chicago Coin family of distributors.

"The Minthorne Music Company is extremely well known thruout Los Angeles and Phoenix for the fine service which they give all operators and also for their very marvelous sales cooperation which has helped many of the operators in those areas to achieve outstanding success."

Quantity shipments of their newest games are on the way to both the Los Angeles and Phoenix offices of the Minthorne Music Company, according to Ed Levin, "The operators in those areas," he stated, "can now instantly contact the Minthorne firm for quick delivery."

CLOSE OUT SPECIAL

YOU NAME THE PRICE!

Seeburg Models 146 147 148

DAVIS DISTRIBUTING CORPORATION
SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK
(Phone: 75-5194)
• Telephone collect for volume deals •

Roanoke Vending Moves To Richmond, Va.

RICHMOND, VA.—Frank Page, Roanoke Vending Machine Exchange, Inc., moved this week to new quarters at 4930 West Broad Street, Richmond. The firm formerly was located in Roanoke.

Page, one of the south's leading coinmen, will shortly make an official announcement, at which time he'll run a big open house party for the trade.

The firm is distributor for AMI, Bally, Keeney, Chicago Coin, and several vending and scale firms.

Games Mfrs Working At Top Speed

Busiest Fall Season in Years as New Games Click. Factories Hustle to Keep Step With Demand. Report Biggest Problem is Obtaining Sufficient Labor to Keep Production Lines Humming in Tune With Orders.

CHICAGO—Even before the Labor Day holiday wore off, games factories here were working at top speed in an effort to match the demand with which they are confronted at this time from all over the nation.

This is belived to be the beginning of one of the best Fall seasons in years, if advance orders already in and those being phoned and wired in each day, are any indication at all of a very big season ahead.

Factories are faced with one outstanding problem. That's labor. It is almost impossible, they claim, to obtain the number of workers needed at this time to keep step with demand.

Labor turnover here has been one of the major problems of all industries. The present demand for labor in this area is so great that every type of advertising and every procurement method is being used in an effort to obtain factory workers.

Challenging the games factories for whatever labor is available are all the other industries in this large industrial center.

Many factories are making fabulous offers in an effort to obtain production line labor.

The games factories are forced to compete with these offers and, therefore, the price of new games remains at peak.

Even with these offers, it is still extremely difficult for the games factories to obtain all the workers they need. And skilled workers are, today, at top premium.

In the meantime, of course, distributors from all over the nation continue to phone the games factories here for more and still more deliveries.

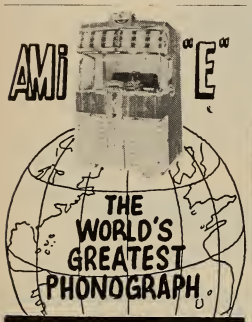
This places the burden squarely on the shoulders of each and every manufacturer.

The manufacturers are trying their best to meet this demand from their distributors, but are faced with a serious labor shortage in this market. Combining these two elements, growing demand and labor shortage, means ever growing greater backlogs at the games factories.

Most impressive is the fact that the new games have clicked with the trade. Every factory here has a hit. This is one of the few times in the history of the industry here where each manufacturer is actually working with a hit game and trying hard to fill the orders that are coming into his plant.

In addition, almost every factory has something entirely new and different in their experimental departments, planning far ahead of present products.

The speed with which the Fall season has opened may prove but the beginning of a very fine last quarter of 1953 with hit games running well into 1954.



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J. H. Keeney & Co., Permo, Inc.

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SEEBURG 1-47	175
SEEBURG 1-48 BLOND	225
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WURLITZER 1080	125
WURLITZER 1015	150
WURLITZER 1100	275
WURLITZER 1400	495
A.M.I. MODEL A	275
A.M.I. MODEL B	325
A.M.I. MODEL C	350
A.M.I. WOM (5/10)	20

WISCONSIN HIT PARADE $132.50

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ATLAS MUSIC COMPANY
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CHICAGO 47, ILLINOIS
(Phone: ARmitage 6-5005)

Bilotta Opens New Building With Tremendous Party

800 Attend. Many Out-Of-Town Factory Reps On Hand. Professional Artists Entertain

JOHN BILOTTA

NEWARK, N. Y.—Johnny Bilotta, head of Bilotta Distributing Company (coin-operated equipment) and Eastern Sales Company (records), and his large staff, played hosts to approximately 800 guests who attended his grand opening party in celebration of the opening of his new modernistic building, The Bilotta Building, this city.

"It was the most tremendous turnout ever seen in this city", declared Bilotta, "and everyone enjoyed themselves to the utmost, partaking of our refreshments and watching top notch entertainment by Ed Meath (dj from WHEC, Rochester) and his Spotlite Review; and Dan Pooley, well-known orchestra leader and his group. We even did a little business, which we weren't particularly looking for at this time."

Out of town visitors included: Mr. and Mrs. A. D. Palmer, Jr. and Joe Hrdlicka from No. Tonawanda, N. Y., representing Wurlitzer phonos; Mr. and Mrs. John McCullough and Mr. and Mrs. R. E. Kennen, from the Organ Division of Wurlitzer; and Paul Copia from the Piano Division of DeKalb, Ill. From United Manufacturing Company, Chicago, were Al Tolke and Ken Sheldon. United's eastern representative, Dave Simon Inc., had Bill Bolles on hand, and the well known Syracuse, N. Y. dj's Frank and Rita Hennesey from WMDR spent the day.

Among the operators seen were: Joe Hanna, Utica; Brandy Dunkowitz, Utica; Leo Altman and his gang from Buffalo; Louie Bruno, Conastoa; Ralph Eible, Albion; Joe Cardone, Medina; Tommy and Joe Greco, Glasco; Mr. and Mrs. Charles Wagner, Rochester; John Jaworski, Rochester; Dave Secre, Rochester; Lloyd and Dick Hilimire; Charles Wheeler; Allen Grant; Sam and Joe Venuti; Bill Thorpe; Ed Stanton; Tony Comella; Ken Filippello; Ralph Denby; Pat Tarantelli; Chester Smith; Lindy Nardone; Jerry and Sam Polino; Carl Piccarreto; Frank and Angelo Canusio; Tony Zappia; Michael Venuti; Abe Hamza; Charles Winters; Russ Dalba; Fred Stott; Red Updegraff; Joe Shortino; Tom Cohen; Charley Brotsch; Ray Stoll; Whitey Evershed; Al Jenkins; Jack LaHart; Al Milanetti; and Leonard McKinney.

Bilotta and Eastern staff members who helped make this day a most memorable one were: W. S. Wurtenberg; Max Goldstein; Leonard Levy; Ralph Carlisi; Charles Bier; Eddie Yellin; Neil Berard; Bob Colarocco; Jimmy Bilotta; Alfred Renzi; Harry Reiners; Pat Bilotta; George Foley; Bruce Williams; Tony Bilotta; Fran Kester; Malcolm Kester; Jack Shawcross; and Mary Zappia.

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FRESHIE	55.50
FAIRWAY FS	194.50
JALOPY	134.50
BALLY CHAMPION HORSE	WRITE
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Williams

GRAND CHAMPION

READY TO BREAK ALL RECORDS WITH THESE BIG PLAY FEATURES:

HIGH SCORES

POINT SCORES

- 6 Rollovers "special" when lit.
- Making 1st, 2nd, 3rd and Grand Champion holes lites all side channels and returns ball in Grand Champion hole.
- ONE REPLAY for making holes 1 to 5 or when selected hole is matched and 1st hole is made.
- TWO REPLAYS for matching selected hole when balls are in first and second pockets.
- FIVE REPLAYS for matching selected hole when balls are in 1st, 2nd and 3rd pockets.
- 2 FLIPPERS
- 2 THUMPER BUMPERS
- 2 AUTOMATIC RUBBER REBOUNDS AT BOTTOM

Brilliantly colored deluxe cabinet!

HINGED FRONT DOOR FOR EASY SERVICING!

ORDER FROM YOUR DISTRIBUTOR TODAY!

GET IT ON LOCATION! DON'T DELAY!

Williams GRAND CHAMPION

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

As I See It

A Weekly Column by AL SCHLESINGER

Pat Buckley, the real smiling Irishman, is operating a Slot Machine store in the heart of the downtown section of Las Vegas, Nevada. Here are concentrated the largest gambling establishments of the world. All operate on a 24 hour, round the clock basis including Sundays and holi-women seem to go for the slot machines. Pat Buckley's store on Fremont Street blinks on and off with the slogan "Get Lucky With Buckley". The slot machines are individual denominations of nickels, dimes, quarters, halves and silver dollars. Pat is an old hand at the coin machine game and he is starting something in Las Vegas that is revolutionary. There is every type of gambling gimmick in this town, but somehow the women seem to go for the slot machine. Pat Buckley is doing for his slot machine store what the supermarket did to the corner grocery years ago. Just as soon as the women find out that they can get more for their dollar at Buckley's than elsewhere, Pat is going to need three stores to accommodate the patrons. His slot machines actually have fifteen different ways to hit a jackpot, plus a score of other ways of winning. Pat's theory is: to operate like the supermarket stores. "Give me volume; I am satisfied to operate on a small profit." No longer can it be said, that these machines are one armed bandits; for Pat Buckley is really selling entertainment for a little above cost. The customers really get a chance to hit jackpots—like never before.

Lou Hill, an old timer, who knows slot machines from every angle and who operated in Wyoming, Idaho, Colorado and Texas is the night manager. There are, in addition, fourteen other employees working in three eight hour shifts. They go about their duties emulating their boss. All keep smiling and are always cheerful.

A nightly radio interview takes place inside and also in front of the store at 8:00 P. M. Jack Kogan does the interviewing, and his pleasant and friendly manner keeps up a running banter of pleasantries. This is broadcast over station KORK and is attracting considerable attention.

As I see it, people love to play slot machines because of its fascination. It appeals to young and old, rich or poor, skinny or fat, tall or short. Whatever category you are in you stand in front of a slot machine and pull the handle. You then become equal as far as the machine is concerned. The machine is not prejudiced. It loves everybody. Pat Buckley's idea of giving the customer fifteen ways to hit a jackpot should make this machine more popular than ever.

Neb. Music Guild Forms Committee On Public Relations

OMAHA, NEB.—The Music Guild of Nebraska, this city, held its regular quarterly meeting in the Paddock Hotel, Beatrice, on August 30. On the previous evening the members and their wives got toegther for a Dutch Lunch followed by entertainment and dancing.

According to a report by Howard N. Ellis, secretary and treasurer of the Guild, the meeting started at 2 P. M. with an excellent attendance on hand. The main topic of discussion was "Public Relations." Jerry Harris, speaker of the day, made his speech on that theme and all other associate members present were called upon to give their opinions.

At the regular business meeting the president appointed a committee of three to act as Public Relations Committee. It was requested of all members that they take all ideas and suggestions to the committee for discussion.

All members pledged to return to this local community and do whatever possible to create better public relations in his local area.

It was also decided that the Guild will be represented at the M. O. A. business meeting in Chicago September 14 and 15.

The next Guild meeting will be held at Columbus the first week-end in December.

FOREIGN BUYERS!

Time and Money Saving Guide

PARTS and SERVICE MANUAL

You will find this manual a valuable source for the genuine parts and accessories necessary to keep your machines operating efficiently. It is as complete as we could make it.

Because of our vast purchasing power we are able to offer these parts and accessories at very attractive prices. All savings we make are automatically passed on to you.

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Atsie Stein Engaged In Operation Of Kiddie Rides

ATSIE STEIN

LOS ANGELES, CALIF.—One of Hollywood's well known personalities, Atsie Stein, is now engaged in the operation of kiddie rides. Firm conducts its business under the name of Selbin & Stein Hobby Horse Company.

Stein has appeared in several movies, among them "Voice Of The Turtle," "Two Guys From Texas," and one just released, "All American," starring Tony Curtis. Prominence first came to Stein as a top athlete, when he starred as fullback on the football team of USC. He later coached Beverly Hills High School for one year, and the football team won a championship. He then spent two years as head coach of the basketball team for the U. S. Navy Corp., Glenview, Ill.

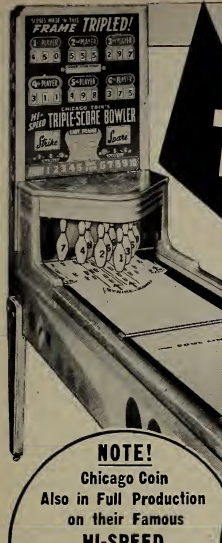
CALIFORNIA CLIPPINGS

LOS ANGELES

LOS ANGELES—Some of the operators in the East who complain about the swealtering heat ought to talk to some of the boys who operate up in the San Joaquin Valley where the mercury often hits the 115 mark. . . . It was reported that **Bill Shafer** and the gang at San Joaquin Music Company in Bakersfield carry around insulated record boxes so that the records won't warp from the heat. . . . **Mrs. Patton** from Patton Music Company in Hanford commented that the valley heat is terrific but after awhile they all get used to it. Mrs. Patton was a recent visitor along coinrow. . . . **Atsie Stein** of the Selbin & Stein Hobby Horse Co. recently returned from San Francisco where he set up new routes. Atsie says that the firm will soon lose two of their employees as **Bob Buckley** and **Tom Nickeloff**, star USC football players, go back to school and practicing after working during the summer. . . . Looks like **Charley Robinson**, prexy of C. A. Robinson & Co. really has a winner on his hands. Says that his first shipment of the new United "Imperial" Shuffle Alley went out so fast that he didn't even have time to uncrate them. Charley just returned from a business trip up San Francisco way. **Al Bettleman** and **Bill McLain** really keep busy with all the activity around the place as operators drop in on business and to chat about the latest. . . . Rumors around coinrow that a new distributor will soon be opening his doors along West Pico. . . . We hear that **Stewart Metz** of San Bernardino is spending a whole month vacationing in Balboa with his family. Of course, it isn't all pleasure—he has to dash back to San Berdo for a couple of days each week to catch up on all important business matters. . . . Ideal Milk Service, Inc., has one of the largest routes of Automatic Milk and Fruit dispensers in the area with machines at all key manufacturing plants. Each vendor is set to dispense half pint cartons of milk, orange juice and chocolate milk. Executives of the firm are: **Lyle McCaleb**, President, **Almon Woodruff**, Vice President, and **Vernon Barrett**, Secretary. **Almon Woodruff** reports that he will soon be ready to announce a new dairy products vendor which he will produce. . . . **Jack Dolan** of Dan Stewart Company recently returned from a plane trip to Chicago and reported that Chicago Coin has a new ride which will soon be out that will have equal appeal for grown ups and children alike. . . . There's plenty of activity in the back room at Simon Distributing Company as they start tearing down and rebuilding the old time player pianos which **Jack Simon** recently purchased. . . . **George and Edith Nachtweih** of Paramount Music Company in Compton were the center of attraction when they visited Mary and **Kay Solle** at Leuenhagens' Record Bar with their eight weeks old baby girl. Kay stated that it was the cutest visitor that they have had for a long time. We were sorry to hear that Mary and Kay's neice Barbara Chandler will soon be going back to school in Marysville. All the operators will miss her pretty face. . . . **Al Cohn** was talking to a couple of other West Pico visitors and somehow the topic got around to hobbies so Al enthusiastically chimed in about his tropical fish. He exclaimed that his Beta had just given birth to 100 baby fish to which everyone agreed was a real record.

One very busy fellow is **Arch Riddell** who is president of Harmony Cigarette Service, Inc., Pasadena vending machine operators. He is also managing director of the Cigarette Vendors Institute of California, the Southern California association of Tobacco Distributors and of the recently formed Southern California Retail Tobacconists, Inc. Riddell, who recently returned from the NAMA convention in Chicago, commented that it was one of the biggest and finest conventions he has ever had the pleasure of attending. He also said that the NAMA committee had planned to sell $50,000 worth of exhibit space in the Conrad Hilton Hotel and wound up by selling a cool $78,000 worth. . . . Next time you're down Pico way you might take a look at the new window decorations at the Minthorne establishment. They're really different. As we walk in past the door we see that **Ed Wisler** is back from his vacation. Says he just stayed home and rested up. **Matt Nordberg** was recently appointed service manager not sales manager. . . . **Heinz Heddergott**, local representative for National Rejectors, Inc. is one of the busiest men along coinrow. We wonder how he manages to keep up with all the orders and government contracts. . . . At Badger Sales Company, we saw **Ray Powers** hard at work after his vacation. Stated that he's planning a new home up at Lake Tahoe. **Fred Gaunt** was back in the games room looking over the new Genco "Night Fighter" which they had just gotten in. **Al Silberman** was reported to be in Las Vegas on business before continuing his vacation to Alaska. As he left Al commented that the only way to be of service to the operators is to contact them personally and talk over their problems with them. **J. S. Durate** and **F. D. Dunkel** in the foreign sales department reported that with all the business being transacted all over the world they should be called the inter-national department. Says they have recently shipped some equipment over to Germany for display at the Frankfort fair. **Bill Happel** wasn't available for comment as he was tied up in a business meeting.

Coinrow played host to **Barnet Sugerman** of Runyon Sales Co., New York, as he visited here and there. Other out of town visitors included: **Bill Bradley** from Covina; **Doc Dockins** of Santa Anna; **Al Cicero**, Santa Maria; **Gordon LeSuer**, 29 Palms; **Jimmie Jackson**, Palm Springs; **Bert Regan**, Long Beach; **A. J. Fox**, San Diego and **Jack Neel** from Riverside. . . . Other visitors were **George Kirby** from Riverside; **Wes Middleton**, Glendale; and **Irving Gayer** from San Bernardino. . . . We all wonder who the girl with the pretty voice is at California Music Company. Her phrases always come through loud and clear over the loud speaker system as she calls out, "**Sam Rickin**, line 1." Sam picks up the phone and after a few minutes conversation gets back to the order he's filling for **Ted Patton** of Las Vegas. Says that Ted and his wife are two of the swellest people he knows. They have one of the largest routes in Nevada and are dickering for more and more locations. Spotted the mysterious **Gabe Orland** and went over to greet him back from his vacation. He went to Ensenada and reports that the fishing was lousy. Didn't even see the big one that got away. Got so disgusted that he decided to cut it short and get back to work. . . . Over at Paul A. Laymon Company everyone was busy as usual. **Bill Bradley** who operates in the San Gabriel Valley was playing a Bally pinball game. Says it's really a great game and should go over big here. . . . We wish to take this opportunity to welcome **N. J. (Red) Creswell** into our Cash Box "20 year club." Red was a general building contractor before switching over to the coin machine industry way back in 1930. He remembers some of the old contact games which were the forerunners of electric pinball machines. They were operated off a battery. Red is now the technician in the games department at Paul A. Laymon Co.



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FOR BUSY LOCATIONS REQUIRING FAST PLAY
EASILY ADJUSTABLE TO PLAY EITHER 5 OR 10 FRAMES!

Player in 5 or 10 Frame Play can add up to 270 Points to his Total Score in the Last Frame!

★ 5 Frame Play—3rd and 5th Frames Triple!

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(also adjustable for 3rd and 7th frames triple)!

★ 5 Frames Plays in only 30 seconds!

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THRU THE COIN CHUTE

UPPER MID-WEST MUSINGS

When the recent hot spell was broken by a change in the weather, for the better, Ray Sellman of Gedney & Sellman Sales Co., International Falls, Minn., reported that it was so cold up there on the Canadian border that he almost went out to hunt up some ducks. . . . **Archie La Beau**, La Beau Novelty & Sales Company, of St. Paul, Minn. was well represented by his Blue Grass Stables at the Minnesota State Fair which ended a ten-day run on Labor Day, September 7th. The attendance at the State Fair bettered last year's total and but for the cold spell that intervened a new record might have been set. . . . There was quite a turn out of operators and their wives at the meeting of the Nebraska Music Guild held at Beatrice, Neb. **The Prell family** were hosts at this meeting. **Mr. and Mrs. Clarence Bachmanof**, North Bend, Neb.; **Mr. and Mrs. Ted Nichols** of Fremont, Neb.; **Mr. and Mrs. Richard Taylor** of Lincoln, Neb.; **C. M. McKee** of Grand Island, Neb.; **Joe Emory** of Grand Island, Neb.; **Mr. and Mrs. Don Hall** of Grand Island, Neb.; **Sol Freed** of Omaha, Neb.; **Joe Rothkov** of Omaha, Neb.; and **Jerry Witt** of Omaha, Neb. were some of the operators and their wives present. By the way, the boys are wondering how Joe and Jerry made out in the running pinochle game that they had. The next meeting of the Guild will be hosted by **the Hollys** at Columbis, Neb. . . . **Elgin McDaniel** really went way up North to try for the big ones. Elgin recently returned from a fishing trip at Red Lake, mighty close to Hudsons Bay in the northern regions of Manitoba, Can. . . . Visiting in Winnipeg, Can. at the present time are **Mr. and Mrs. Sol Stone** of the Gopher Novelty Company, Minneapolis, Minn. . . . **Herman Fisher** of Aberdeen, S. D. is recovering from an operation performed at Vets Hospital in Sioux Falls, S. D. Mrs. Fisher at present has undertaken the management of the route. We certainly hope Herman has a speedy recovery. . . . **Lyle Kesting** of Appleton, Minn. reports that his brother Gene is still with the U. S. Air Force and is a jet jockey now.

Alvin Gottlieb Is New Year Daddy

CHICAGO — Alvin Gottlieb greeted Rosh Hashona, the Jewish New Year, 5714, with a brand new baby son born to his wife, Evelyn, this past Wednesday at the Passavant Hospital, this city.

This is Alvin's second child. His first a daughter, is now four years old.

This makes three grandchildren, two grandsons and a grandaughter, for Dave and Dorothy Gottlieb.

As Nate Gottlieb stated this past week, "This was a tremendously happy greeting for the New Year."

"America's Finest"

ASK ANY OPERATOR OF THE KEENEY *DeLuxe Electric*

CIGARETTE VENDOR!

★ For MORE THAN 5 YEARS operators have made much more money with service costs at an all-time low. Features: • 432 pack capacity ★ Easy loading with swing-up top • 3-way match vending • Alternate front and rear column vending ★ Quick price changes • Large storage. Write for an immediate free demonstration today.

J. H. KEENEY & CO., INC. 2600 W. 50th St. Chicago 32, Ill.

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★ Splendid opportunity to learn design of pinball and amusement games with leading manufacturer. Knowledge of electrical circuits preferred but secondary to creative ability. Permanent positions. Also men fully experienced in the design of amusement machines. Write, stating age, experience, education, salary expected.

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AIR MAIL SUBSCRIPTION To The Cash Box $30

SPECIAL SALE!

STATLER rebuilt 8 Column CIGARETTE —and 9 Column COOKIE Machines $39.50 EACH

Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

ROCK-OLA

Fine Ball

PHONOGRAPH WITH 120 SELECTIONS

SEE, PLAY—
HEAR—

Order Your Next Phonograph From Your Rock-Ola Dealer

Profits That Please Operator and Location!

Available in Two Models for 78 or 45 R.P.M.

The Industry's Greatest Phonograph Achievement

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"20 YEAR CLUB"

Outside of the fact that you've been connected with the industry for 20 years or more, there are no other qualifications. The idea is strictly sentimental—and will serve to bring together those people who, in a great many instances, have been pioneers in this modern age of our industry.

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Dear Joe:

I have been connected with the Coin Machine Industry for 20 years or more.

Please enter my name as a member and send me a membership card.

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FIRM .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

THRU THE COIN CHUTE
EASTERN FLASHES

Optimism is the note on which the Fall Season gets underway in this area —from all in the industry. Real action is expected to start with Sept. 14, immediately following the Labor Day Holiday and the High Holy days of those of Jewish faith. The Jewish holidays, falling on Thursday and Friday (Sept. 10 and 11), saw most of the wholesalers on coinrow closed. Every one of them should see a rush of customers the following Monday.

* * * * *

Johnny Bilotta's official opening of his building in Newark, N. Y., on Thursday, Sept. 10, brought out a number of local coinmen, as well as representatives from the factories the firm represents. Bilotta ran a full page ad in the local newspaper, inviting coinmen to come in and view his coin operated equipment and meet visiting celebrities from Coral records; and also extended an invitation to the public to drop in and see the Wurlitzer organs and pianos, which he handles for the area. Bilotta, by the way sponsors a softball team and this week "The Bilottas" tied for first place in the Newark Softball League with a 9 won and 3 lost record. A playoff is necessary to determine the "champs." . . . **Marvin Goldstein** (**Morris Rood**'s brother-in-law) formerly employed in the service department of Runyon Sales, and now in the Army, dropped in to say hello while on furlough. . . . **Joe Young** and Abe **Lipsky**, Young Distributing, receive a quantity of posters on the **Wurlitzer-Frankie Laine Vocal Scholarship Contest**, and immediately start to work contacting every organization in the city where teen-agers congregate, so that they can have the posters displayed. Young also questioning his operators so that they can be given posters to hang up in locations where teen-agers gather. . . . **Hymie Rosenberg**, representative for Drum Equipment Co., back in the city, after spending some time on the West Coast.

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Barney (Shugy) Sugerman, Runyon Sales Co., back at the office, after a week's travel which took him to the West Coast. While in Los Angeles, Shugy visited the Macombo, where **Vic Damone** gave him a royal welcome. . . . **Jack Mitnick**, regional representative for AMI, back in the city for a week or so, after spending the past five weeks visiting AMI distributors both North and South. The dynamic and ever peppy Mitnick, full of the fire of youth, goes out on the road next week, at which time he'll complete contact with the other AMI distributors in his territory. It's always a thrill to run into a real "old timer" who doesn't yield physically nor mentally to the passing years, and actually is always a step ahead of the younger generation. . . . **Danny Covino**'s (Midland Amusement Co., Port Chester, N. Y.) son, **Robert**, marries **Marie Franze** on Sunday, Sept. 20. . . . **Murray Kaye**, Atlantic-New York Corp. (Seeburg distribs) takes his family home from the country where they had spent the entire summer. Murray given a surprise party by his summer neighbors (and several gifts) in appreciation for his good humor which made their stay a most happy and pleasant one. . . . **Nat Cohn**, Riteway Mfg. & Sales, announces he will soon bring out a coin-operated 3-D movie machine. Pics are in full color, and ops will get a library of a half dozen or so, subjects with first deliveries. . . . **Sidney Levine** runs a wonderful birthday party for his twin daughters, Sara **Ann** and **Mary Lou** at his home Saturday, Sept. 5. Many coinmen brought their kids to the party. . . . **Al Simon**, Albert Simon, Inc., handling the ChiCoin and Genco games, anticipates the biggest Fall season of all time. He would like to get into his car and drive to some farm for several days—just lie around in a bum pair of pants and rest up, because "once the season gets off, I'll be moving with the speed of a hurricane." However, he's tied up with a couple of youngsters and has to stay at home. . . . We saw the "Senator" (Al Bodkin) this week in a sports outfit of brown that would put a movie star to shame. Man, how that "Senator" can dress! . . . Mike **Munves** back from his vacation, looking like a million.

THRU THE COIN CHUTE
NEW ORLEANS NOTES

Emil and Ruth Iacoponelli back from a trip that took them thru Texas, Arizona, Nevada and California. Emil's right hand man, **Phillip Yaeger**, telling how the boss deserved this trip. . . . **Albert Huffins**, New Orleans Novelty Company salesman, busy as a bee and elated at the orders for Bally machines. . . . Al Dargis proud as a Peacock as he tells of the baby on the way. . . . Congratulations in order for **Clem Guilliot**, Guilliot Amusement, on the opening of his new "car wash." . . . **Jake Gassenberger** riding around in his Buick. The car looks like it just came out of the original wrappings each time you see it. . . . **Edgar Babin** seen around early in the morning looking for equipment for his route. . . . **Chester Jones**, service man around town for many years, trying something new. Chester opened "The Rail Bar." . . . Lots of visitors in town this week. Saw **Bill Kirkland** of Play-Mor Amusement Co., Jackson, Miss.; **Fred and Jim** of Teche Novelty, New Iberia, La.; **Mr. Fokakis**; and **J. B. Gratia** of Algiers Music. . . . **Joe Delaney** flew in from New York to attend to some business details. . . . Mercury Distributors and Gramaphone Enterprises merging their businesses here. Mercury will move into Gramaphone's offices on Baronne Street and labels of both companies will be distributed from this one point. . . . Those popular **Elliott Brothers, Ken and Bill**, treating their wives to a fling in New York.

The way to greet Rosh Hashona, Jewish New Year, 5714, is like **Alvin** and **Evelyn Gottlieb** did. With a brand new, bouncing baby boy. And right on time for the New Year. Wednesday, Sept. 9. This makes it No. 2 for **Alvin**. Little girl and a little baby boy. "And," like **Nate Gottlieb** said, "Ahfen nyen yoor, too." By the way, this makes **Dave Gottlieb** a triple Grandpa, two grandsons and a grandotter. . . . MOA meet gets under way this week at the Palmer House with **George A. Miller** bringing in a huge load of material to be discussed with Board of Directors and Committees present. Big topic, of course, will be Washington hearings on McCarran Bill which are expected to take place anytime after Sept. 15. Ops will vigorously oppose this bill. Plans will be made at Palmer House for opposition. . . . Another opening big event this week—the first bowling session of the Chicago Automatic Phonograph Bowling League—Monday evening at Fireside Bowl. Twelve teams entered this year to make the race hotter and tighter than ever. Sparkplug secretary, **Johnny Oomens**, working like everything to get everyone to attend the opening nite. . . . Friend **Bob Gnarro** phones to advise things going great. And that this past summer, hot as it was, wasn't so bad after all. Which is really good news.

Len Micon of World Wide on phone with **Kurt Kluever** of Rock-Ola calling for still more of those Rock-Ola "Fireball" phonos which **Len** is moving out—but fast. . . . **Roy McGinnis** simply deluged with callers re: Keeney All Electric Cigarette Vendor. Everyone wants to be ready to place 'em just as soon as the "okay" comes down. (If—the okay comes). And all want that Keeney ciggie vendor—but quick—yesterday, like. So "Mac" having his hands full trying to explain cigarette machine production, plus materials, plus components, plus labor shortage, plus a zillion other things. . . . By the way, mucho comment here regarding item which appeared in **The Cash Box** last week that City of Chicago stands to gain over $3,600,000.00 in yearly revenue should ciggie machines be licensed at $120 each.

Art Weinand just back from a very short, short vacation. Took the time out to entertain and outfit his three kiddies. "Just did whatever they wanted me to do," he reports. "But," he says, "that doesn't mean I wasn't doing business, too. In fact," **Art** claims, "they phoned me at home." According to **Art**, his home phone just kept ringing and ringing. And one of the best deals was the seven Robert Simpson Company stores in Canada arranging to install the new musical "Rudolph." . . . The pressure's on at **Ben Coven**'s place. From the moment the Wurlitzer strike was settled, **Ben**'s been working like everything, to supply the backlog of orders he accumulated. But this past week was the lulu of them all. Seems like everyone dropped in at one and the same time demanding phonos. And there was **Ben** with the place as clean as a hound's tooth. . . . **Ray Cunliffe** advised that **Helen Skiba** (his right, and left arm, too) at last getting up and around—tho still in the hospital. But **Helen** believes she'll be back on the job soon.

Mike Spagnola sitting around with a very glum expression. Asked why? said **Mike**, "Ain't got no more AMI's." According to **Mike**, they go out faster than they come in. "What's more," **Mike** reports, "even during the hot summer they doubled the take on many a spot in this town." . . . **Ed Levin** advised that **Jean** and **Dolores Minthorne** (Minthorne Music Co.) had been appointed distributors for Los Angeles and Phoenix, Ariz. areas by Chicago Coin. . . . **Dan Stewart** in town all the way from Salt Lake City. Very mucho impressed with what he saw. And anxious to get back home to get set for his customers. . . . **Bill Bolles** couldn't get anyone on the phone over at United during Labor Day weekend. So he jumped into his station wagon and drove to Chicago all the way from Noo Yawk. To pick up a brand new United "Tahiti" to take back to **Johnny Bilotta**'s opening in Newark, N. Y. . . . "Big Swede" **Hellstrom**, who built himself a beautiful home up in Munising, Mich., had **Lyn Durant** and **Hank Dabek** as guests this past week. . . . When asked, "What'd y'do over the Labor Day weekend?" **Bill DeSelm** replied, "Oh, took a little ride." Which, after questioning, was a drive all the way to Sioux Ste. Marie with **Mrs. DeSelm**. (Little ride, my eye).

Busiest guys in town. Over at Bally. **George Jenkins, Jack Nelson, Bill O'Donnell, Herb Jones**, and all the others. Rushing and more rushing as those orders keep on flooding in for the Bally games. . . . **Ervin Beck** writes from Milwaukee requesting copies for his servicemen and collectors of the new "Front Money" requirements for juke box ops. These will appear in **The Cash Box** the end of each month. "This is great," according to **Beck**. . . . **Sam Stern** is busier than ever over at Williams Mfg. Co. with development of new products for the trade. Won't tell what they are. Just says, "Keep your eyes peeled." . . . One games mfr here was approached by NAMA. Quite a surprise, to say the least. . . . **Bob** and **Sylvia Schaeffer** at the Chez Paree. **Sylvia** sure fits right into that Italian haircut like it was created for her. And Bob just as funny as ever telling about location owners in dialect. . . . Still the very best tune for any Arcade, **Sammy Kaye**'s 1939 record of "At A Sidewalk Penny Arcade." . . . **Frank LaMaskin** and **Al Tigerman** dashing about looking "for something" since fire destroyed their south side arcade.

Hank Ross, one of United's bright young engineers, tells all about the giant sized pins now being used on United shuffle alleys and, especially, the nylon gears which are being featured. Reports that over $20,000 worth of play already on the gears in tests and that they're still going stronger than ever. The way **Hank** explains it, seems like nylon's the answer to more than hosiery or tires. . . . One old timer reminded us of this one the other day. And asked us to print it. Just to see if **Ray Moloney** would recall the event. So here goes. Some years back **Ray** asked us to come along to **Johnny Emmerich**'s place on North Clark Street. There a little waitress, not much more than five foot tall, who was egged on to get after us. Just for a friendly wrestling match. We ran like hell—all over the joint. Even out into the street for a few blocks. For, just in time, we discovered the little gal was a professional wrestler, who could've bust us up into teeney-weeney pieces. Well, the lads present almost laughed themselves sick at the sight of our dashing for cover while the little lady kept trying to grab us. **(Remember, Ray?)**

John Haddock's report on AMI's past six months' earnings and, especially on the new addition to their present plant, heartened many an AMI distrib all over the nation. The boys thrilled about increased production capacity with the new addition. . . . Many a Chicago operator anxious to get into the cigarette machine business. Many a phone call this past week asking us thisa and thata about ciggie machines. Suggest all wait until such operation is made possible. . . . **Clem Weinandt**, trooper-operator from Menasha, Wis., in town this past week. Clem's a real family man. Five children, a dog and a cat. Lots of phonos, cigarette machines, etc. Came down to see the "Sight & Sound Show" at the Palmer House. . . . **Art Garvey** visiting up in Toledo with his pal, **Rose Bennett** and, like from everywhere else, Art expects some heavy complaints re: more deliveries. . . . Games factories here busier than they've ever been before. Labor shortage causing backlogs. But mfrs trying to meet all orders as they arrive. Looks like one of the best Fall seasons in many a year, they say.

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FEATURES OF WESTERN GUN: Swing type, ball and socket pistol • easy-access servicing • beautiful modern streamlined cabinet • drop style coin chute • enclosed cash box • walk-up safety steps with rubber treads on cabinet • built in casters • chrome grab rail • adjustable motor times shooting cycle • unlimited shots • bright lighted targets.

SPECIFICATIONS: Height, 56 inches; length, 31¾ inches; width, 20½ inches; floor area, 4½ square feet. Shipping weight, 160 lbs. Specially designed for the kids! Proven money-maker.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, 26 W. 47th St., New York 19, N. Y.

WANT

WANT—New and used records. Paying 10c for 78's and 15c for 45's. Can be up to 6 months old. No quantity too large or small. We pay freight. DIXIE RECORD SHOP, 259 WEST 42nd ST., NEW YORK 36, N. Y. Tel.: WIsconsin 7-0830.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. Tel.: JUdson 6-4568.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Late 1952 and 1953 Pin Games, Seeburg 100 A & B, AMI D's, Wurlitzer 1500's, Scales, Arcade Equipment, 1c and 5c Vendors, AMI W. B., Seeburg 100 W. B., Wurlitzer 48 sel. Boxes. Write stating condition, number, model, and prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT — Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—We pay top price for used records from 3 to 6 months old. Pop, Race, Calypsos, Spirituals, Ruth Wallis, Mickey Katz, 45 r.p.m., 78 r.p.m. We pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. I., N. Y. Tel.: TIlden 4-9040.

WANT — For Resale — Good, clean, used Bally Bingos, United and Chicago Coin 6 Players Bowling games, Standard Metal Typer, Mills Panorama, Chicago Coin Band Box. Quote your best price, condition in your first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA 9, WASHINGTON.

WANT—Show Boats and Bright Spots. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIFORNIA. Tel.: MArket 1-3967.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Cue Ett or other recent make coin operated pool tables, lots of five. State price, both as is and reconditioned. Write Box No. 829, c/o THE CASH BOX, 26 WEST 47th ST., NEW YORK 19, N. Y.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Metal Typers, Mutoscope Voice-O-Graphs, ChiCoin Basketballs and any other late arcade machines. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Frolics, will pay $225. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA.

WANT—All types of post-war flipper five ball games in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

FOR SALE

FOR SALE—Wurlitzer 1250's, $275; Wurlitzer 1015, $90; Rockola 1422, $60; Seeburg M100B, $650. Aerion Coronets and Super Deluxe, make offer. UNITED DISTRIBUTORS, INC., 513 E. CENTRAL, P.O. BOX 1995, WICHITA 2, KANSAS.

FOR SALE — Packard Wall Boxes, $4.00 each. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CAL. Tel.: MArket 1-3967.

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLympia 8-4012-4013.

FOR SALE—Close outs right off the route, reconditioned like new. Coney Islands $225; Bright Lights $149; Hot Rods $40; Citations $35; Lite A Lines $75; Gen 400's $225 (see below). 1/3 deposit, balance C. O. D. The Genco 400's perfected and percentaged right by us. You use two weeks, if not satisfied return for full refund. W. E. KEENEY MFG. CO., 5231 SO. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 3844.

FOR SALE — Arcade Equipment: (Clearance Sale) Dale Gun $59.50; Speed Bowler $49.50; Universal Twin $64.50; ChiCoin Bowling Twin $49.50; Shuffle Express $29.50; ChiCoin 6 Player $219.50; United 5 Way with Formica Top $185; United 6 Way $225; Bally Hook Bowler $89.50; Keeney League Bowler 4 Player $137.50; Super Deluxe League Bowler (Keeney) $279.50. Jumbo Pin Games: Turf King $75; Futurity $219.50; Citation $19.50. (No crating). LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE — United Deluxe $185; Supers $265; Stars $299; Double on Supers and Stars, Chinatown and Happy Days $169; Minstrel Men, Mermaid, and Basketball $69; Frolics $299. STARK NOVELTY CO., 2429 7th N.W., CANTON, OHIO.

FOR SALE—Bally Atlantic Citys $245; Beach Clubs $495; Beautys $365; Futurityes, used thirty days, $150; Bright Lights $135; Gottlieb Rose Bowl $95; Watch My Line $37.50; Grand Slam $177.50; Joker $35; Guys-Dolls $192.50; Flying High $165; Williams Shoo Shoo $32.50; Rudolph The Red Nose Reindeer, slightly used $447.50; ABT Guessing Scale, perfect shape, $49.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE — Seeburg Model A-78 $525; Seeburg Model B-45 $695; AMI-A $225; AMI-C $375. HERMAN DISTRIBUTING COMPANY, 615 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Reconditioned Wurlitzers: 1250's $375; 1100's $250; 1015's $125; 1080's $125; Seeburgs 146M $115; 147M $135; 148M $250; Packard Manhattan's $75; Packard Sevens $50; Wall Boxes 3-W-2 L 56's $10; W6L 56—5, 10, and 25c Boxes $22.50. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA.

FOR SALE — Reconditioned — Like New—Beach Club $525; Frolics $315; Atlantic Cities $325; Beauties $450; Keeney Double Bowler $35; Keeney League Bowler $117.50; Universal 6 Play. Deluxe $275; Genco Canasta $30. All guaranteed. Call, write, or wire DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. Tel.: JUniper 8-5211.

FOR SALE—Filben Hideaway Cabinets 15 in lot. Best offer takes lot. Across The Board, make offer. Showboats $325. Low prices on all premiums. Esmond Window Fan, reversible, $11.95. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS 3, MISSOURI. Tel.: GEneva 0972.

FOR SALE — Best Buy This Week! Seeburg M100A $549.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

FOR SALE—United Bowlers 5 Play Formica Top $200; Six Play $235; DeLuxe $300; Super $325; Official $300; Thunderbolt Horses $350; Edelco 2 Play Bowlers $175; 1100 Wurlitzer $300; Genco 8 Player $145; United Slugger $60. MOUNTAIN DISTRIBUTORS, 3630 DOWNIN STREET, DENVER, COLO. Tel: AComa 8518.

FOR SALE — New and used Scales. Send for our special price list on new Scales and bargain list on used ones. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE — Seeburg 100B $695; Seeburg 146 $79; AMI-A $245; AMI-B $369; AMI-C $395; AMI-D $695. AMERICAN VENDING CO., 2684 CONEY ISLAND AVENUE, BROOKLYN, N. Y. Tel.: DEwey 2-9602.

FOR SALE — Music Machine Route. Locations in busy section of the Bronx, N. Y. New equipment. Reasonable. ACE, 22 LAWRENCE ST., YONKERS, N. Y. (Phone Bronx number: KIngsbridge 9-7390).

FOR SALE — The following phonographs—18 Mills 904; 10-750's; 2 Mills Empress; 3 Colonial 780's; 2-850's, 3-800's, and one Aireon. Make us an offer for the lot; no reasonable offer refused. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. Tel.: 2-3992.

FOR SALE — Exhibit Six Shooter $150; Dale Gun $50; Slug Fest $139; Spot Lites $245; ABC $95; Zingo $115; Stars $319; Used Turf Kings $75; Winners $50. WHEELING COIN MACHINE EX., 2916 EOFF ST., WHEELING, W. VA. Tel.: WHeeling 431.

FOR SALE — Had you some good equipment to sell — phonographs, pinballs, bowlers, etc.—how would you write an ad to attract a few sales? We offer "The Cash Box" prices. What can you use? EDWARDS DISTRIBUTING SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE — Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: BLuemound 8-7600.

FOR SALE—We are distributors in Michigan for AMI, Chicago Coins, Exhibit, Keeney, Genco, Williams, & Victor Vending. We have the largest stock of used games and parts in Michigan Shuffleboard wax and accessories. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W. GRAND RAPIDS, MICH. Tel.: 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE—One-Ball Bargains (A-1 condition), 1 Universal Winner $42; 5 Bally Turf Kings, $47 each; 1 Bally Champion $29. Send 1/3 deposit. Balance C. O. D. or SD/BL. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

CLASSIFIED ADVERTISING SECTION

FOR SALE—A.B.C. $95; Turf Kings $20; Shuffle Alleys $20; Carnival $10; Bowling Champ $10; Classic Phono. $25; Candy Machine National $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Uniteds — 10th Frame Star $325; 10th Frame Super $300; Clover $400; Six Player DeLuxe $175; Twin Rebound $60. Chi-Coin Six Player 10th Frame Bowler $250. Philadelphia Toboggan Skee Balls, 14 ft., 10c play, $100. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—3020 Wallboxes $19.50; 3W5-L-56 Wallboxes, $18.50; 146M or S $89.50; 147M or S $99.50; 1422 Rockola $69.50; 1426 Rockola $89.50. W1-L-56 5c Wallboxes and Packard Pla-mor $4.95. CENTURY DIST. INC., 1221 MAIN STREET, BUFFALO 9, N. Y.

FOR SALE—Extremely low priced deal on brand new 5c Hot Nnt Machines, $12.50 each, terms 1/3 deposit, balance sight draft. Slug proof, white enamel finish, 6 lb. cabinet. Finest guaranteed phonographs. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. Tel.: BIgelow 8-3524, 3525.

FOR SALE—We have Plastic Domes for Wurlitzer 1100's. Ready for immediate shipment. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beantifnl condition regardless of price. Tell us what yon need. Get onr prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Spot Lites $125; Atlantic Citys $275. In A-1 condition, immediate shipment. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624 and ADams 4005.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City Stars, Coney Island, Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games Super World Series, Guns. V. YONTZ SALES CO., BYESVILLE, OHIO.

FOR SALE—Seeburg equipment, reconditioned, refinished, with Davis 6 point guarantee—148ML $215; 148M $185; 147M or S $135; 146M or S $115; 1941 Hideaway nnits $39. DAVIS DISTRIBUTING CORP., 738 ERIE BOULEVARD EAST, SYRACUSE 3, NEW YORK.

FOR SALE — Used Shuffle Bowlers, ready for location. 3 United Deluxe 6 play, $200 each; 1 United Small Pin, 6 play, $125; 1 United Office, 4 play $225; 8 Keeney Official League Bowler, $275 each. These machines have been reconditioned and in good workiug order. Prices include crating. Terms: 50% cash deposit with order, balance shipped C.O.D. S. H. LYNCH CO., 2900 CASTON, DALLAS, TEXAS.

FOR SALE—United 6 Player Snper S. A. @ $295; Keeney 10 Player $225; Keeney Conversions for long board $150; Twin Rotation $225; Dale Gun $49.50. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE—Ready For Location. Spot Lites $175; Coney Island $200; Atlantic City $300; Palm Beach $350; Frolics $350. ALLAN SALES, INC., 928 MARKET STREET, WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—10 AMI Model B, $325 each; Delnxe World Series $110; Music Mite $35. All equipment A-1 condition. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—All Amplifier Tubes less 50% and 10%. Title Strips $2.50 per 1,000. Fluorescent Tubes 1/3 off. Balbs 51's and 55's 45c per box, $3.75 per 100; 1129's 10 for $1.50; 47's 10 for 60c $5.25 per 100. CaPco Lusterize All-Purpose Cleaner for glass, plastic, chrome, etc., $3.95 per gallon. Trial bottle 70c. Satisfaction guaranteed or money back. Cart Sled $38.50 COVEN DISTRIBUTING CO., 3181 ELSTON AVE. CHICAGO, ILL. Tel.: INdependence 3-2210.

FOR SALE—Contact us before you bny. We carry all types of coin machines. Largest Central Pennsylvania distribntor for United, Universal, Chicago Coin, Keeney, and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Cigarette machines, DuGrenier 9 col. $50.00, 25c coin chntes. Bingo games: Coney Island $225.00 Atlantic City $335.00; Frolic $335.00; Beach Clubs. Write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE—New Astroscope $275; New 1c Camera Chief $10; New 1c Advance Peanut Machines $12; 120 Wurlitzer Wall Boxes $3; Citations $55; Bally Rapid Fire $75; Bowlette $40. MATHENY VENDING CO., INC., 564 W. DOUGLAS, WICHITA, KANSAS.

FOR SALE—Can yon afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week yon can have a 40 word ad in this section plus a free fnll year's (52 weeks) snbscription to The Cash Box. "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Will Sacrifice! Kiddie Rides, 7 Atomic Jets, 3 Miss America Boats, 1 Space Ship, 1 Rocket Patrol, 3 Deco Hydraulic Rocket Space Ships. If interested, will trade for Wurlitzer 1100's, 1400's, or Seebnrg M100's. Write, wire or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLA.

FOR SALE—ChiCoin Bowling Alleys $55; Seebnrg Guns $75; Lite League $49.50; Deluxe Bowler $34.50; and many other valnes. COIN AMUSEMENT GAMES. 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE — Atlantic Cities $275; Boleros $150; Brite Lites $150; Brite Spots $185; Spot Lites $185; A.B.C. $95; Frolics $285; Coney Island $240; Beanties $400; Leaders $150; Circns $250; Show Boat $325; Five Stars $85; Palm Beach $295; Rodeo new $425. CLEVELAND COIN MACHINE EXCHANGE INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—The old reliable Massengill coin operated pool tables. Write for price list on nsed equipment. We will buy arcade, Bingo games, recent shnffle alleys. DARLINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel.: 500.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—Complete line of used phonographs, shnffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. Exclnsive AMI Distribntors. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N.W. 36th STREET, MIAMI 42, FLA. (Tel.: 64-4864).

FOR SALE — 25 Winners like new, cleaned and guaranteed, few new, $75 each or will trade. What have you? WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.

FOR SALE—We distribute for all leading manufacturers of pinballs, phonographs, cigarette machines. Used equipment reconditioned and guaranteed. Whatever your requirements, let ns know. We can supply the best. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICHIGAN. Tel.: TYler 4-3810—TYler 7-6123.

FOR SALE—1 Hayburner $75; 1 Genco 400 $125; 1 Super World Series $95; 1 Six Shooter $125; 1 Universal Across The Board $195; 1 Jalopy $95; New Cart Sleds $29.95. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA.

FOR SALE — Hi-Speed Super Fast shuffleboard wax. 24 one pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—The finest nsed phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you bny. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE — Nothing temporarily— Cash Box has prodnced such action we are for a short period sold out. WITHAM ENTERPRISES & ASSOCIATES 20-22 CUNNINGHAM AVENUE, GLEN FALLS, N. Y.

FOR SALE—Empresses; Thrones, '39 and '40 Standards and Deluxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—AMI "A" $295; AMI "C" $495; Seeburg 100-78 $595. Many others—write for list. YOUNG DISTRIBUTING CO., 599 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Used Bingos, 1 Balls, 5 Balls, and Phonographs, at reasonable prices, clean and ready to operate. Note our new address. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE, ST. LOUIS 15, MISSOURI.

FOR SALE—Kiddie Rides—Midget Movies $140; Midget Racer Automobile $285; Hot Rod Automobile $285; Meteor Rocket Space Ship $285; Atomic Jet Space Ship $385; Bert Lane Miss America Boat $445. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, BOSTON 34, MASS. Tel.: ALgonquin 4-4040.

FOR SALE — 10 ABT Challengers $12.50 each. 25 reconditioned Snacks bulk vender center compartment ballgum, side compartment merchandise some with stands, $12.50 each. 7—1c Rowe Tab Gum Venders $8.50 each. J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS, MISSOURI. Tel.: OLive 2800.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you bny get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Spot Lites $140; Atlantic City $250; Frolics $260; Palm Beach $275; Beauty $385; Jumping Jacks $160; Turf Kings $45; Winners $40; Champions $25. Ready for locations. MICKEY ANDERSON, 314 E. 11th ST., ERIE, PA. Tel.: 2-2894.

FOR SALE — Used United Bowlers, each with Formica tops and Jumbo Pins. 5-Player, $89.50; Regular 6-Player, $119.50; 6-Player De-Luxes, $139.50; Super 6-Player, $229.50. Write for full listings on Bowlers, Bingos, and Music. Rush 1/3 deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

FOR SALE — Bingo Games — Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refinished and ready for location. Call—write for your needs. PARKWAY MACHINE CORP. 715 ENSOR ST., BALTIMORE 2, MD. Tel.: EAstern 7-1021.

FOR SALE—United Six Player De-Luxe $175; United 6 player conversion, double strike and spares 5th and 10th frame features, $215; United Twin F. LP 7/10, $95. Add $5 packing charges. Rocket Patrols $325. Games ready for location. NATIONAL NOVELTY CO., MERRICK, NEW YORK.

FOR SALE—One Stop Record Service. Large stock of major, independent 45's, 78's. Popular, Rhythm, Blues. We ship anywhere at cost plus 5c per record. LOMBARDI RECORD SHOP, 2827 W. MADISON ST., CROWN RECORD SHOP, 3747 W. CHICAGO AVE., CHICAGO, ILL., Tel.: SAcramento 2-5050.

FOR SALE—Dairy Vend Ice Cream machines. Will consider trade on Wurlitzer phonographs. S. E. NIELSEN CIGARET SERVICE, 1119 TEXAS AVE., SHREVEPORT, LOUISIANA. Tel.: 4-4517.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 19, N. Y.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls Bingo and Phonos. Write for list. WESTERHAUS COMPANY 3726 KESSEN AVENUE CINCINNATI, O. Tel.: MOntana 5000-1-2.

FOR SALE—Bomber $40; Judy $45; King Pin $50; Buttons & Bows $32.50; Thing $32.50; What's My Line $49.50; Tri-Score $35; Harvest Time $35; Knock Out $45; Punchy $40; Fighting Irish $45; Gin Rummy $42.50; Spring Time $85; Big Hit $165; Slug Fest $140; Whiz Kids $105; Hits & Runs; Genco, $55; Canasta $25; Boston $39.50; 49 Majors $27.50; Jennie $50; Tumbleweed $52.50; St. Louis $32.50; Red Shoes $60; Tucson $22.50; Hit Parade $27.50; South Pacific $49.50; Shanty Town $62.50; Morocco $22.50; Bank-A-Ball $35; Mardi Gras $27.50; Rainbow $22.50; Just 21 $15; Play Tune $30; Freshie $42.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

MISCELLANEOUS

NOTICE—Outdoor Barbeque Cook-N-Wagon—See Miller's High Life ad. To Operators and Distributors delivered any place in United States for $89.50. BUDGE WRIGHT'S WESTERN DISTRIBUTORS 1226 S.W. 16th AVE., PORTLAND, ORE.

NOTICE — 10c Seeburg, AMI Ops — Don't Pass Up Nickels! General's Conversion Kit fits late model phonographs and wall boxes. Takes 2 nickels, 10c and 25c. Samples $3.50. Lots of 10, $2.95 each. Complete with decal and instructions. GENERAL DISTRIBUTING CO., 3574 HARDING, CARLSBAD, CALIFORNIA.

NOTICE — Phonograph Motors Rewound — Any make of split-phase Juke Box Motor rewound $4.00. No Extras. $4.00 is all you pay. Mailing list 4,000 Juke Box Operators $35. CAROLINA ELECTRIC CO., P. O. BOX 125, MATTHEWS, NORTH CAROLINA. Tel. 2711.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

NOTICE—Attention Chicago Operators! We can handle your service calls. Factory trained service men. We can also handle your trucking. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202 and ENglewood 4-9204.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

*"*Best way I know to keep alive, not only to business conditions in the coin-machine industry, but also to the personalities that are so important in this industry, is to read 'THE CASH BOX' every week."*

RAY MOLONEY
President
BALLY MANUFACTURING COMPANY,
Chicago, Illinois

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The single tone arm, cartridge and needle of the new model "E" combine in one balanced unit that reproduces the very best on either side of every record. With the deft touch of AMI's single tone arm, there is no mismatch of response, no variance in needle pressures that alters volume and tonal value.

Only unvarying gravity brings needle and record groove into gentle contact on the AMI phonograph. The result is brilliant, clear, true-to-life sound that needs no boosting, no suppression.

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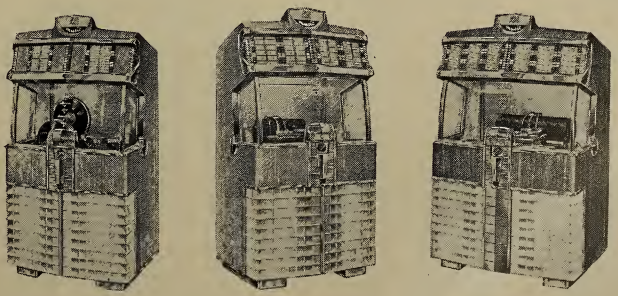


AMI *Incorporated*

General Offices and Factory:
1500 Union Ave., S. E., Grand Rapids 2, Mich.

THIS WEEK'S USED MACHINE QUOTATIONS

15th Year of Publication
728th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

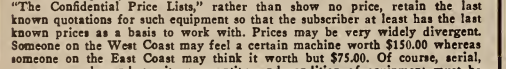
[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



LISTED ALPHABETICALLY

AIREON

2. Fiesta	25.00	35.00
2. '47 Hideaway	40.00	49.50
2. '48 Coronet 400	25.00	35.00
2. '49 Coronet 100	25.00	39.50

A M I

2. WM Wall Box	14.50	20.00
1* Model A '46	175.00	295.00
4* Model B '48	325.00	369.00
4* Model C	325.00	495.00
4. Model D-40	450.00	525.00
4. Model D-80	600.00	725.00

BUCKLEY

4. Wall & Bar Box O.S.	3.00	5.00
2. Wall Bar Box N.S.	6.00	12.50

MILLS

2. Panoram	95.00	125.00
2. Throne of Music	25.00	35.00
2. Empress	25.00	35.00
6. Panorama 10 Wall Box	5.00	8.50
2. Panorama Peek (Con)	159.50	195.00
6. Conv. for Panoram Peek	10.00	29.50
2. Constellation	39.50	59.50

PACKARD

4. Pla Mor Wall & Bar Box	3.95	7.50
2. Manhattan	59.50	79.50
2. Model 7 Phono	35.00	50.00

ROCK-OLA

2. Playmaster '46	35.00	49.50
1* 1422 Phono ('46)	60.00	79.50
2. 1424 Phono (Hideaway)	49.50	69.50
2. 1426 Phono ('47)	79.50	89.50
2. 1428 Magic Glo	189.50	269.50
2. 1432 Rocket ('51)	239.50	339.00
2. 1434	329.50	395.00
4. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
4. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

2. Hi-Tone 9800	29.50	49.50
2. Hi-Tone 9800 BC	29.50	49.50
2. Hi-Tone 8800	29.50	49.50
2. Hi-Tone 8800 RC	29.50	49.50
2. Hi-Tone 8200	29.50	49.50
2. Hi-Tone 8200 RC	29.50	49.50
2* 146S	75.00	115.00
2* 146M	75.00	150.00
4. 147S	99.50	135.00
4* 147M	99.50	175.00
4. 148S	135.50	165.00
4* 148M	185.00	250.00
4* 148ML	215.00	225.00
4* M-100-A	525.00	595.00
4* M-100-B	650.00	695.00
4. W1-L56 Wall Box 5c	5.00	10.00
4. 3W2 Wall-a-Matic	6.95	10.00
4. 3W5-L56 Wall Box 5, 10, 25c	18.50	27.50
2. W4L-56	20.00	35.00
4. W6L-56-5/10/25 Wireless	22.50	29.50
4. 3W7-L-56	25.00	34.50
6. Tear Drop Speaker	12.50	17.50

WURLITZER

4. 750E	29.50	49.50
4. 780M Colonial	29.50	99.50
4. 780E	29.50	89.50
4. 800	29.50	69.00
4. 850	25.00	79.50
4. 950	25.00	99.50
4* 1015	90.00	150.00
4. 1017 Hideaway	99.00	129.50
4* 1100	219.50	300.00
2. 1080	89.50	139.00
4* 1250	269.50	375.00
4* 1400	475.00	575.00
4. 3031 Wall Box	4.95	9.95
4. 3045 Wall Box	5.00	20.00
1* 3020 Wall Box	12.00	22.50
4. 3025	5.95	6.00
4. 3048	29.50	32.50
2. 4820	34.50	37.50
4. 2140 Wall Box	10.95	19.00
4. 219 Stepper	7.50	19.50

MISCELLANEOUS

2. ChiCoin Band Box	75.00	125.00
2. Chicago Coin Hit Parade	45.00	59.50
2. Ristaucrat	29.50	39.50
2. Williams Music Mite	35.00	110.00
2. Evans Constellation	169.50	189.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4* ABC Bowler	50.00	149.50
2. Across the Board	175.00	225.00
4. Ali Baba (Got 6/48)	20.00	34.50
2. Alice (Got 8/48)	19.50	24.50
2. All Star Basketball (Got 2/52)	99.50	120.00
4. Aquacade (Un 4/49)	20.00	39.50
2. Arcade (Wm 11/51)	99.50	125.00
2. Arizona (Un 5/50)	24.50	39.50
1* Atlantic City (B 5/52)	245.00	335.00
4. Baby Face (Un 1/49)	20.00	39.00
4. Ballerina (B 48)	10.00	24.50
2. Band Leader	19.50	29.50
4. Banjo	10.00	24.50
2. Bank-A-Ball (Got)	29.50	35.00
4. Barnacle Bill (Got 8/48)	25.00	34.50
2. Basketball (Got 10/49)	49.50	65.00
1. Beach Club (B 2/53)	475.00	525.00
1* Beauty (B 11/52)	350.00	450.00
4. Be Bop (Ex)	49.50	65.00
2. Bermuda (CC 11/47)	20.00	25.00
4. Big Hit (7/52)	149.50	165.00
2. Big Top	49.50	64.50
1. Black Gold	29.50	59.50
2. Blue Skies (Un 11/48)	19.50	24.50
4. Bolero (Un 1/52)	119.50	150.00
2. Bomber (CC 5/51)	29.50	40.00
4. Bonanza (Wm 11/47)	12.50	29.50
2. Boston (Wm 11/47)	25.00	39.50
2. Bowling Champ (Got 2/49)	20.00	29.50
2. Bowl. League (Got 8/47)	10.00	20.00
2* Bright Lights (B 5/51)	119.50	149.50
1* Bright Spot (B 11/51)	149.50	250.00
2. Broadway (B)	89.50	99.50
2. Buffalo Bill (Got 5/50)	27.50	37.50
4. Buccaneer (Got 10/48)	20.00	34.50
2. Buttons & Bows (Got 3/49)	20.00	32.50
1* Cabana (Un 4/53)	459.50	500.00
4. Camel Caravan	47.50	69.50
2. Caravan (Wm 7/52)	79.50	89.50
2. Campus	29.50	37.50
2. Canasta (Ge 7/50)	25.00	30.00
4. Carnival (B '48)	25.00	49.50
4. Carolina (Un 3/49)	22.00	39.00
2. Carousel	15.00	25.00
4. Champion (B '48)	37.50	49.50
2. Champion (CC 6/49)	25.00	30.00
2. Chico	12.50	19.50
4. Chinatown (Got 10/52)	165.00	169.00
4. Cinderella (Got 3/47)	10.00	29.50
2. Circus (Un 9/52)	219.50	250.00
4* Citation (B '48)	19.50	55.00
4. Cleopatra	15.00	24.50
2. College Daze (Got 8/49)	29.50	39.50
1* Coney Island (B 9/51)	200.00	250.00
2. Contact	19.50	25.00
2. Control Tower (Wm 4/51)	49.50	69.50
2. Coronation (Got 11/52)	149.50	175.00
2. County Fair (Un)	59.50	79.50
2. Crazy Ball (CC 7/48)	20.00	29.50
2. Crossroads (Got 5/52)	135.00	160.00
2. Cyclone (Got 5/51)	99.50	125.00
2. Dallas (Wm 2/49)	35.00	44.50
2. De Icer (Wm 11/49)	49.50	59.50
4. Dew Wa Ditty (Wm 6/48)	20.00	34.50
2. Domino (Wm 6/52)	119.50	129.50
2. Double Action	25.00	35.00
2. Dbl. Feature (Got 12/50)	79.50	89.00
4. Dbl. Shuffle (Got 6/49)	49.50	65.00
2. Disk Jockey (Wm 1/53)	159.50	179.50
2. Dreamy (Wm 3/50)	29.50	45.00
2. Eight Ball	89.50	125.00
2. Entry (B '47)	19.50	29.50
2. El Paso (Wm 11/48)	29.50	39.50
2. Fairway (Wm 6/53)	179.50	195.00
4. Fighting Irish (CC 11/50)	45.00	75.00
4. Five Star (Univ. 5/51)	59.50	85.00
2. Floating Power	39.50	44.50
2. Flying High (Got 2/53)	139.50	165.00
2. Flying Saucers (Ge 12/50)	35.00	45.00
2. Football (CC 8/49)	35.00	65.00
2. Four Corners (Wm 12/52)	125.00	145.00
4. Four Horsemen (Got 9/50)	75.00	129.50
4* Four Hundred (Ge '52)	90.00	225.00
2. Four Stars (Got 6/52)	99.50	145.00
4. Freshie (Wm 9/49)	30.00	59.50
1* Frolics (B 10/52)	285.00	350.00
4* Futurity (B 7/51)	145.00	219.50
2. Georgia (Wm 9/50)	39.50	49.50
2. Gin Rummy	29.50	42.50
4. Gizmo (Wm 8/48)	19.50	35.00
2. Glamour	20.00	30.00
2. Globe Trotter	119.50	135.00
2. Gold Cup (B '48)	29.50	39.50
2. Gold Mine	19.50	25.00
2. Golden Gloves (CC7/49)	25.00	39.50
2* Golden Nugget (Ge 5/53)	134.00	225.00
2. Gondola	19.50	25.00
4. Grand Award (CC 1/49)	24.50	35.00
2. Grand Slam (Got 4/53)	177.50	195.00
2. Guys-Dolls (Got 6/53)	192.50	220.00
2. Handicap	99.50	129.50
2. Happy Days (Got 8/52)	149.50	169.00
4. Happy-Go-Lucky	100.00	135.00
2. Harvest Moon (Got 12/48)	29.50	39.50
2. Harvest Time (Ge 9/50)	35.00	65.00
2. Harvey (Wm)	69.50	85.00
4. Hawaii (Un 8/47)	15.00	29.50
2. Hayburner (Wm 7/51)	85.00	95.00
2. Hit Parade (CC)	19.50	65.00
4. Hit & Runs (Ge 5/51)	40.00	55.00
4. Hit 'N' Run (Got 4/52)	129.50	145.00
2. Holiday (CC 12/48)	19.50	29.50
4. Holiday (Ke 12/51)	135.00	225.00
2. Hong Kong (Wm 10/51)	99.50	125.00
2. Horsefeathers (Wm)	79.50	99.50
2. Horse Shoe (Wm)	79.50	109.50
4. Hot Rods (B '49)	25.00	40.00
2. Humpty Dumpty (Got 10/47)	10.00	20.00
2. Jack 'N' Jill (Got 4/48)	15.00	20.00
2. Jalopy (Wm 9/51)	69.50	95.00
2. Jamboree	19.50	29.50
2. Jeanie (Ex 7/50)	29.50	50.00
2. Jockey Special (B '47)	15.00	25.00
2. Joker (Got 11/50)	25.00	35.00
2. Judy (Ex 7/50)	29.50	45.00
2. Jumping Jacks (Ge '52)	125.00	175.00
4. Just 21 (Got 10/50)	10.00	19.50
2. K. C. Jones	39.50	75.00
2. King Arthur (Got 10/49	20.00	29.50
2. King Cole (Got 5/48)	20.00	25.00
2. King Pin (CC)	50.00	115.00
4. Knockout (Got 1/51)	30.00	69.00
2. Lady Robin Hood (Got 1/48)	19.50	29.50
2. Leaders (Un)	150.00	175.00
2. Leap Year	20.00	29.50
2. Line Up	19.50	25.00
4* Lite-A-Line (Ke 6/52)	75.00	129.00
2. Long Beach (Wm 8/52)	149.50	179.50
2. Lucky Inning (Wm 5/50)	20.00	29.50
2. Lucky Star (Got 5/47)	15.00	24.50
2. Mad. Sq. Garden (Got 6/50)	69.50	85.00
2. Magic	19.50	24.50
1. Majors (CC 2/49)	27.50	49.00
2. Major League Baseball	20.00	29.50
2. Manhattan (Un 2/48)	10.00	17.50
2. Majorettes (Wm 4/52)	75.00	85.00
4. Mardi Gras	27.50	29.50
2. Marjorie (Got 7/47)	14.50	20.00
4. Maryland (Wm 4/49)	35.00	49.50
4. Merry Widow	24.50	29.50
2. Melody (B 47)	15.00	25.00
2. Mercury (Ge)	25.00	34.50
4. Mermaid (Got 6/51)	69.00	125.00
2. Minstrel Man (Got 3/51)	69.00	125.00
2. Monterey (Un 5/48)	10.00	19.50
2. Moon Glow (Un 12/49)	20.00	29.50
2. Morocco	19.50	24.50

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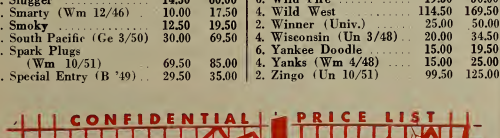
4. Niagara	135.00	145.00
2. Nifty (Wm 12/50)	79.50	89.50
2. Nudgy (B 47)	15.00	22.50
2. Oasis	10.00	19.50
4. Oklahoma (Un 6/49)	45.00	64.50
4. Old Faithful (Got 1/50)	60.00	85.00
2. Old Hilltop	40.00	59.50
2. Olympics (Wm)	129.50	150.00
4. One Two Three	34.50	45.00
4. Palm Beach (B 7/52)	295.00	350.00
2. Paradise (Un 7/48)	12.50	19.50
2. Paratrooper (Wm 9/52)	79.50	95.00
2. Phoenix	25.00	35.00
2. Photo Finish	29.50	40.00
2. Pin Bowler (CC 7/50)	29.50	35.00
2. Pinch Hitter (Un 5/49)	15.00	25.00
2. Pinky (Wm 10/50)	25.00	39.50
2. Play Ball (CC 1/51)	25.00	35.00
2. Play Boy (CC 5/47)	19.50	24.50
2. Playland (Ex 8/50)	20.00	29.50
4. Playtime (Ex)	30.00	45.00
2. Puddin Head	25.00	39.50
2. Punchy (CC 11/50)	25.00	40.00
2. Quarterback (Wm)	19.50	29.50
2. Quartet (Got 2/52)	150.00	175.00
2. Queen of Hearts (Got 1/53)	195.00	210.00
4. Quintet (Got 3/53)	195.00	220.00
2. Rag Mop (Wm 11/50)	39.50	47.50
2. Rainbow (Wm 9/48)	19.50	22.50
4. Ramona (Un 2/49)	20.00	39.00
2. Rancho (B '48)	10.00	17.50
2. Record Time	15.00	25.00
2. Red Shoes (Un 12/50)	39.50	60.00
2. Repeater	17.50	25.00
6. Rio (Un 12/46)	15.00	20.00
2. Rip Snorter (Ge)	14.50	22.50
2. Riviera	10.00	19.50
2. Rocket (Ge 5/50)	25.00	39.50
4. Rockettes (Got 8/50)	64.50	85.00
2. Rondevoo (Un 5/48)	15.00	24.50
4. Rose Bowl (Got 10/51)	95.00	139.50
2. Round Up (Got 11/48)	24.50	39.50
4. St. Louis (Wm 2/49)	32.50	44.50
4. Sally (CC 10/48)	10.00	20.00
2. Samba	19.50	27.50
4. Saratoga (Wm 10/48)	35.00	39.50
6. School Days	15.00	17.50
6. Score-A-Line	15.00	19.50
1. Screwball	24.50	35.00
6. Sea Hawk	15.00	22.00
2. Sea Jockeys (Wm 12/51)	79.50	99.50
6. Sea Isle (CC 11/47)	14.50	19.50
2. Select-A-Card (Got 4/50)	39.50	50.00
4. Serenade (Un 12/48)	19.50	34.50
2. Shanghai (CC 4/48)	19.50	27.50
4. Shantytown	62.50	85.00
2. Sharpshooter (Ge)	35.00	49.50
2. Shoo Shoo (Wm 2/51)	32.50	95.00
2. Shooting Stars	14.50	19.50
2. Short Stop	20.00	29.50
2. Shoot the Moon	89.50	109.50
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 1/53)	250.00	325.00
2. Silver Skates (Wm 2/53)	129.50	145.00
2. Silver Spray	10.00	19.50
2. Silver Streak (B 47)	10.00	20.00
2. Singapore (Un 11/47)	10.00	19.50
2. Skill Pool (Got 9/52)	149.50	185.00
2. Sky Lark	19.50	29.50
2. Sky Line	15.00	19.50
6. Sky Ray	12.50	19.50
4. Slugfest (Wm 3/52)	119.50	140.00
4. Slugger	14.50	60.00
2. Smarty (Wm 12/46)	10.00	17.50
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	30.00	69.50
2. Spark Plugs (Wm 10/51)	69.50	85.00
2. Special Entry (B '49)	29.50	35.00
2. Speed Ball	14.50	19.50
2. Speedway (Wm 9/48)	19.50	30.00
2. Spinball (CC 5/48)	10.00	19.50
2. Spot Bowler (Got 10/50)	79.50	105.00
4* Spot-Lite (B 1/52)	125.00	245.00
2. Sport Event	10.00	19.50
2. Sport Special	15.00	24.50
6. Sports	19.50	25.00
2. Sportsman (Wm)	39.50	50.00
2. Spot-A-Card	19.50	29.50
6. Spot Pool	19.50	29.50
2. Springtime (Ge)	59.50	85.00
6. Stage Door Canteen	10.00	25.00
4. Stars (Un 6/52)	195.00	319.00
4. Starlight	135.00	149.50
2. Steeple Chase (Un 2/52)	125.00	149.50
2. Stop & Go (Ge 3/51)	20.00	29.50
2. Stormy (Wm 1/48)	19.50	27.50
4. Streamliner	10.00	14.50
2. Summertime (Un 9/48)	25.00	34.50
2. Sun Beam	15.00	29.50
2. Sunny (Wm 12/47)	10.00	19.50
2. Sunshine Park (B 12/52)	145.00	195.00
2. Supercharger	15.00	24.50
4. Super Hockey	34.50	59.00
6. Superliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
4. Surf Queen (B '46)	10.00	19.50
2. Suspense (Wm 2/46)	14.50	20.00
2. Swanee	25.00	35.00
2. Sweepstakes	145.00	195.00
2. Sweetheart (Wm 7/50)	29.50	40.00
2. Tahiti (CC 10/49)	25.00	39.50
2. Tampico (Un 7/49)	45.00	64.50
6. Target Skill	10.00	19.50
4. Telecard (Got 1/49)	24.50	49.00
2. Temptation	15.00	24.50
2. Tennessee (Wm 2/48)	19.50	29.50
4. Thing (CC 2/51)	32.50	45.00
1. Three Feathers	27.50	64.50
4. Three Four Five (Un 10/51)	85.00	125.00
2. Three Musketeers (Got 7/49)	59.50	75.00
4. Thrill (CC 9/48)	29.50	35.00
2. Times Square (Wm 3/53)	175.00	199.50
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
2. Touchdown (Un)	69.50	99.50
6. Towers	12.50	15.00
4. Trade Winds	25.00	29.50
6. Treasure Chest	14.50	30.00
2. Trigger	45.00	59.50
4. Trinidad (CC 3/48)	15.00	35.00
4. Triple Action	25.00	35.00
4. Triplets (Got 7/50)	60.00	95.00
1. TriScore (Ge 1/51)	35.00	69.00
2. Trophy (B '48)	39.50	69.50
2. Tropicana (Un 1/48)	7.50	19.50
4. Tucson (Wm 1/49)	22.50	44.00
4. Tumbleweed	52.50	65.00
6. Turf Champ	24.50	39.50
1* Turf King (B 6/50)	47.00	95.00
2. Twenty Grand (Wm 1/53)	125.00	145.00
1. Utah (Un 8/49)	50.00	59.00
2. Vanities	10.00	19.50
6. Victory Special (B 46)	19.50	39.50
4. Virginia (Wm 3/48)	20.00	25.00
2. Watch My Line (Got 9/51)	35.00	65.00
2. Whizz Kids	75.00	105.00
6. Wild Fire	19.50	30.00
4. Wild West	114.50	169.50
2. Winner (Univ.)	25.00	50.00
4. Wisconsin (Un 3/48)	20.00	34.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	15.00	25.00
2. Zingo (Un 10/51)	99.50	125.00



2. Bally Shuffle-Line	35.00	19.50
1* Bally Hook Bowler	30.00	89.50
2. Bally Baseball	35.00	50.00
4. Bally Shuffle Champ	35.00	39.00
4. Bally Shuffle-Bowler	24.50	29.00
4. Bally Speed Bowler	34.50	50.00
2. ChiCoin Bowl-A-Ball	165.00	195.00
2. ChiCoin Bowling Twin	35.00	49.50
4. ChiCoin Bowling Alley	35.00	55.00
2. ChiCoin Alley w/con.	30.00	45.00
4. ChiCoin Ace Bowl	49.50	80.00
4. ChiCoin Bowl Classic	35.00	59.50
4. ChiCoin Horseshoes	45.00	65.00
4. ChiCoin Rebound	25.00	45.00
4. Chicoin Baseball	40.00	49.00
4. ChiCoin Trophy	35.00	59.50
4* ChiCoin 6 Player	160.00	219.50
2. ChiCoin 6 Player Match	295.00	375.00
4. ChiCoin 6 Player DeLuxe	250.00	299.50
4. ChiCoin 6 Play 5th Frame	425.00	450.00
4. ChiCoin 10th Frame	295.00	345.00
2. Exhibit Strike	25.00	39.50
4. Exhibit Twin Rotation	195.00	225.00
4. Genco Shuffle Target	30.00	49.50
4. Genco Bowling League	24.50	45.00
2. Genco Baseball	25.00	39.50
2. Genco 8 Player Reb'd.	110.00	145.00
2. Genco Target Skill	30.00	50.00
4. Gottlieb Bowlette	15.00	40.00
4. Keeney ABC Bowler	15.00	25.00
2. Keeney Bowling Champ	35.00	55.00
2. Keeney King Pin	29.50	39.50
4. Keeney Pin Boy	24.50	39.50
4. Keeney Ten Pins	15.00	24.50
4. Keeney Lucky Strike	35.00	50.00
4. Keeney Dbl. Bowler	35.00	79.50
4. Keeney League Bowl	75.00	139.00
4. Keeney Duck Pins	15.00	125.00
1. Keeney Super Deluxe League	225.00	279.50
2. Keeney DeLuxe League Bowler	185.00	210.00
2. Keeney Big League Bowl	117.50	135.00
1. Keeney 4 Play League	125.00	150.00
4. Keeney 4-Way Bowl	35.00	40.00
4. Keeney 6-Player	125.00	195.00
2. Keeney 10 Play	225.00	340.00
2. Keeney Super DeLuxe	210.00	265.00
2. Keeney Team Blr.	225.00	265.00
2. Rock-Ola Shuffle Jungle	24.50	35.00
2. Rock-Ola Shuffle-Lane	24.50	35.00
2* Un. DeLuxe 6-Player	175.00	300.00
1* Un. Super 6 Play	250.00	325.00
2. Un. Official Bowler	250.00	300.00
4. Un. Clover	395.00	425.00
2. Un. Shuffle Alley	15.00	45.00
4. Un. Shuffle w/con.	29.50	69.50
4. Un. Shuffle Alley Exp.	29.50	45.00
2. Un. 2-play Express	29.50	45.00
4. Un. Sin Rebound	30.00	45.00
4. Un. Twin Rebound	50.00	90.00
2. Un. Slugger	35.00	55.00
2. Un. Skee Alley	40.00	65.00
4. Un. 4-Player Match	190.00	235.00
2. Un. 4-Player	110.00	125.00
2* Un. 5-Player	145.00	200.00
3* Un. 6-Player	155.00	295.00
2. Un. Manhat. 6 Play	245.00	265.00
3* Un. Star 6 Play	299.50	345.00
4* Un. 10th Frame Star	325.00	365.00
2. Un. Shuffle-Cade	79.50	95.00
2. Un. Twin Shuffle Cade	75.00	110.00
4. Univ Dbl. Shuffle	34.50	40.00
4. Univ. Super Twin	45.00	55.00
2. Univ. DeLuxe Twin	65.00	85.00
4. Univ. Twin Bowler	35.00	64.50
2. Univ. HiScore Bowler	30.00	55.00
4. Williams DeLuxe Bowler	30.00	35.00
4. Williams Twin Shuffle	29.50	45.00
2. Williams Dbl. Head	40.00	60.00

4. ABT 6 Gun Rifle Range	450.00	600.00
4. Advance Rolls	30.00	35.00
2. Allite Strike 'N Spares	39.50	59.50
1. Boomerang	40.00	65.00
4. Bally Big Inning	75.00	150.00
6. Bally Bowler	49.50	69.50
1. Bally Convoy	47.50	79.50
1. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
1. Bally Heavy Hitter	35.00	50.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	35.00	50.00
1. Bally Rapid Fire	65.00	125.00
1. Bally Sky Battle	49.50	85.00
1. Bally Torpedo	49.50	85.00
1. Bally Undersea Raider	75.00	95.00
6. Bank Bali	35.00	45.00
4. Bing-A-Roll	25.00	50.00
4. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	125.00	195.00
4. ChiCoin 4 Player Derby	95.00	175.00
4. ChiCoin Goalee	85.00	125.00
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	75.00	125.00
4. ChiCoin Pistol	75.00	100.00
6. ChiCoin Roll-A-Score	39.50	75.00
4. Edelco Pool Table	49.50	75.00
4. Evans Bat-A-Score	125.00	165.00
2. Evans Ski Roll	90.00	125.00
4. Evans Super Bomber	45.00	75.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	40.00	75.00
4. Evans Tommy Gun	49.50	95.00
4* Exhibit Dale Gun	49.50	65.00
4. Exhibit Gun Patrol	150.00	175.00
1. Exhibit Jet Gun	175.00	225.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	50.00	125.00
2. Exhibit Six Shooter	125.00	150.00
4. Exhibit Vitalizer	45.00	75.00
4. Genco Glider	25.00	35.00
6. Genco Play Ball	29.50	40.00
6. Groetchen Met. Typer	79.50	149.50
4. Hi Roll	25.00	40.00
4. Irish Poker	50.00	65.00
4. Jack Rabbit	50.00	65.00
4. Jungle Joe	95.00	115.00
4. Keeney Air Raider	75.00	110.00
4. Keeney Anti Aircraft Bl	15.00	35.00
4. Keeney Sub Gun	75.00	120.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	49.50	75.00
4. Lite League	35.00	55.00
4. Mutoscope Ace Bombers	100.00	125.00
4. Muto. Atomic Bomber	125.00	155.00
4. Mutoscope Dr. Mobile	95.00	145.00
4. Mutos. Fly. Saucers	100.00	150.00
4. Mutos.Photo.(Pre-War)	200.00	250.00
4. Mutoscope Silver Gloves	185.00	245.00
4. Mutoscope Sky Fighter	65.00	90.00
4. Mutoscope Voice-O-Graph 35c	425.00	450.00
4. Periscope	95.00	120.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	95.00
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	35.00	69.50
6. Scientific Baseball	49.50	65.00
6. Scientific Basketball	49.50	65.00
4. Scientific Batting Pr.	65.00	69.50
4. Scientific Pitch 'Em	135.00	185.00
4* Seeburg Bear Gun	149.50	249.50
4* Seeburg Chicken Sam	75.00	105.00
4. Seeburg Shoot the Chute	49.50	75.00
4. Set Shot Basketball	200.00	275.00
6. Skee Barrel Roll	25.00	49.50
4. Spares & Strikes	75.00	95.00
6. Skill Jump	25.00	39.50
4. Supreme Bolascore	40.00	95.00
6. Supreme Skee Roll	20.00	35.00
6. Supreme Skill Roll	20.00	35.00
4. Supreme Rocket Buster	35.00	50.00
6. Tail Gunner	39.50	55.00
4. Telequiz	125.00	165.00
4. Un. Team Hockey	40.00	85.00
6. Warner Voice Record	49.50	69.50
4. Western Baseball '39	40.00	85.00
4. Western Baseball '40	50.00	85.00
6. Whizz	15.00	24.50
4. Wilcox-Gay Recordio	95.00	125.00
4. Williams All Stars	35.00	65.00
6. Williams Box Score	39.50	65.00
4. Williams Star Series	59.50	100.00
4. Williams Super World Series	125.00	225.00
4. Williams Quarterback	65.00	85.00
4. Wurlitzer Skee Ball	35.00	65.00

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CIGARETTE MACHINES

4. Automatic "Smokeshop" (9 Col., 486 Cap.)	$155.00-	$239.50
4. Du Grenier (Mod. A-7)	110.00-	140.00
4. Du Grenier (Mod. A-9)	120.00-	150.00
4. Du Grenier (Mod. AC-7)	125.00-	155.00
4. Du Grenier (Mod. AC-9)	130.00-	160.00
4. Du Grenier (Mod. E-7)	135.00-	165.00
4. Du Grenier (Mod. ES-9)	140.00-	170.00
4. Du Grenier (Mod. E-9)	145.00-	175.00
4. Du Grenier (Mod. ES-11)	150.00-	180.00
4. Du Grenier "W" (9 col.)	50.00-	85.00
4. Du Grenier "S" (7 col.)	50.00-	85.00
4. Du Grenier "S" (9 col.)	69.50-	85.00
4. Du Grenier Champion (9 col.)	85.00-	97.50
4. Dugrenier Champion (11 col.)	97.50-	125.00
4. Eastern Electric C-8	125.00-	150.00
4. Electro (8-col.)	200.00-	250.00
4. Electro (10 col.)	225.00-	255.00
4. Lehigh PX (Elec. 8 col.)	125.00-	135.00
4. Lehigh PX (10 col.)	89.50-	145.00
4. Lehigh King Size	125.00-	145.00
4. National 750	75.00-	125.00
4. National 950	85.00-	125.00
4. National 930	95.00-	110.00
4. National 9A (9 col.)	100.00-	115.00
4. Nat. 9-ML Wheatwood	198.00-	200.00
4. National Electric	95.00-	139.50
4. Rowe Diplomat 10-col.)	175.00-	185.00
4. Rowe Imperial (6 col.)	75.00-	130.00
4. Rowe Imperial (8 col.)	78.50-	145.00
4. Rowe Royal (6 col.)	79.50-	90.00
4. Rowe Royal (8 col.)	85.00-	125.00
4. Rowe Royal (10 col.)	85.00-	145.00
4. Rowe President (8 col.)	100.00-	125.00
4. Rowe President (10 col.)	100.00-	145.00
4. Rowe Crusader (10 col.)	98.50-	155.00
4. Rowe Electric (8 col.)	125.00-	150.00
4. Uneeda "A" (6 col.)	82.50-	87.50
4. Uneeda "A" 8 (col.)	49.50-	82.50
4. Uneeda "A" (9 col.)	59.50-	85.00
4. Uneeda "E" (6 col.)	50.00-	75.00
4. Uneeda "E" (8 col.)	50.00-	85.00
4. Uneeda "E" (9 col.)	75.00-	90.00
4. Uneeda "E" (12 col.)	65.00-	80.00
4. Uneedo "E" (15 col.)	75.00-	95.00
4. Uneeda 500 (7 col.)	90.00-	95.00
4. Uneeda 500 (9 col.)	85.00-	125.00
4. Uneeda 500 (15 col.)	75.00-	115.00
4. Uneeda Monarch (8 col.)	65.00-	110.00
4. Uneeda Monarch (10 col.)	79.50-	110.00
4. Uneeda Monarch (12 col.)	79.50-	135.00

CANDY MACHINES

4. Mills (5 col., 70 cap.)	$ 49.50-	$ 60.00
4. Stoner (Mod. 102, 6 col., 102 cap.)	85.00-	87.50
4. Stoner (Mod. 120, 6 col., 120 cap.)	90.00-	95.00
4. Stoner (Senior, 8 col., 160 cap.)	95.00-	125.00
4. Stoner (Mod. 80, 4 col., 180 cap.)	95.00-	97.50
4. Stoner (Mod. 120, 5 col.)	89.50-	95.00
4. Stoner (Mod. 120 Sn, 7 col.)	95.00-	100.00
4. Stoner DeLuxe Theatre (8 col., 160 cap.)	85.00-	95.00
4. Stoner DeLuxe Theatre (16 col., 320 cap.)	195.00-	300.00
4. Martin's "Little Candy Store" (8 col., 160 cap.)	89.50-	99.50
4. Coan "U-Select-It"	35.00	50.00

HOT COFFEE

4. Andico Cafe Petit, 200 cups	$300.00	$400.00
4. Bert Mills Coffee Bar, 200 cups	175.00	225.00
4. Bert Mills Coffee Bar, 600 cups	200.00	250.00
4. Bert Mills Coffee Bar, 500 cups	300.00	375.00
4. Chief-Way, Model 100, cap. 400-600	375.00	400.00
4. Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	250.00	300.00
4. U-Select-It Hot Coffee, 600 cups	375.00	400.00

CARBONATED DRINK

4. Drink-O-Mat, single flavor, 5c, 1000 cups	$275.00	$350.00
4. Drink-O-Mat, 3 flavor, 5c, 1000 cups	425.00	475.00
4. Drink-O-Mat, 4 flavor, 5c, 1000 cups	500.00	525.00
4. Lyons #1400, single flavor, 5c	425.00	475.00
4. Lyons #1400-2F	475.00	650.00
4. Lyons Model 500, 5c single	225.00	275.00
4. Mills, Automatic Fountain, 400 cups	150.00	250.00
4. Mills, Automatic Fountain, 400 cups, without changemaker	100.00	175.00
4. Soda Shoppe	975.00	1025.00
4. Spacarb single 5c, 1000 cups	135.00	175.00
4. Spacarb 3 Unit 5c, 1000 cups	400.00	530.00
4. Spacarb 4 Unit 5c 1000 cups	600.00	650.00
4. Super Vend 3 flavor, 600 cup A-1	275.00	325.00
4. Super Vend 3 flavor, 600 Cup A-2	325.00	425.00

NON-CARBONATED DRINK

4. American Simplex, single flavor, 5c, 200 cups	$100.00	$125.00
4. Refreshomat, 5c 10c 300 cups	240.00	300.00

CAN DRINK

4. Juice-Bar, 6 sel., 600 cans	$325.00	$450.00
4. Refresher, 3 sel., 300 can cap.	550.00	600.00

ICE CREAM VENDORS

4. Vendo "Dairy-Vend" 203 Bar Capacity	$250.00-$350.00
4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	350.00- 475.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.

Challenger (Counter Model Gun)	$65.00
Rifle sport, 3 and more Guns, plus complete ranges of various types	$1,408.25

AMI, INCORPORATED

AMI "E"—40 Phonograph	$795.00
AMI "E"—80 Phonograph	925.00
AMI "E"—120 Phonograph	1,050.00
W-8 5-10-25-Wall Box	89.50
W-120 5-10-25-Wall Box	99.00
HS-80 Hideaway	775.00
HS-120 Hideaway	885.00
AMIVOX Speaker	27.50

AUTO-PHOTO CO.

Auto-Photo	$2,545.00

BALLY MFG. CO.

The Champion (Mech. Horse)	$1,065.00
Space Ship	1,165.00
Yacht Club	699.50
Speed Boat	995.00

CHICAGO COIN

Crown Bowler	625.00
Gold Cup	665.00
Triple Score Bowler	600.00
Hi-Speed Crown Bowler	625.00
Hi-Speed Triple Score Bowler	600.00

COIN-O MFG. CO., INC.

Bat-O-Mat	$1,495.00

H. C. EVANS & CO.

Century (Model 2045)	$1,050.00
Jubilee (Model 245)	825.00
Jubilee (Model 278)	795.00

EXHIBIT SUPPLY

Big Bronco	$ 997.50
Roy Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Pete The Rabbit	725.00
Rawhide	725.00
Space Gun	375.00
Space Patrol	1,047.50
Silent Salesman (Card Vendor)	79.50
Sea Skate	1,047.50
Western Gun	375.00

GENCO MFG. CO.

Sky Gunner	$479.50
Silver Chest	495.00
Night Fighter	575.00

D. GOTTLIEB & CO.

Poker Face	$364.50

INTERNATIONAL MUTO. CORP.

Photomat '53	$2,150.00

J. H. KEENEY & CO., INC.

Electric Cigarette Vendor	$284.50
Coin Changer Model	304.50
Domino Bowler	645.00
Carnival Bowler	600.00

MARVEL MFG. CO.

Overhead Scoreboard for Shuffleboards	$125.00
Wall Type Scoreboards for Shuffleboards	95.00

ROCK-OLA MFG. CORP.

"Fire-Ball" 120 Selection, Model 1436	$1,065.00
Model 1544, 5c-10c-25c Wall Box	115.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

J. P. SEEBURG CORP.

M100C (Select-O-Matic "100" phonograph)	
HM 100C (Select-O-Matic "100" R. C. Special)	
3W1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8—8" Wall Speaker Ivory (Teardrop)	
CVS6-8—8" Recessed Speaker	
CVS7-12—12" Recessed Speaker	
PS6-1Z Power Supply	
ARA1-L6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	

UNITED MFG. CO.

Imperial Shuffle Alley	$675.00
Royal Shuffle Alley	650.00
Tropic	690.00
Tahiti	725.00

WICO CORP.

Major Leaguer (Automatic Baseball Pitcher)	$1,295.00

WILLIAMS MFG. CO.

Pennant Baseball	479.50
Grand Champion	349.50

THE RUDOLPH WURLITZER CO.

Model 1500 Phonograph	
Model "1600" Phonograph	
Model "1650" Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5204 Wall Box 5c-10c-25c (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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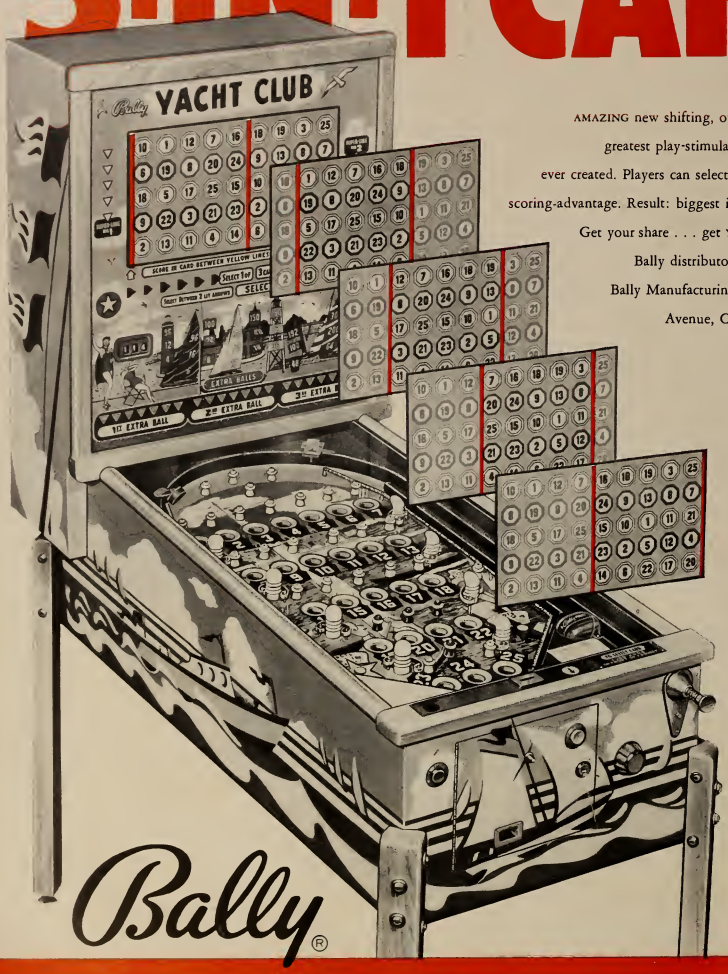

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